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NUMBER 16

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APR 14 1916

NEWS OF THE NATION'S CAPITAL!

The Student Body of Howard University, About 800 Persons, Go on a Strike for Nearly a Week

MORE TROUBLE IN THE COLORED SCHOOLS

Attorney Armond W. Scott, Regarded as the Next Grand Exalted Ruler of the World, Left Last Saturday on a Tour which will Include Several States—The School Commissioners have Concluded not to Interfere with the Production of "The Birth of a Nation"—Segregation Before Supreme Court.

(By R. W. Thompson)

Bureau of the Freeman,
1223 S Strete, N. W.

WASHINGTON, D. C., April 12.—The student body of Howard University has been on a "strike." Upwards of 800 participate din the revolt and for nearly a week the class work of the race's greatest institution for the higher education was practically at a standstill. The immediate cause of the trouble, as fas ar the surface is concerned, grew out of the suspension of a majority of the senior class because of the unlawful use of Spaulding Hall for amusement purposes on Monday of last week, which was known as "Frivolity Day," when pranks of almost any harmless nature could be indulged in to the heart's content by the young people of the school. The seniors understood that the hall in question was not to be used during the period in which the gymnasium classes were in session, but presumed there would be no objection if they entered after hours. This they did—and the suspension followed, for alleged violation of discipline and good order. It is claimed by the students that the order not only affected the seniors engaged in the frolic, but included members of the down-town professional departments and others away attending baseball or other athletic diversions, directed by the university. When the suspension of the seniors was announced by the Deans, the juniors threw up their books and quit. They were followed by the students of Teachers' College and the Academy followed suit—and the great "strike" was on in earnest. The Deans were adamant and refused to be treated with by a committee representing the students. Some of the officers, including the secretary, Prof. George William Cook, went so far as to say they would resign before they would yield an inch to the "recalcitrant" students. The students viewed such an impending calamity with a degree of complacency and fortitude that would have done credit to older heads. The leaders were as determined as the Deans and they held daily and nightly meetings, to keep their forces in line, realizing that it was to be a fight to a finish. To yield without concessions means the loss of rating with "cuts" to be accounted for, and a return to classes in disgrace, if permitted to return at all. In the language of one of the boys, "under such circumstances their last condition would be worse than their first." So, the boys "stuck, and the girls, no less enthusiastic, stuck wit hthem.

"The Last Straw," Said to Have Been Back of Revolt.

One of the sober minded leaders of the "strike," said to your correspondent:

"It was with the deepest regret that we went on this strike. We love our alma mater and are proud of its long and glorious record. But, for many months we have been subjected to a species of petty tyranny on the part of certain officials and functionaries that had grown literally intolerable. The suspension was simply the "last straw that broke the camel's back.' It was the logical culmination of a long season of abuses, for which there seemed to be no other redress than an assertion of our manhood. We have been treated by some as a lot of children, hectored on the one hand and domineered over on the other. Flesh and blood could endure it no longer. The injustice of the suspension was so pronounced, and the other grievances rankled so bitterly that no other course than revolt was open to us. Having started self-defense impelled to us to go the limit.

"We have no words of criticism for 'Prexy' Newman in this crisis. He is not a young man and is not in a position to know every little thing that happened to rob us of our peace and comfort. Had he known at the outset about this matter, he would have listened to our side of the story and the whole issue could have been adjusted in half an hour. The blame for the stubbornness of the fight must rest, therefore, upon other shoulders.

"The outcome of the controversy seems to be honorable to all alike. The man who deserves the most credit for settling the dispute in a spirit of fairness to all concerned is Prof. Kelly Miller, the beloved Dean of the College of Arts and Sciences, who arrived upon the scene from the West late Saturday night. At his broad-gauged suggestion, the deans and students got together Sunday night and mutual concessions were made that brought peace and better conditions in sight for tne future. Without vainglory, the event has been profitable to all involved. The deans know they have men and women to deal with—not children. The students win out, but they do not care to boast. They were in the right, and therefore, could not lose the battle. We shall be happier students, now that a happy issue has arisen out of our recent afflictions."

The students went out at noon on Wednesday of last week and returned to their classes at noon Monday. No lost time is to count against any one absent, no demerits are to be given, no "cuts" charged, and no punishment is to be meted out for the alleged infraction of the rules. Certain routine regulations that have been complained of will be modified, and objectionable functionaries have been warned to be more diplomatic in the enforcement of the rules of their departments. No officials have resigned, and the status quo has been resumed.

Some of the Stirring Events That Happened.

The week's campaign was full of stirring incidents. The debate on the shipping problem in which the Howard team was to have met Atlanta University was declared off Wednesday evening at 6 o'clock. The local team had prepared to leave Wednesday night, but before consenting to go, they gave the deans until 6 o'clock to lift the suspension. They determined they would not repreesnt Howard at Atlanta "while in disgrace." At the expiration of the ultimatum period, no message had come from the authorities and the boys declared the debate off, although a great reception awaited them at Atlanta. The Fisk team started from Nashville, to meet the boys here, before they could be reached by wire. The Tennesseeans came, cocked and primed for the forensic battle, but when Friday night came, there was no one to match wits with them, and the debate had to be "postponed."

At the Chapel meeting Thursday, it is stated that the students assembled as usual, but as the president and faculty walked in to begin the noonday services, the young men and women walked out, amid a scene that was thrilling and dramatic. There were no services.

Sunday, the student body arranged for Chapel services at 3 o'clock at the Howard theater, just an hour before the regular vespers in the Chapel on the hill. The immense theater was crowded with the students and their friends and the services were voted "grand." Rev. Emory B. Smith, pastor of Lincoln Temple Congregational Church, preached a masterly sermon and there was enthusiasm all along the line. The students had made up their minds that before tamely submitting they would pack their grips and go home, leaving the university and its tyrany behind. That night, following an eloquent summing up of all the facts by Dean Kelly Miller, the faculty capitulated, and now the dove of peace reposes in hall and campus on Howard Hill.

* * *

Lawyer Armond W. Scott on Important Itinerary.

Lawyer Armond W. Scott, regarded here as the next grand exalted ruler of the Order of Elks of the World, left last Saturday on an important tour, which bids fair to be of vast benefit to the order in several states.

Mr. Scott's first stopping place was Harrisburg, Pa., where he was met by a delegation representing the Unity Lodge, No. 71, of Elks, and during the hours spent there he was in conference with the local leaders and was royally entertained at luncheon by the citizens generally.

On Sunday night Mr. Scott was the principal speaker at the annual "Lodge of Sorrow" held at Ithaca N. Y., and his address is said to have been an oratorical gem. The exercises were held under the auspices of the Forest City Lodge of Elks of Ithaca. On Monday night he was the guest of honor at a banquet tendered him by the Forest City Lodge. Tuesday he was called to New York City and was there entertained in hospitable fashion by the leaders of the fraternity in Gotham. Tuesday night found him in Philadelphia, where he was the guest of the O. V. Catto Lodge, of Elks, of the Quaker City. He returned home late Wednesday, delighted with the results of his itinerary.

May 11, Lawyer Scott is scheduled to speak for the Elks at Newport, R. I., and later in the month he will invade the sacred precincts of Charleston, W. Va., where he has a host of friends and admirers.

The Town In Review.

Lawyer Thomas L. Jones spoke in Berryville, Va., Wednesday and the people turned out in large numbers to greet him.

* * *

The school controversy brought out another ugly embroglio one day last week at the Colored Business high school, when George H. Murray and Cedric Francis, teachers, engaged in a bit of a scrimmage. The trouble is said to have been provoked by Francis, who is an adherent of the Bruce machine. Mr. Murray acted solely in self-defense, so the evidence indicated. Both were suspended pending investigation, but the suspension was lifted later by the board, with loss of pay and some other punishment on both sides. Supt. Thurston thought he had adjusted the matter, but now it seems that the Bruce faction on the board is not satisfied to let Murray off without further trouble and the case has been referred to the committee on high and normal schools for attention. It is said that the Bruceites are determined to "get Murray," partly because he is the nephew of Dr. W. Bruce Evans, who has long been a thorn in the flesh of the existing machine. This is but another proof of the contention that there can be no peace in our schools until the Bruce machine is sent to the scrap pile.

* * *

The District Commissioners, acting on the advice of the corporation counsel, have decided that they have no legal right to interfere with the forthcoming production of the film "The Birth of a Nation."

* * *

The Booker T. Washington Memorial committee is making gratifying progress in the collection of its $5,000 fund.

* * *

The segregation question was argued Tuesday before the United States Supreme Court. The decision anent the constitutionality of such laws will have a far-reaching effect. If segregation is illegal, the cities of Baltimore, Louisville, St. Louis and other places will be revolutionized. The test is being made on Louisville.

* * *

Three tickets are in the field for delegates to the Republican National Convention, which meets in Chicago, June 7. The candidates so far announced are Frank J. Hogan and Dr. E. D. Williston; Aaron Bradshaw and Dr. C. H. Marshall, and Robert I. Miller and W. Calvin Chase. Meetings are held nightly in the interest of the several aspirants and the contest is growing quite warm—so warm, in fact, that upon the highways and in the barber shops and cafes, where the battle is being chiefly fought, the "short and ugly" is being freely passed and charges and counter-charges are being vociferously alleged and vigorously denied, according to personal feelings and individual preferences. It is up to the people of the District whether they will elect the best of the bunch offered. Outsiders are letting the fight severely alone.

* * *

Welcome, Senator Taggart, of Indiana!

* * *

Miss Lucille Hamilton Nooks, who has been spending several weeks at her home in Wilberforce, Ohio, at the bedside of a sick mother, has returned to the capital. She reports her mother is greatly improved. Miss Nooks is making her home here with Mr. and Mrs. Percy Bruce, 1762 T street, northwest.

* * *

Mr. T. Thomas Fortune, formerly editor of the New York Age and of the Washington Sun, has accepted a position with the Odd Fellows' Journal, published in this city.

* * *

Mr. T. P. Woodland, of New Orleans, prominent in the affairs of the Grand United Order of Odd Fellows, passed through the city Saturday, en route to Philadelphia.

* * *

A public testimonial in recognition of the five years of yeoman service rendered by Miss Marie A. D. Madre as president of Bethel Literary and Historical Association is talked of. Such an affair would be in keeping with the "eternal fitness of things," and it should by all means be given. It should be made a city-wide function, for the work of Miss Madre has touched and helped every class of people within the borders of the District and has spread to the entire nation.

* * *

Bishop Alexander Walters has been obliged to defer his appearance before Bethel Literary and Historical Association, as his duties in connection with the approaching General Conference of the A. M. E. Zion church are too pressing to allow for the preparation necessary for an address of the nature that he would be expected to deliver on such an occasion. The Bishop has been spending a few days in the city on business and reports that there will be many matters of vital importance to come before the Zion conference at Louisville in May. He is delighted with the appointment of Hon. Thomas Taggart as United States Senator from Indiana, as he regards the genial Hoosier as one of the sturdiest friends the Negro has in the entire country.

* * *

Popular sentiment is strong in favor of Rev. A. J. Carey, of Chicago, for elevation to the Bishopric of the A. M. E. Church at the Philadelphia General Conference in May. He is an able pulpiteer, an experienced man of affairs and an administrator of acknowledged power. He will be chosen on the first ballot. The Bench of the A. M. E. connection needs just the virility and practical counsel that Dr. Carey possesses in such an eminent degree.

* * *

Mr. Wellington A. Adams' hymn, "When All Is Done," dedicated to the memory of the late Dr. Booker T. Washington, is receiving many words of praise from the musical people of the country. Hon. Seth Low, Mrs. Booker T. Washington, Mr. Emmett J. Scott, Major R. R. Moton, Miss Nannie H. Burroughs and others have written to Mr. Adams and expressed their appreciation of the merit and admirable spirit of the selection and feel that it will prove an inspiration that is bound to do good. Mr. Adams will send free of charge to any institution of learning a copy of the hymn-song upon request of any official of such school. He can be reached at 1005 U street, N. W., Washington, D. C. Postage should be enclosed. The music is by Mr. Adams and the words are by the late Paul Laurence Dunbar.

* * *

The prize winners in the Booker T. Washington Essay Contest were Miss Zenobia Bundy, who was presented with a $5 gold piece; Miss Mabel Hunter, a $2.50 gold piece, and Master Hermit Trigg, a new silver dollar. The prizes were presented by Rev. A. C. Garner at the Plymouth Congregational Church, and addresses of an encouraging nature were delivered by Judge Robert H. Terrell and Dr. W. Bruce Evans, who told of the value to young people to be deprived from an annual study of the noble life and splendid achievements of the late Booker T. Washington.

* * *

Rev. W. H. Jernagin, the energetic pastor of Mt. Carmel Baptist Church, has been elected delegate to the general congress of the Baptist Young People's Union, which assembles in Memphis, Tenn., in June.

* * *

Mr. J. W. Walker has purchased the property at the southeast corner of Vermont avenue and U streets. The corner is one of the best in the city and is now improved by a building containing two flats and a basement store room.

* * *

A strong sentiment in this section is crystalizing in favor of the election to the Zion Bishopric of Rev. Jesse B. Colbert, now stationed at Louisville, Ky., as a presiding elder of the Kentucky Conference. Dr. Colbert is scholarly, eloquent and able, and would bring real strength to the Zion Bench of Bishops. He is especially popular in the West, and if placed on the Bench would be a power in developing a Greater Zion in the vast virgin field that lies between the Mississippi River and the Pacific Coast. He would indeed be "The Bishop of the West" for the Church of Varick.

* * *

Judge Robert H. Terrell, of the Municipal Court of the District, generally styled "Washington's Colored Mayor," is to address a men's meeting at the Bank Street Baptist Church, Norfolk, Va., next Sunday, April, 9, under the auspices of the Y. M. C. A., of Norfolk.

* * *

Prof. Kelly Miller, dean of the College of Arts and Sciences, Howard University, speaks on the 7th at Grace Memorial Presbyterian Church, Pittsburgh, Pa., on "The American Negro Facing the Future." This lecture is one of the very best in Prof. Miller's long and profiitable repertoire of public addresses.

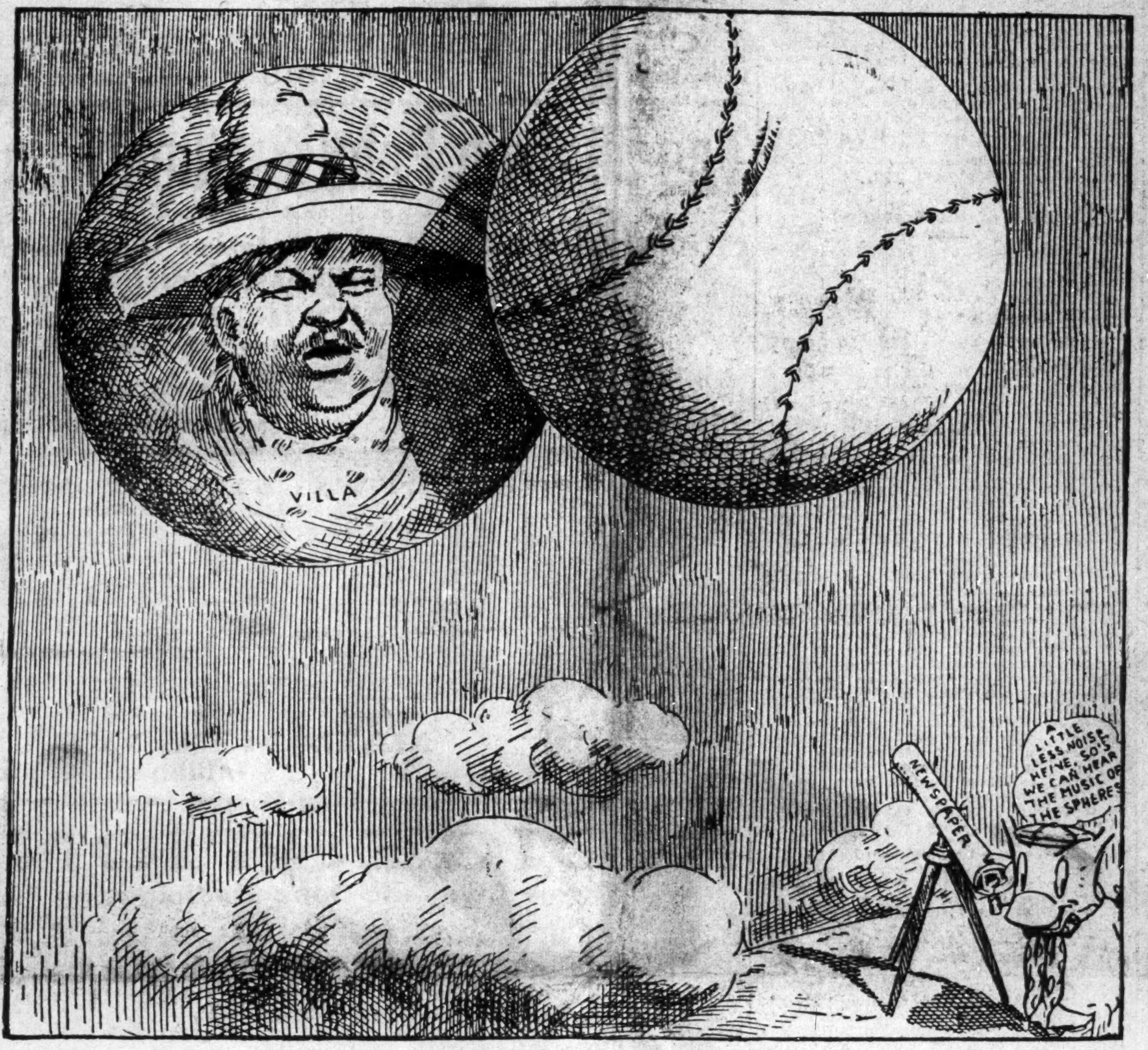
* * *

Word comes that Prof. L. B. Moore, Dean of Teachers' College Howard University, is being groomed for the presidency of Wilberforce University, Ohio, by an element that is vigorously opposed to the present administration of that school, and which is insisting that a change is necessary to preserve the well-being of Methodism's greatest educational center. Prof. Moore's attitude on the subject has not been ascertained. He is regarded as one of the race's best equipped educators and the teachers he has given the country have been of the highest quality.

* * *

Mr. Henry P. Slaughter, editor of the Odd Fellows' Journal, was in Baltimore last week to attend the exercises in connection with the unveiling of a portrait of the late Col. Alexander Helmsley at the Odd Fellows' Hall, 549 W. Biddle street. Mr. Slaughter is giving the Odd Fellows an organ worthy of the Order and is proving himself to be the right man in the right place. The rotund journalist has a host of friends who believe he should be the next Grand Master of the Three-Links fraternity.

SOON THE ECLIPSE WILL BE TOTAL.


VILLA
NEWSPAPER
A LITTLE LESS NOISE HEIVE, SO'S WE CAN HEAR THE MUSIC OF THE SPHERES

—Patrick in New Orleans Times-Picayune.

CARL DUDLEY WHO FATALLY WOUNDS A PATROLMAN, MET HIS FATE AT HANDS OF MOB.

Lawton, Okla.

In a gun fight which occurred Saturday afternoon at 4 o'clock on East C. avenue, between Patrolman Jim Hayes and Night Captain Hale Landis, on one side and Carl Dudley, a colored man on the other. Officer Hays was fatally wounded and the colored man so badly wounded that he had to abandon the idea of fight when he reached the oil mill, where he submitted to arrest.

Patrolman Hayes was rushed to the Southwestern Hospital, where an operation was immediately performed in the hopes of saving his life, but he fell a victim to death at 4:30 a. m. Sunday. The bullet which struck the colored man broke his collar bone, but he will recover. The trouble arose over the arrest of Edna Davis a colored woman on a charge of disturbing the peace.

Mr. Harney Price is proprietor of the Monarch Theater. A nice clean vandeville and a change of pictures three times per week. The Neff Theater Co., appearing under canvas will play here all next week. Mr. Price would like to hear from some of his many friends in the minstrel world. The Freeman can be found ot the post office shine parlor every Saturday. Everybody buy a paper and help boost the colored news.

Later bulletin: Sunday night at 10:45. Mr. Carl Dudley was taken from the county pail and lynched for the killing of Patrolman Jim Hayes Dudley's body was dragged behind an automobile through one of the leading streets of the city and then hanged to a telephone pole. Mr. Dudley had been at Ft. Sill for safe keeping, but owing to his condition was brought back to town at 9 o'clock Sunday night. It was so quietly done that the colored people had no time to protect him. However, several were armed.

NEGROES OF THE TWIN CITIES TO RAISE FUND.

Booker T. Washington Memorial Campaign Being Conducted.

(By Z. L. Breedlove.)

Champaign and Urbana are to be given the privilege of contributing to the Booker T. Washington Memorial fund. Z. L. Breedlove, the newspaper correspondent, and Mr. Albert R. Lee, in charge locally.

"Those who can put in pennies need not feel their contribution is the less appreciated because it is small. While to raise $2,000,000 is the financial object, there is still a deeper object, one that appeals to all thoughtful people, to do honor to the memory of one who undoubtedly did more for the Negro race, for the American people as a whole, than any other man.

His was a task of elevating humanity, of bringing human order out of human choas. How well he accomplished his task the whole world knows. He was a member of our race. We are the ones directly benefited by his having lived. Should we not deem it an honor, a privilege, to contribute to such a cause."

Don't fail to call telephone 1659 or write to 908 North Champaign street, and order The Freeman, Defender and the Crisis. Have race pride and get one of your own journals.

Miss Buleah Dixon is visiting in Champaign.

The pension is mightier than the sword.

Over $100 was raised at the C. M. E. church Sunday as a result of a rally they had.

Writer of all kinds of insurance, Z. L. Breedlove. See him.

BOOKER WASINGTON HALL.

URBANA, O.—The Educational Conference held in the interest of the Curry Institute was a complete success. The meeting was in one of the largest white churches of the city with many in attendance. Gov. Willis sent a strong endorsement and Judge O'Neal, commissioner of soldier's claims to represent him in an address. The following program was carried out: (Copy from enclosed program). Miss Merrill of the State Board of Charities, Columbus, and Miss Dora Johnson, Norwalk, O., were present and delivered addresses. Resolutions came from the business and professional men of the city signed by Judge Seibert of the Probate Court, Prof. Neer of the Public Schools and Isaac Johnson. President Curry and the Board of Directors stated that $50,000 would finish Central Hall, which was erected last year on the Curry farm, build Washington dormitory and beautify the school grounds. The campaign if open to secure this fund and all are requested to contribute for the same. One dollar or more will be accepted. Send donations to The Curry Institute, Urbana, O.

NEWS OF THE NATION'S METROPOLIS

Bishop Alexander Walters, of the A. M. E. Zion Church, is Getting Things Ready for General Conference

EMINENT PRELATE FORECASTS A GREAT SESSION

Rev. R. R. Mont, One of the Oldest Undertakers in the Metropolis, is a Great Organizer and a Close Student of Masonry—Cleveland G. Allen Renews his Fight for Negro in Hall of Fame—Correspondent Wants the Race Represented in Great Sanctum—G. Colon Torres a Brillian Linguist.

Allen's Nations' News Bureau,
321 Wes' ʼ)th Street,

NEW YORK, APRIL 10.—Bishop Alexander Walter, perhaps the greatest churchman the race has ever produced, and who stands today as one of the most eminent men in American life was seen at his episcopal home last week and told your correspondent that he is at this time very busy making preparation for the coming general conference of his church which meets in May in Louisville, Ky.

Bishop Walters stated to your correspondent that there were many vital matters that will come up before the body for discussion and he believed that it would be one of the most eventful sessions in the history of that great body. The churchman will figure largely in the convention, and as usual will be found at the very front of the progressive men of the church fighting for the best things for the connection and race.

The bishop has always stood for the best church legislation and is one of the most beloved of the Zion prelates. In order to catch up with his heavy correspondence before general conference, the bishop is keeping a secretary hard at it, answering the many letters that come to the bishop from the men on the field as well as men of their walks of life who inquire relative to matters that affect the general good of the race and church.

The bishop is taking a keen interest in the coming preceding and wants that that session to be the greatest in the history of the church. When your correspondent asked relative to his views on more bishops, the churchman said that he was in favor of at least two more bishops for the connection, as the present number is totally inadequate for the work of the church. The bishop believes that the present number greatly handicaps the work of the church and for the general good of the church it would be well at the next general conference to elect two more bishops.

Speaking for himself the bishop said that he would gladly welcome some help as the work at present is exceedingly hard for him.

Your correspondent knows the position of the bishop on many grave matters affecting the church and in covering, his conferences always listen with keen interest to his episcopal addresses which are the features of his conferences. The bishop's addresses teem with fine and wholesome suggestions relative to the best interest of his church and the race. Your correspondent has been with the bishop on many notable occasions and has always been impressed with the high ground he has taken on church and race matters.

In a future issue your correspondent will write an interesting story of the great churchman based upon his close study of the life and habits of the bishop.

* * *

Rev. Mont Is Great Organizer.

Rev. R. R. Mont, one of the oldest undertakers in this city, and who has an office at 225 West 134th street, is one of the best organizers among the race in this country. Rev. Mr. Mont has organized with eminent success some of the most substantial movements among our people in this section. A few years ago he organized a movement known as The City of Ethipia, a movement which had for its object the colonization of the Negro into one great community to be known as the city of Ethiopia, where the government would be under control of the Negro. One of the things laid down in the general law of the movement. "Because in the city of Ethiopia we will soon own and control our own homes, and manage our affairs in such manner as to reduce the cost of living to one-half that of the large cities." Dr. Mont got a great following in this movement. Rev. Mont is also a close student of Masonry as it affects the Negro, and represents the only member of the race who can organize Negro Masons into orders in every section of the country. Rev. Mont has worked his way to the front through many adverse circumstances. He was born in Viriginia and came to this city in 1880. He attended the Amity Theological college from which he is a graduate. He was ordained in 1890 in New Waliford, Ohio, in a white conference. In 1895 he became pastor of Shiloh Baptist church in New Burg, N. Y. He is the organizer of the Mecca Medina Temple, which represents an ancient Masonic order.

Correspondent Wants Negro in Hall of Fame.

Cleveland G. Allen, the newspaper correspondent who called attention sometime ago to the necessity of having a Negro in the Hall of Fame, conducted by New York University of this city, will begin his fight soon to have a member of the race placed in that important sanctum. The Hall of Fame contains Who's Who in the literary and scientific life of America and up to this time no member of the race has been proposed for membership in that great hall. Your correspondent, in a letter to the daily newspapers of this city, suggested the names of Frederick Douglass, Harriett Tubman and Paul Laurence Dunbar as fit candidates for the Hall of Fame and met with a response which gave him courage to continue the fight. Your correspondent believes that the race ought to be represented in the Hall of Fame and will work to that end. The candidates are voted upon in September and an effort will be made to have some Negro candidate nominated.

* * *

A Brilliant Young Linquist.

Your correspondent, as has been his custom since he has been in this field, is calling attention to a young man who is making good in a difficult and unique field. Last week your correspondent interviewed G. Colon Torres, a brillian young linquist, who conducts his studio at the Musical School Settlement for Colored People at 6 West 131st street. Mr. Torres, who is well versed in many of the romance languages, especially Spanish, French, Portugese and Italian, gives lessons in those languages both to private pupils and in classes. He is meeting with much success in this field and has an excellent system of teaching. Mr. Torres is well educated and is among the few young men of the race to graduate from Harvard University with honors. While at Harvard he specialized in the romantic languages. Mr. Torress is a native of Portorica and is a graduate of the Insular Normal School of that city. He came to America in 1905.

HAMILTON, OHIO, NEWS.

(By H. Parks.)

Mr. and Mrs. Herman Long and Mrs. Charley Poston attended a silver wedding in Maysville, Ky., last Wednesday.

The chicken supper, which was given by the trustee helpers of Payne's A. M. E. church, Thursday evening, was well attended. An excellent supper was served.

Mrs. C. Fox and daughter, Marcella, spent Tuesday in Cincinnati.

On Friday evening Mrs. Thomas Sampson entertained the Payne A. M. E. choir and members of the Household of Ruth in honor of her sister, Mrs. Blanche Whaler. An enjoyable evening was spent.

Mrs. K. Hogen is improving nicely.

BISHOP PHILLIPS TO SPEAK AT MEHARRY COMMENCEMENT.

Father and Two Sons Alumni.

(Special to the Freeman.)

NASHVILLE, Tenn., April 8.—Bishop Phillips of the C. M. E. church has accepted the invitation extended by President G. W. Hubbard of Meharry Medical College and will deliver the commencement address at Ryman Auditorium, April 27. Bishop Phillips is a very eloquent and thoughtful speaker and Meharry is fortunate in enlisting his services.

Bishop Phillips is a graduate of Walden and Meharry; Dr. Charles Henry Phillips, Jr., St. Louis, Mo., is a graduate of Walden and Meharry and Dr. Jasper Tappan Phillips of this city is a graduate of Fisk and Meharry. It can be readily seen that the Phillips family is one of doctors of medicine.

Dr. Ivan Cecil James, a member of the senior dental class, has made high rank on crown and bridge work. He is a son-in-law of Bishop Phillips, having married his youngest daughter. It will be remembered that Bishop Phillips delivered the baccalaureate sermon in 1913 when his young son, Dr. Phillips, of this city graduated.

The Meharry commencement is the social climax of the season and between 8,000 and 9,000 people will hear Bishop Phillips and see the doctors receive their diplomas from the venerable President G. W. Hubbard, who has made Meharry the greatest medical school in the world for the scientific training of doctors, dentists, pharmacists and nurses.

WALTERS INSTITUTE GRADUATING CLASS.

The faculty and graduating class of Walter's Institute announce the commencement exercises for the week of April 14 to 19. Warren, Arkansas.

DELTA METROPOLIS.

Lee A. Motley, Jr.

Greenwood, Miss., Special.

The Green Ribbon Club was entertained Thursday, March 30, by Mrs. Mattie Sanders and Miss Maude Sanders of Howard and Fulton streets. They served sandwiches, cream and punch. The music was furnished by the Big Six. No men allowed, only musicians. Just club ladies, and believe me, they certainly put on a stunt. They were entertained Thursday, April 6, by Miss Mary Horton and Miss Sarah Scott. Different games were played, dancing from four until six o'clock. Will give names of officers in next issue

Mr. Peyton Strong, the proprietor of the Opera Cafe, has been on the sick list for three or four days, but is recovering.

Miss Everett White, wife of the Big Six, cornetist, has returned from Okolona, Miss., where she has been visiting relatives.

Mr. Norton Taylor, the pharmacist at Williamson drug store, was all smile last week. Any one who knows him could tell you why after seeing Miss Lula Ross here, stopping over a few days, passing through.

The Freeman is on sale in Greenwood at 605 Main street and 614 Fulton street.

HENDERSON, TEX.

Special to The Freeman:

A crowd of white men beat up Mr. Clarence Flanagan "Colored" on April 6. He was standing talking to a colored lady of his race over at Overton Railway Station. They cursed him for it. They walked out and got their crowd and came back and began to beat him. Perhaps they would have killed him if it had not been for Mr. C. Stone "white" of this place, who recognized him, held up this crowd, placed in car, chained him to the seat where they would walk around and beat on him until train started to Henderson and place him in jail.

The Central Theater, a new moving picture theater is located near Hollman's Grocery Store. This new movement is under the auspices of D. C. Jacobs & Co.

Dr. Fred Palmer's Skin Whitener
A successful skin bleach clears the complexion sallow or dark skin
Manufactured by Jacobs' Pharmacy Co. Atlanta, Ga.

PALMER'S SKIN WHITENER

25c Delivered

Clears and Bleaches the Complexion
Makes Dark, Brown or Sallow Skin Whiter
Good for Pimples and Rough Skin
Get the Original and Genuine Made Only by
JACOBS' PHARMACY
ATLANTA, GA.

AGENTS WANTED. Write For Terms.

Simply Stir the Clothes Ten Minutes
WITH
Clean-easy
NAPTHOLLINE
SOAP

"SAVES THE RUB"
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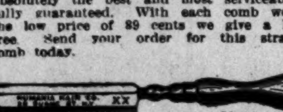
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PULLMAN STRIKE BREAKERS WIN

Colored Car Cleaners Who Replace Alien Strikers Having Given Better Satisfaction, Will be Retained—The Company's Exemption to Union Men, Officially Announced—Federation Plea for White Non-Union Foreigners an Un-American Offence.

(By Sylvester Russell.)

Special to The Freeman:

CHICAGO—That the Pullman company has exemplified union labor as an unwarranted prevarication for their system, as an inevitable necessity, obvious to the Federation, is official. Casting the anchor of their ship into the sand of a mighty ocean, there to drift with the tide until adjustment has freed their bark from the outrageously prejudiced injustice inoculated in their course, the Chicago Federation of Labor will have to look to its laurels, is a fact undeniable. The Pullman company, it appears, had to replace a rebellious corps of incompetent car cleaners, mostly Polocks, who had gone on a strike for higher wages. The company saw fit to let them out, as their services had not proved to be satisfactory to the Pullman system, and when the company was obliged to hire colored cleaners to fill the vacancies the more efficient quality of their work was immediately recognized. According to the Chicago Daily Journal of April 1st, all fool's day, the following extract appeared:

"Appeals on behalf of the striking car cleaners at the shops of the Pullman company have been made by John Fitzpatrick, president of the Chicago Federation of Labor, to William B. Wilson, secretary of labor, and by Frank P. Walsh, chairman of the commission on industrial relations, to Robert T. Lincoln, chairman of the directorate of the company."

Whtever the motive of the Federation is in sending in such a plea it has no interest or relationship to American industry. The effort hands the Pullman company nothing. The aim is at the colored laborers and the object of the Federation representatives with their gall of contention is to strengthen organized labor by a bluff of ignominy that is in favor of other foreigners who are already in the union and not in favor of themselves as American citizens ,in order that the foreign element may further laugh at them and continue to call Americans a joke. It is in this phase of the situation that the poor white blindlike American laborers, with their pathetically inherited prejudice, strive to oppose the colored man, enabling the foreigners to step in and cheat them at their own game, and it is this wrongful mistake American organized labor is making which will cause the financial multiplicity of their industries to pine and perish in the noonday. The action is an offense to the countrymen of their own native land. The heads of such organizations care nothing about the conditions or circumstances of either their brotherhood or labor treaties; all they care about is to fill their own pockets, then get out of office and let the next nearest fellow in. Now if this is not gospel to the unrighteous then street organ grinders can make people laugh without the aid of monkeys. If the Pollock cleaners had been a part of the Federation, then there might have been a lucky chance for an effort to down a weak race of people who are shut out of employment by organized labor because of their color. And the villainy of it all lies in the birthmark of American soil. It does not seem strange that Mr. Fitzpatrick calls attention to the color fact that 500 black men replace white men but it does seem strange that his other argument which cites that "the health of the public is menaced by the condition of the Pullman cars," as that alone is of sufficient reason to condemn the labor of the white men. Then again, Mr. Walsh writes Mr. Lincoln that the wages paid the white man was less than the government has proved necessary to a bare existence. To this Mr. Lincoln could reply that ne may as well have black labor to do the same work for the same money, or more money if necessary, as to increase the pay of white laborers who are in no union at all, for some unknown reason, and who demand more pay for the "bad condition of the cars" caused by neglect of good service, according to John Fitzpatrick. And these arguments like other epithets that have come from the heads of organized labor departments, like in the plea of the car strikers to the mayor of the city, all belong to the Chicago Federation tradition of continuous heathen performances. Upon the basis of discrepancies herein related, would be more than sufficient reasons why President Robert T. Lincoln should uphold the sacred ordeal through which the world knows his illustrious father had passed in the interest of humanity, and take a stand that will continue the policy of the Pullman system. The half has never been told. George M. Pullman's dying words were an Abraham Lincoln story in the cause and behalf of the Negro race, which all good white Americans know, are blighted by the benighted conditions of slavery of the past and he must have believed in the father to be associated with the son. When the head New York inspector of the Pullman system made his recent visit to overlook the new service in Chicago he reported the work of the colored car cleaners to be highly satisfactory in all the yards in the city. On his arrival he was questioned by a man, incognito, who is in close communication with the Freeman staff writer. He did not even know he was being interviewed when he stated: "The colored cleaners have been placed into the Pullman service to stay. Their work has been entirely satisfactory at every terminal." And now with preeminent light thrown upon the subject, many good boys who would work and could not get it on account of prejudice are on the job and it has not been generally known among the common masses of white people that where colored men are accused of laziness, the majority of them who are idle come from good families, some well educated, and this new opening in the Pullman service proves that where they have heretofore been discouraged because their color had robbed them of common occupations for which they were qualified, they will work and are still found to be the most competent and energetic class of laborers. Several of the present employees who have been known to be dead broke and out of employment in the cold winter kept up by a few friends and their relatives, now go home early from the panorama of the stroll to take their rest and take delight in speaking of their duty and praising the bridge which carried them safely over—President Robert T. Lincoln, the spirit likeness of George M. Pullman and other living executives, who have a

DOTHAN, ALA.

A rally was held at the First Colored Baptist Church, Sunday. The total collection was $180.

The home of E. Price was consumed by fire Thursday noon. The loss was more than $300.

Mrs. Harlie Williams, of Enterprise, Ala., visited the city the past week.

BORDENTOWN SCHOOL NEWS.

Bordentown, N. J.

W. R. Valentine, principal of the Bordentown school, spoke at the First Baptist church in Cranford, Sunday, March 26th.

A double male quartet from the school will sing in New Brunswick Thursday, April 6th, at the Ebenezer Baptist church.

The Literary Society gave a very enjoyable program in the assembly hall Friday night, March 24th.

The school considers itself fortunate in receiving an appropriation of $96,500.00. The students feel grateful to all who contributed toward this result.

Mr. Peyton DeWitt, a retired colored florist, of Bridgewater, is directing the work of the greenhouse. He serves without compensation.

MOUND CITY, ILL.

The rally held at the M. E. church by Rev. Sims Sunday, March 26, was a success, each of the clubs reported a good sum.

The literary entertainment given under the auspices of the A. M. E. church at the S. M. T. hall, March 27, was well attended and creditable to the members of said society. The program consisted of recitations, dialogues, and music. Mrs. Ethel Tansil was the pianist. This was followed by a debate: "Resolved, That American citizens should be warned off armed beligerent merchantmen on the high seas." Affirmative, A. E. Tansil and J. C. Penn. Negative, W. M. Henderson and W. W. Roberts. The judges rendered their decision in favor of the affirmative. Mr. Wyatt Caldwell, president of the literary society, deserves much praise for his management.

The Southern Illinois Teachers Association composed of twenty-four counties which convened at Harrisburg, Thursday, Friday and Saturday of last week, was attended by Principal J. W. Ware, W. W. Roberts, J. C. Steele, the Misses Dovie Taylor, H. S. assistant; C. McCray, Rosa Higgenbottom and Mrs. Gertrude Roberts, teachers of our city school. Out of the 1200 in attendance, there were about sixty colored teachers. The addresses delivered by F. G. Blair, state superintendent of public instruction; Dr. D. G. Strayer of Columbia University, N. Y., and Dr. L. C. Lord, president of Eastern Illinois Normal, will no doubt be inspiring to all who heard them, to say nothing of the practical obobservation of regular school demonstrations.

Rev. A. J. Donaldson of Kentucky is in the city and will preach at the Main Street Baptist church Sunday, April 1.

Mr. Simon Mathews of Chicago is down on a visit for a few days.

Mrs. Mary James left for St. Louis last week.

Hon. Chas. L. Rice has purchased a Hupmobile this past week.

ALTON, ILL., NEWS.

(By Pearl Curtis.)

Born to Mr. and Mrs. James Connors, a son, March 27, 1916.

Sick List—Mrs. Carrie Hopkins has been ill for several days. She is getting along fairly well. Mrs. Fannie Walker and Christiana Miles are ill and are improving nicely, and Mrs. Mayme Tinsley also is improving.

The Walker brothers, namely, Clarence and Ira, and George, left here March 25 for Hot Springs, Ark.

Mr. and Mrs. Burghs have moved to Independence, Mo.

Mr. Edward Franklin, an aged resident of Alton, died Wednesday and was buried Sunday.

Mrs. Jessie Johnson has returned to Alton after a few weeks spent in Jacksonville and Springfield, Ill.

Mr. Means died Wednesday at his home on Alby street, from old age. His wife and two sons survive him. Burial was in the city cemetery, Sunday.

Mrs. Bertha Bass and her daughter returned from St. Louis to Alton, Sunday, where her daughter was placed under the care of a specialist for her eyes.

WAUKEGAN, ILL.

(By Mrs. Ida Franklin.)

Mrs. Wm. Hall entertained her friend Mrs. Lulu Williams, of 3433 Dearborn street, Chicago, last week.

Mrs. Green Tarver fell and bruised her hip while cleaning house, Tuesday.

Mr. Harry Lewis is able to be out again.

Mr. and Mrs. Dodson have taken a flat on Browning avenue.

The Freeman is always on sale at the Sheridan club.

Mrs. Watson visited friends in Chicago, Sunday.

Mr. Ballenger, of Evanston, visited in Waukegan, Saturday and Sunday.

Mr. Nailer will start his music class Thursday.

A REPRESENTATIVE CONCERT.

COLUMBUS, Ohio, April 3.—On Sunday evening, April 2, the quintette employed by the Athletic Club of Columbus, rendered a program which was heartily approved of by the many music lovers present. In addition to a number of selections from light operas, the following numbers were rendered:

Prologue from "Pagliacci" (Leoncavallo.)
Serenade (Drigo.)
Fairie's March from "Midsummer Night's Dream," (Mendelssohn.)
Piano Solo—Campanella (Paganinni-Liszt.)—Miss Martha Steward.
Overture—Raymond (Thomas.)
Song Without Words (Tschaikowsky.)
Flute Solo—Serenade (Titl.)—Mr. Jos. Ricks.
(Orchestral accompaniment.)
(a) Morning Mood.
(b) Ase's Death.
(c) Anitra's Dance.
From "Peer Gynt Suite (Grieg.)
Violin Solo—Deep River (Coleridge-Taylor.)—Mr. Geo. Smith.
(Orchestra accompaniment.)
Overture—Merry Wives of Windsor (Nicolai.)

The quintette, under the management of Mr. Thomas Howard, has been accorded the best musical organization of its nature among the Negroes of this city. The personnel is as follows: George Smith, violin; Miss Martha Steward, piano; Jos. Ricks, flute; Andrew Scott, cornet; Wm. Still, 'cello.

NOTES FROM TRI-CITY ORCHESTRA, FLORENCE, ALA.

Tri-City Orchestra played at Mr. King's store, at Leighton, Ala., last Saturday.

Miss Bessie Foster opened her moving picture show last week and is doing a very good business.

Miss Willie Smith has been working very hard each night after working at the hair dressing parlor and then selling tickets every night at the show.

Mr. W. K. Huddell visited here last week and spent a few days here.

Miss Ella Wilson has gone to Chattanooga to live for a while, and bids all of her friends in Florence goodbye.

Mrs. Mary Richardson has moved in her new restaurant now, and everybody is welcome.

Miss Paulene Poole has gone back to her work again and is felling somewhat better.

Mrs. W. H. Huddell is up on her feet again and doing well.

HICKMAN, KY.

There will be a debate at C. M. E. Church next Friday night. "Resolved, That the Negro should enlist in the United States army and navy."

Mrs. Mary L .Brooks, of Frankfort, Governess of the Grand Household of Ruth, visited the local Household Saturday, April 1.

Myrtle Sanford, the 10-year-old sister of Mrs. Sylvia Armstrong, and John Lee Sanford was buried Tuesday of this week.

Prof. Charlie Holland, who is teaching at Ridgeley, was visiting here Saturday.

O. T. U. Club met at the C. M. E. Church Monday night.

The Busy Bee Club was entertained at the home of Mrs. Herman Peerseley Monday night.

Rev. C. D. Diggs, Samuels, Steele and others are helping Rev. O. Durrett with his revival this week.

The Men's Class of the Pleasant Hill Baptist Church Sunday School entertained the Ladies' Class of the above Sunday school and the Christian Brotherhood Bible Class and Ladies' Class o fthe C. M. E. Church at the U. B. F. Hall last Friday night. They had a most enjoyable affair.

SOLDIERS HOME NOTES, MARION INDIANA.

James Williams, after a sojourn in Louisville, Ky., for six months on furlough, returned to his warm bed in Barrack 1, and says there is no place like Home, Sweet Home.

Henry Holt has taken a furlough to visit relatives and friends in Indianapolis, Ind., and Aberdeen, Ohio.

James Depp, after getting a ninety day furlough March 1, returned back to the comfortable environments of the Home last week. He says the April snow was to much for him.

Col. J. H. Ringgold attended the Republican state convention last week and was a booster for Uz McMurtrie, candidate for state treasurer from Grant county and of course Uz was nominated.

Matthew Purdue, of the Soldiers' Home, attended the G. O. P. state convention and says he did not know there was so many Republicans in Indiana. He was busy for Uz too.

The veterans at the Home are very well pleased with the nominees on the state ticket, especially Hon. Henry S. New for U. S. senator.

Mrs. C. E. Haley Roberts, an evangelist and city missionary of Chicago, preached for Rev. R. H. M. Henderson at Bethel A. M. E. church Monday evening, addressed the ladies of the city at the residence of her cousin, Mrs. Ida Bell, 421 West Tenth street, Tuesday afternoon and gave a message to the soldiers in the Barrack No. 1 at 11 a .m. Wednesday. She left for Richmond, Ind., where she will assist Rev. E. B. Dill in a series of meetings. Rev. Roberts is enroute to Washington, D. C., and is making several stops on the way, doing evangelistic and missionary work.

For the information of those who are eligible to admission in the National Military Homes are veterans of the Mexican, Civil, Spanish-American and Philippine and Indian Campaign Wars. The regulars outside those wars mentioned are eligible to the U. S. Home at Washington, D. C.

Come to our summer resort and visit us Decoration Day, Fourth of July, and any old time you desire. We always have a welcome for you.

OWENSBORO, KY.

Miss Ella M. Hawes was in the city Tuesday en route to her home at Maceo, having closed her school at Whitesville, Friday.

Mr. Moorman Ford, of Yelvington, was in the city Sunday, the guest of Miss Lula R. Valentine.

Mr. Smith Bradshaw spent several days in the city visiting his mother, Mrs. Lucy Bradshaw.

Mr. Ed. Hawes of Maceo went to Whitesville last week to attend the closing exercises of the school.

Miss Edna M. Ford was in the city Saturday on business.

Rev. B. F. Smith, pastor of Asbury M. E. church, left Tuesday morning for Louisville, Ky., where he will attend the annual conference. It is hoped that he will return.

Mr. and Mrs. William Griffith left on Thursday morning for Louisville to attend conference.

Read the Freeman. Get the habit. It is a good one. News from far and near.

BRUNSWICK, GA.

The sacred dramatic cantata entitled "Jephthae and His Daughter," in three acts, which was rendered by the choral society of Seldon Institute last Tuesday night at the Grand opera house, proved to be one out of the ordinary. The members of the society were all persons of musical ability, this ability being supplemented by superior training and instruction, and the Spartan heroism of Jephthae was well portrayed and the rendition of "Jephthae and Her Daughter" did meet the approval of all music lovers.

Mrs. Scena Alexander, of Savannah, is spending a while with her daughter, Mrs. Bloodworth, at her home, 2211 Wolf street.

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If you suffer from women's peculiar ailments causing **pain in the head, back, or bowels, feeling of weight and dragging down sensation, falling or displacement of pelvic organs, causing kidney and bladder weakness or constipation and piles, painful or irregular periods, catarrhal conditions and discharges, extreme nervousness, depressed spirits, melancholy, desire to cry, fear of something evil about to happen, creeping feeling along the spine, palpitation, hot flashes, weariness, sallow complexion with dark circles under the eyes, pain in the left breast or a general feeling that life is not worth living,**

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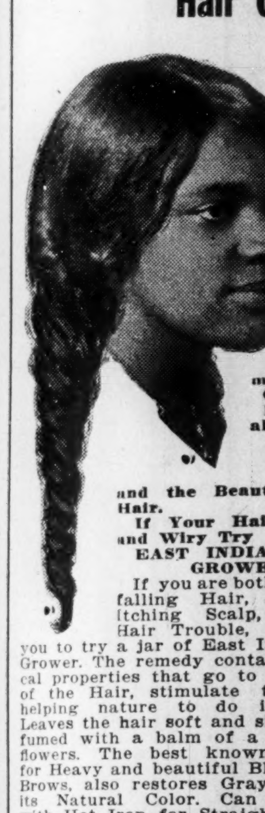

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GOSSIP OF THE STAGE

STRAND THEATRE, JACKSONVILLE, FLA.

(By Ed Ballard.)

Making Theatrical History.

After several weeks of the Standard plays as seen on Broadway, the Irvin C. Miller Company will play one of Mr. Miller's own pieces entitled, "The Star That Shines." This is possibly one of the best plays from the pen of this young and ambitious playwright.

* * *

Business this week has surpassed any week that the Miller Company had during its stay in the city. The excellent weather and their interpretation of "The Vampire Fool" is the answer. No play that has been presented by this talented array of artists, has brought so much favorable comment as this one and it is hoped that they will repeat it before they leave here.

* * *

The Standard Theater had two very distinguished patrons at the performance on Saturday night, Hon. Jas. W. Johnson, of New York City, formerly of Jax., and Prof. E. Kinkle Jones, of New York. Mr. Johnson is the ex-United States Minister to Venezuela, and is also the Spanish interpreter of manuscripts for the Metropolitan operas. Mr. Jones is the head of the Urban League on Conditions of the Negro. Both gentlemen came back of the stage at the conclusion of the performance and congratulated the company on the splendid performance that they witnessed.

* * *

The entire Miller Company are busy each day working in another Thanhouser Masterpiece, an Egyptian picture, The Image Maker of Thebes. Leigh Whipper is handling the people for the Thanhouser Company, and will appear in the cast. Irvin C. Miller, Ester Bijou, Original Rags, Lulu Whitby, Rastus Calloway, LeRoy Morton, Arthur Allen and Elnora Wilson are also to be cast in this wonderful picture.

* * *

Hidden Valley, the Thanhouser masterpiece, in which Irvin C. Miller, Leigh Whipper and Chinese Walker had important parts, will be released on April 15. Both Miller and Whipper had big scenes in this picture and several "close ups." Jacksonville awaits this release with much interest as several hundred local people are used in the picture. The Strand will undoubtedly be the first Colored house to show the picture as it has been booked here for two days beginning April 23 and 24.

* * *

Quintard Miller, younger brother of Irvin C. Miller, joins the company next week. Young Miller has been at home in Nashville, Tenn., since the closing of Darkydom in New York.

* * *

Looking through the columns of The Dear Old Freeman last week, I feel from what one of its correspondents write, I think he needs some information, and my advice to him would be to get it, as the facts of the case are unknown to him. What is the excitement all about, to get the money? Sure! To elevate the profession!? Alright. Well, get some real information about Broadway Rastus Company, and see who you can pat themselves on the chest. Broadway Rastus Company was organized to do just what it has done, play New York, Philadelphia, Washington, then jump to Jacksonville for the rest of the season, and has worked 22 weeks out of a life of 23 one week being lost in travel.

* * *

The $1,500 cooling system that is being installed at this theater by the Strand Amusement Company for the summer will be completed by April 22. This is the only theater South of New York that has a plant of this kind.

* * *

Miss Lottie Grady invigorated from a vacation at West Baden, joined us Wednesday. Miss Grady needs no introduction and under the direction of the capable Irvin C., should again display that wonderful talent that has been dormant since the days of the Pekin Stock Company.

MRS. MAGGIE HARRISON PASSED AWAY.

Mrs. Maggie Harrison, wife of Horace Harrison, of J. C. O'Brien's, passed away at Fort Smith, Ark., about the first of April. Her husband was greatly surprised to hear of her death, and all of the members of J. H. O'Briens. She worked for this company for three years and they all seem very sorry to hear of her death.

I hear a voice calling me
Far away from the golden shore,
So I bid you all good bye,
I must go and cannot stay here.
Till my dearest husband
To meet over on that golden shore,
Where we meet never to part any more.
By her devoted husband,
HORACE HARRISON.

NOTES FROM THE CAROLINA MINSTRELS

Headed By the One and Only Ed F. Peat and Billy Ward and 18 Other Singers and Dancers.

Twelve men and eight girls, twenty in all will open the season Saturday, April 22, at Connellville, Pa. Would like to hear from a cornet player and tuba player at once. There is always an opening for good girls, so write. Send all mail to Ed F. Peat or Billy Ward, 35 Fleet street, Brooklyn, N. Y., and after April 17, all mail will reach us at Connellville, Pa, care Carolina Minstrels, with the Great Atlantic Shows. Watch for the big display in The Freeman next week of Waru and knock is a boost. So get wise—you Peat. Knockers can't hurt us—every know who I mean, you big knocker. We will have money when you can't get fresh air.

ED F. PEAT.

ANDREAS BABERO AND COSTELLO VILLUTO IN ST. LOUIS.

The Freeman: After one of the most successful tours through Tennessee, and Arkansas, I am once again at home with my little band of orphans. Although I am home for a little rest, there is none of me for there is many calls both from theaters and churches as well as schools. There is not a small company on the road that is making the hit that Babero's Orphans and Industrial School Boys are making. They are putting the finishing touch to Prof. Andras Babera's high class magical entertainment. Castello Villie to the hustling advance man and putting the show in some of the best white houses. We are expecting to leave here in a few days, touring east. Tell everything to go on the sidetrack, Because the Monkey is on the Main Line. Give my regards to all my friends in the profession.

ALEXANDER TOLLIVER'S BIG SHOW.

(By Al Wells.)

Monday night, April 3, we opened in Birmingham to good business which continued all week. All acts scored big at each show. The big show made a big impression on the people in the city. It is the biggest colored show that has ever showed here. The city is full of performers. They were out to the big top at each rehearsal and those that were not working were out at night to see the show. Bruce & Bruce, Tommy Parker and Baby Mack, Perry and Washington, Hill Sisters and Claybourn Jones are some of the well-known performers that are here working. Our old friend Lew Kenner came in the city Saturday from Macon, looking the picture of health. Lew is now working with Mr. Johnson, the team is known as Johnson and Kenner. They open at Queen Theater week of the 10th. They will, no doubt, meet with success during their stay in this city, as they have a good act and both are well liked.

Isaac (Slim) Jones wishes to say to Mr. Jones, of Jones and Gray. No, my friends, I am not the Slim Jones of that team, but I am the original Slim Jones of Mississippi, the name I got from old performers on account of my height which is 7 feet, my weight is 150 pounds.

On Wednesday night Frank Chapman gave a grand reception at the Standard Hall, in honor of the big show. Every performer in the city was invited. The hall was crowded and every one had a fine time. There has been a number of dinners given for different performers on the show by their many friends in this city. This being Nappie of the Lewis Bros. home. He is certainly going some. Also our friend Eddie Robinson (Rabbie). We have to hold court for Eddie. Leon, the magician, says friends, I'm here with the old dope wagon so when you can find time write. Ed Love says friends, I'm still here and Ma Rainey and I are still making them laugh; nuff said. Regards to all my friends. Wells and Wells sends regards to Grace Johnson and Chinese Walker. Why don't you write. All the bunch sends regards to all friends in and out.

OLIO THEATRE, LOUISVILLE, KY.

The Miller Musical Stock Company, composed of the six Musical Millers, Charles Anderson, Herbert Benson, Sadie Dunah and Pearl Roy, are playing to the Olio Theater.

Mr. Charles Anderson, featured with the Miller Stock Company, is making a big hit with his "Yodle" and the "Blues."

Sadie Dunah and Pearl Roy are doing a sister act in the Miller company, and also acting in the sketches. Sadie is making a big hit with the "Hesitation Blues" and her buck dancing. Pearl, one of the greatest female Mexican and Italian artists, and leading lady in the company, has been sick. Regards to friends.

Mr. Herbert (Lefty) Benson, the "handsome" straight man in the Miller company, acts well and is featuring "Araby" and "Mother" with success.

Mr. Julian Costello was at the Olio Theater, week of April 3. He is quite a favorite here, featuring "At the Ball" and "Down in the Valley of the Nile." His East Indian Temple Dance is odd and superb.

NOTES FROM PAUL CARTER COMEDY COMPANY.

We are glad to say we got by the hard winter months and are safe this far as show business has been very quiet for awhile. But it seems that times are going to be better, as the weather is fine now. I see in every town I play where Arthur Maxwell, the magician, has been they like him. He knows where the money is and how to get it. Good boy. I were to take out a big show this season, but my angel got his wings craped, so I still have my small company with the original happy four quartette, Ed Whitehurst, baritone; Bill Jones, bass; Walter Smith, tenor; Paul Carter, second tenor. Madam Ruth Carter, prima donna and accomplished pianist and others. We have been playing to white audiences as well as colored, and the press says the best voices for harmony, tone, shading, that has ever been heard down this way. Madam Carter it has been said among both white and colored to come up to the standard of Black Patti. Paul Carter has written a new song, the title is "How to Have Health and Muscles Like Mine," published by Jess Williard, dedicated to Frank Moran (joke). We were lucky enough to January and February. Now we are marching through Georgia, Washington, Ga., the last of this week. Hello, to our niece, Nettie. We will see one another soon. Much love to Fannie Wise and Mr. and Mrs. Wooten.

NEWS OF ROBINSON'S OLD KENTUCKY MINSTRELS.

(By Zollie Ford.)

We are in dear old Louisiana doing good business nightly. We have the best line-up on the road. We have five women that's going some, and they are all stars, namely: Mrs. Jennie Ford, Oklohoma coon shouter; Mrs. Hazel Lovelace, the little wonder; Mrs. Lucile Loveyoung, the lady with the baritone voice; Mrs. Lizzie Dudley, the girl with the goods. Then comes our comedians: Mr. Jap Lovelace, some funny boy; Mr. Ike Young, that St. Louis boy; Mr. Hezike Jinkins, sure-fire comedian; Mr. Clifford D. Books, our interlocutor; Mr. Zollie Ford, our stage manager and principle comedian. This is some line-up Iguess. The first part is a bird. Our band is seated in the back on a platform, all in red uniforms, and look sweel. Now here comes our band, led by Prof. C. H. Booker, and he is some musician, supported by such men as R. J. Simmons, solo cornet; S. B. McWilliams, solo cornet; Warner Ford, first trombone; W. B. Smith, second trombone. Smith sends regards to J. R. Powell and says please write; Jap Lovelace, first alto; Buddie James, second alto; Jessie Watt, snare drummer; W. H. James, bass drummer. Prof. Booker would like to here from John Moody, A. L. Simmons and Everett Shane, wire or write at once. Regards to all in and out.

NOTES OF THE BUSBY SHOW.

Prof. William Timmons, leader of the J. M. Busby's concert band, is the recepient of congratulations and much praise, having surrounded himself with some of the best musicians of the Negro race. He would like to hear from an A1 Alto player that doubles. Regards to Lee Godfrey and band, of Brunswick, Ga.

Norris Grigsby, comedian with the J. M. Busby's Minstrel, is making good nightly singing "I've Got a Cure for the Blues."

Joe Norton sends regards to friends and Alonzo Wiliams, cornetist with the Busby's show, sends best regards to the Oliver bunch.

Jimmie Watkins, baton manipulator of Prof. Wm. Timmons' band of the Busby's show, predicts the return of the drum major to his own in the next few years.

Ollie Young, the peerless little wire walker, known as "Cat on the Wire," has taken the management of the Busby's baseball club. He took the team out for the first games of the season and played a double header at Duncan, Okla., March 29, and won both games, one white and one colored, at a score of 14 to 5 and 1 to 0, respectively. We hope the cat on the wire much success as a B. B. manager. Say M. A., aint that going some for Ollie. Just watch the Busby'cs baseball club.

NOTES FROM J. H. MAHONEY'S MOBILE MINSTRELS.

We are just after finishing our fifth week in the good old South Carolina, where we met with remarkable business, notwithstanding that we had some very cold weather. The show going people have packed the big tent nightly and now we look forward to the old Tar Heel state and we feel quite sure that she will keep her former reputation if the weather permits. Mr. Joe Russell is up and doing her old stunts making it go big. Miss Mabel Davenport has also been on the sick list, but we are glad that she is at herself again.

Prince Ali Moni is improving his magic by investing about one hundred dollars in a new trick, the vanishing alarm clock, his own invention, and it should be a good puzzle to the show world. James Thomas is bringing his band to the front daily by pulling off some popular musical remicks, hits with standard overtures. While Mr. William J. Grantlin has a good little orchestra and he has them well up with the program. Steel and Steel are singing the Blues with great success. The St. Louis Blues, sung by Blue Steel, is the one big hit of our first part. Mr. Pollock and Prince Ali Moni are fast friends and they can be seen together nightly strolling the highways. Prof. Mitchell, the count, is very prominent. He unbuttoned his coat Wednesday in Spartanburg, S. C., for the first time.

The most of the bunch is all out of the barrel and meets the ghost with a full hand out on Sundays. Frog is still up and down the Isles at meal hours and you can bet he is getting his. James Crosby, the Tall Talker, Our Stage Manager, has just scored another hit with Waterson, Berlin and Snyder's big song hit, "Floating Down the Old Green River." Some song and Crosby knows just how to put it over.

Mr. Walters or Rube Walters, the clown, who has been advertising agent with us for the past four weeks, left today to join the Great Sparks Show, where he was called to begin rehearsal. He made many friends over here and all regret his leaving.

James Crosby sends regards to Prof. Wright, Joe Miller and Frank Hopkins, Hoping to hear from you. We were almost rained out last night at Spartanburg, S. C., and this morning a committee called at the car and wanted to buy the show out for one day so as to hold them over that they might have an opportunity of seeing the Marvelous Mobile Minstrels, but Mr. Mahoney, our manager, told them they were too late and promised that he would play a return date soon.

Read The Freeman and keep posted.

AT THE DOUGLASS THEATRE, MACON, GA.

(By L. B. Mound.)

Walker and Johnson are making their second week at the Douglass theater. Their act is a scream. Mr. Johnson is the best "Chinee" imitator that has ever played this house and we have had numbers of them.

Opening with "China Town, My China Town." Miss Walker is singing "My Lou" and they close with a Russian dance, which takes the audience almost out of their seats. There is no way possible to get around it. Managers, they are drawing cards.

Billy Ewing and Carrie Purnell are also on the bill. They are good entertainers. Opening with "Whip O'Will," which is very catchy, Miss Purnell is featuring "Some Beautiful Morning" and receives heavy applause. They also do a Tango, which is very good indeed. Their closing number is "Hello, Frisco." They feature this in every particular. They send regards to Henry Jones of Richard and Pringles show and to all their friends.

Kenner and Johnson, after three successful weeks at this house, have just signed an eight week's engagement at Birmingham, Ala. They are by all means good, clean, classy and up-to-date vaudevillians. Nuggie Johnson, the partner of Lew Kenner, wishes to say that he was highly entertained by Arcelois Tracy while in the city. Mr. Tracy is always ready to show his hospitality to his friends.

Miss Ida Cox, matron of the Colonial hotel, which is owned by C. H. Douglass, has returned to her post of duties, after having been called to the bedside of her mother in Birmingham, Ala.

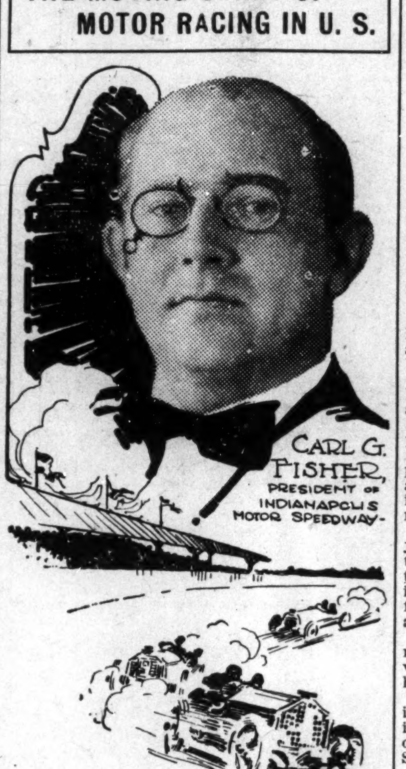
In Photo Plays.

Monday—"Girl and the Game."
Wednesday—"Broken Coin."
Friday—"The Iron Claw."
Saturday—"Graft."

These are serial days. Besides these serial plays, there are three and five-reel dramas and splendid comedies, every day.

The management of the Douglass theater spares no pains in giving to its patrons the best in photo plays and the best performers in the profession.

THE MOVING SPIRIT OF MOTOR RACING IN U. S.


CARL G. FISHER
PRESIDENT OF INDIANAPOLIS MOTOR SPEEDWAY

From Miami, Florida, where he has been recuperating, Carl G. Fisher, the moving spirit of all motor racing in the United States, has returned to Indianapolis to throw his influence in the balance in preparation for the Sixth Annual International Sweepstakes race on the Indianapolis Motor Speedway May 30th. Fisher is president of this track, and is credited with being the originator and promotor of most of the new and improved features of automobile speed contests in this country.

The story of Fisher's life is more exciting and thrilling than fiction. His meteoric rise by his own efforts has made him not only a captain of industry, but is one of the country's greatest sportsman. His ambition behind the Indianapolis Speedway is even greater than to merely entertain. He sees in this track a school for all automobile engineers, and these car builders willingly credit Fisher with having furnished the way for improved constructions in many instances.

NOTES FROM WOLFSCALE'S BAND WITH BARNUM & BAILEY CIRCUS.

Prof. James Wolfscale and his band opened their season with the greatest show on earth April 6, at Madison Square Garden. This is Prof. Wolfscale's fifth season with the big show. The band is again one of the big features in the new spectacular pageant—"ersia." Mr. Sam Good, stage manager, is busy rehearsing his new show which is full of life and comedy. Prof. Wolfscale has done away with the old time minstrel first part. Mr. Sam Good will be assisted by Slim Mason, Wm. Moorehead, Joe Sudler, M. O. Russell, E. C. Smith, Earl Johnson and K. Jackson, Mr. Harvey Holland is orchestra leader with 7-piece orchestra. Harry Holland, first violinist and leader; Thomas Ramsey, violin; E. Drake, violin; Al Franklin cornet; Fred Garland, trombone; Bennie Shatton, bass; Troy Wolfscale, trap drums. Prof. Jas. Wolfscale sends best regards to Prof. Jas. Harris, P. G. Lowry, Pop Adams and L. K. Baker. Little Princess Wee Wee is back with the show again, and is the main attraction in the Freak Department at Madison Square Garden. Mrs. James Wolfscale has charge of the little doll lady. They both send best regards to their friends. All the company sends best regards to Roy Wolfscale of the Ginger Orchestra. Kilmer Jackson sends regards to his brother,s Eddie and Walter Jackson. Sam good sends best regards to Prof. Jas. Harris and Walter Jackson. Wm. Moorehead sends regards to members of the excelsion band of Norfolk, Va.

THE NASHVILLE STUDENTS ARE MAROONED.

(By Coy Herndon.)

A great many of my friends, no doubt, have wondered what has become of me and the students. To be brief we had quite a little misfortune, the larger cities of California were very good. Arizona was to follow, with first money going to the students. The day before we were to leave Los Angeles, bridges were washed away by the dozens. The bridges between Los Angeles and Phoenix were still holding out. If I could only get the show into Arizona I was safe, so the whole Imperial Valley was cancelled and a big jump to Phoenix, with only Yuma between, that was a guarantee. Mutt and Jeff were to follow us in Yuma the next night. Our train from Los Angeles was eight hours late going into Yuma, making it impossible to show that nght. Hard luck, just as we were within ten miles of Yuma the conductor informed us the bridge to Phoenix had just washed out. More hard luck, I got off at Yuma, with the intention of playing the Mutt and Jeff date, as they were in Phoenix the night of the washout. I found the manager at 4:30 a. m. after knocking on every one's door in Yuma pretty much. Told him I wanted the date. He said all well and good as it was impossible for Mutt and Jeff to get in the next day all preparations were made for the Students' band concert and parade. Special bills, street announcements, etc. That afternoon about five o'clock (feeling good over my luck) I walked down to the depot to see how the Yuma bridge was holding out, when a train came in and, behold, Mutt and Jeff. They did not play Phoenix, but cancelled it and jumped from Tuscon, more bad luck. They showed to a little over four hundred dollars. I made an announcement in the theater that we would show there the next night. We all went to bed, believing we would pack the house the next night, when about 4:20 a. m. whistles began blowing, children crying, women screaming, and men running. We dressed quickly to find the rver had overflowed. We just managed to get the trunks out of the theater on a hill of safety when the water rushed down the main street. At seven thirty we stood on a hill and saw the house we were boarding at wash completely down. At nine o'clock there wasn't a house left in the flooded district, only the hotel and it was condemned immediately. A Mexican was shot entering a jewelry store. The mayor dropped dead over the excitement and the town was at once thrown under martial law, the soldiers were called out, several little articles were lost in the hotel as we all rushed to the theater to save the trunks. The first train came to Yuma at 1:30 from Los Angeles and we rode that, one hundred and eighty dollars lost in railroad fare alone. I paid half salary that week as we only worked the first part of the week, and paid room and board for every one until the show went to work. I played the small houses to keep the show together, not even making expenses, until a route could be laid out. We worked up to Bakersfield, up to Needles, Cal., on our way to Arizona, where I got in trouble there years ago, the first town in Arizona I had a fight, the fight is being renewed by one of the boys so I won't say anything about it. The show hasn't missed a pay day, all salaries paid up, only one week I paid half salary, and the next week caught that up, that due to long jumps and heavy rains. All the students send their regards to every one.

Earl Washington sends regards to friends on the Obrien Minstrels. Thomas Harris to Johnnie Mitchel. Ed. Tolliver to P. G. Lawery and Richard Pringles' Minstrels. Coy Herndon to S. H. Dudley. Grundy and Lays and Freddie Pratt, why don't you write? Address 1110 19th avenue N, Seattle, Wash.

NOTES.

From J. H. Mahoney's Model Mobile Minstrels.

We are in the state of South Carolina and while the weather has been very cold, we are meeting with great sucess. On last Monday, March 27, we played the capital city, Columbia, and turned away over two hundred people who struggled hard to see the Mobile Minstrels.

That made the impression of being the greatest of all tented shows, and those that were lucky enough to get inside demonstrated that hey never before seen such a nice little show.

All the members of the company were glad when the curtain went up and looked out on the mass crowded tent and saw Mr. Mahoney and other members of the staff, all smiles.

We were lucky to meet our old friend Edward Davis, known to the profession as Memphis, the trombone and baritone, and he was prominent in our street parade with his baritone and the writer wishes to say there was another prominent young man who gave great assistance in the cornet section. He is a great cornetist. We regret very much we can't think of his name.

Budie Glen, the grand old man, joined our company and his part in the program makes quite an addition to a strong olio. He does the essences in the old Virginia style, and he never fails to get an encore. Then he does a gig in a pleasing way.

Prince Ali Mona is a big success. He mystifies the audience nightly when he walks free from the straight jacket, handcuffs, ropes and chains.

James Corsby, the tall talker, is scoring a big hit nightly, singing "Floating Down the Old Green Rives," and comes back with "She Used to Be the Slowest Gal in Town."

Blue Steel, Joe Russell, Jenkins and Jnkins, Trice and Trice are all making good in their lines, and whatever they do they do it right.

Mabel Davenport is scoring with the "Chinese Blues."

Julius Pollock, the author of the song, "Leader of the New York Ragtime Band," is with us and when he sings, by heck, you can get ready to laugh, he is funny that's all.

Happy Jack is another good part of the show. He does a funny little old man.

Mr. Montanna, our treasurer, will be transferred to the J. C. O'Brien No. 2 Georgia Minstrels this week, and he will be succeeded by Mr. Harold A. Brind. Mr. Brind has been with the show for the past two weeks and now he is well up in the duties of a secretary and treasurer and has made many friends here.

Our caliope player, Mr. Fred Sedberry, can't be overlooked. He's there with the goods and he plays a bunch of late music, "Morning, Noon and Night," "Little House on Hill," "The St. Louis Blue," "Walking the Dog" and others.

Mr. Joe Russell has been on the sick list. Billy More is also a little indisposed. James Crosby sends regards to Fiddler and Shelton, Anderson and Goins.

Frog says hello Horace Harrison, give me that gold trombone, ha, ha.

Miss Fannie Smith wants to hear from her sister, Miss Claria Smith. Write. Miss Mabel Davenport sends best wishes to Hudgins and Brum Bray.

Read the Freeman and keep posted.

DANVILLE, VA., NEWS.

(By Geo. W. Thompson.)

The Mills Stock Company just completed the fourth and last successful week at the Palace theater. Miss Frisby made a great hit with her song, "I Can't Beat You Doing What You're Doing Me." Harris and Mine also had a great act. Cross and Cross was enjoyed by the whole audience. Miss Thompson also made a great hit with her song, "I'm Going Back to Dear Old Tennessee." Miss Lena Wilson and Clarence Greer also won many friends while in the city and their part was also enjoyable. Mr. Mills made a great hit with his song, "The World is Round, But It's Crooked Just the Same." Cross and Cross also played important part in the company. Their first part was very good in which Mr. Cross and Harris and Frisby played the leading role.

This company has put this theater back into the theatrical world, only to fail after their departure. This company has won a large number of friends while in the city and the public hope's them the best of success.

Mills, Cross, Greer and Mr. Garrison, the piano player, had a little bad luck while auto driving Sunday, but with a smile they went on their way.

King and Gee had a packed house every night last week at the Columbia theater. They have been on the road but a short while, but they made good while in the city.

Granstaff and Davis are putting on some musical act at the Columbia this week. They gave the audience quite a thrill.

A very lot of talking these days about the theater managers by the public. The cause is that at the colored theaters they have a white man at the door who is armed as if he was about to enter a lion's cage. There has been much complaint about this and the writer hopes that it will be discontinued for the benefit of the theatergoing public.

There is report that an airdome will be opened and managed by Bob Broadax. We hope this rumor is correct and that it will meet with success.

The Chesterfield Social Club has been a stopping place for most of the club-going actors.

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PUBLISHER AND MANAGING EDITOR.
ELWOOD C. KNOX,
BUSINESS MANAGER.

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New Phone 2880.

SATURDAY, APRIL 15, 1916.

Is Villa playing 'possum?

The sensible thoughtful Negroes promptly sat down on that no flag sentiment. They have seen to it that the race does not commit suicide wholesale.

The Booker T. Washington memorial fund campaign is on in this community and as it is elsewhere over the country. Give what you can; it is not meant to be burdensome. Very little will be required of each if all will do their part.

Attorney J. H. Lott, of this city, recently had the distinction of sitting as special judge in the Superior Court. It is the first time that a colored man has been so honored in this community. Perhaps it is the first time in the history of the state. Mr. Lott served only for a day. However, this says very much for the racial condition, and for the estimation of his legal ability and general respectability.

The flag stands for the general nation. Under its sweep or within its folds we must be content to work out our destiny. The quarrel is not with the flag; it is with ourselves—the white portion of our "nation." If we, the Negroes, feel that we are able to forego our share of the flag, giving it up entirely to the white people, we may rest assured that our stock will be eagerly sought. Or if we still insist that we have no flag or country, we may be taken at our word when "I'se just foolin'" won't go.

It is being said that the Democrats in Congress are preparing to turn the Philippines over to the mercy of the predatory world. The inference is that we should keep about them the arm of protection until they grow a little stronger, so they, like the little birdie, can fly away. It is up to the islanders as to their ability to care for themselves. They have at least, in part, declared for independence. It is also due them according to promise in spite of our $20,000,000 paid to Spain. It does seem a rather bad bargain, but this country made it, consequently it is no time to be sorry about it. Predatory notions need not be a scare crow in the matter. Whatever government that absorbs the islands will be one of the greater ones, and whose administrations will be in the interest of the acquired possessions. A certain phase of political liberty might be lost by the absorption, but greater danger will hardly follow: The Philippines are a good bunch to turn loose.

The Booker T. Washington memorial fund is making headway throughout the country. The $250,000 which the colored people will raise will be a part of a $2,000,000 fund which will be used to insure the uninterrupted progress of the work at Tuskegee. Some have got the idea that the vast sum is to be spent in rearing a monument to the distinguished race man. A small portion, perhaps, will be used for the proper marking of his last resting place. But the money in the main is to be an endowment fund; it will be invested and the proceeds will be spent in maintaining the institution. Indianapolis is coming up very nicely in the matter of assisting the fund. Indications are that a considerable sum will be raised. This is as it should be. This community with others, owe it to Mr. Washington that everything should be done that makes for the permanence of his institution and the perpetuation of his name. There are some, we are sorry to say, a few, who take a small view of the matter. They must be ordered aside as it concerns this movement. This great work must be sustained. As we honored and applauded him when living, we will still do so after his death if we are consistent. Every colored person should feel it to be a matter of pride to have an interest in Tuskegee. A small amount given assures an interest of honor and in the aggregate makes up the sum required.

THE NEGRO TERCENTENARY.

Cast your bread on the waters, and in the days to come it will return to you, is an old admonition, and true in the most part. Not long since The Freeman made a great effort to have the better evidence of progress set forth in its columns by way of an exposition number. We were satisfied that the colored peoples of the world wherever they were would be interested in what the United States Negroes were doing. Since that effort echoes have been returning, thus proving our view to have been correct. The Herald of Christiansted, St. Croix, Danish West Indies, in its issue of March 17, reproduces the exposition number article by article by Perry Wilbon Howard, which treats of the Negro lawyers of this country. In some respects an exhibition through newspapers answers better than any our race finds itself able to give. Exhibitions in this way, even if in limited form, are carried to the people, carried thousands of miles, a distance too great for many to travel. The Freeman's effort while highly successful was not wholly satisfactory to the management, because the work was distributed through several issues instead of one great issue. However, as before stated, this was a condition that was unforseen.

The year 1916, the tercentenary of the Negroes' arrival in America, will be another opportunity, perhaps the greatest to memeralize their existence in this country. At the strides we are making, purely from a race standpoint, the intervening years will heap up much that should be seen and known.

We admit that the exhibition notion is a departure in thought from the one that would have everything in common. We also say everything in common so far as it is possible to have it so, otherwise peculiar things rather than nothing at all.

The Freeman more than likely will be among the publications celebrating the three hundred years in America. Sometimes the wisdom of such demonstration are questioned, but if we sum up our civil profit and losses for the years, and are governed by the results, we will have great reason to sing praise and give demonstrations.

NEGRO BISHOPS.

The question of Negro bishops in the M. E. Church has reached the acute stage. The recent conferences, white and colored, have, as the rule, taken a stand for bishops for races and languages. This is not a new attitude by any means, but it seems to have a new meaning.

In the little volume, "Racial Episcopacy—Reasons," by R. L. Lee, is cited various general conferences of that denomination when the bodies put themselves on record as favoring the idea of Negro bishops for Negro churches. Notwithstanding the overwhelming sentiment during the years no Negro bishop representing the idea has yet been selected. Bishop Scott, who was made for the African field seems to have been a compromise between those who stood for and against Negro bishops of that church.

The feeling, from what is understood, is, that a Negro bishop for the United States could not be reasonably held strictly to Negro congregations. To thus hold him would question the sincerity of the church on the Negro situation—the Negroes in that church. And yet it appears that the Negroes of the church who are in for bishops of the race expect such bishops to have to do only with Negro congregations. While this is true, it nevertheless would be a reflection on that church as a Christian organization if it openly endorses, or in any way endorsed what some have called "Jim Crow" bishops, hence the unenviable plight.

The recent Philadelphia conference went on record by a big majority against the bishops for races and languages proposal.

Rev. Frank F. Parkin, in voicing his opposition, said: "Yes, we do draw the color line. We want no 'Jim Crow' bishop, a term that has frequently been used in discussions as this in the last few years.

"I am a friend of the colored man, but we cannot deny or conceal that racial prejudice exists. We know that there is no possibility of a colored man being elected bishop by our General Conference, nor of a colored bishop presiding over the deliberations of our conference. I say let's stop playing the hypocrite, let's stop playing double and tell our colored brethren the truth. If there comes a day when we can find a colored man big and broad enough to become the equal of a white man, then let's have a colored bishop, but not until then." He also said that the time must come when the colored churches must form an organization of their own.

Rev. Parkin is forcible all right, but he, by no means, represented the popular sentiment of his church if one is to be guided by the discussions of other conferences. It was scarcely necessary to make emphatic the point that they do draw the color line. In this respect the white members of that congregation are not different from those of other congregations. He is right in insisting that Negro bishops will not be elected to preside over white congregations, but there is no reason why the Negro contingent should not have its way—bishops for their own congregations.

The Philadelphia conference has practically asked the Negroes out of the church. And from a purely spiritual or religious viewpoint there is no reason for staying. But the Negro contingent would lose largely in a material way. The church as a whole is abundantly able to care for its institutions owing to the prosperity of its members—the white members. The Negroes benefit largely because of their liberality in providing for the needs of their institutions. Nor is this worldly consideration to be despised. The spiritual prosperity of the churches as we now find them existing is greatly promoted by the means of efficient material agencies. Aside from this view the Negro M. E. Church could have no particular reason to cling to the old moorings. But this is something, and perhaps, too much to be surrendered without an available substitute in sight.

THE FLAG INCIDENT.

Our peoples, and perhaps, other people, are not much for having mouthpieces to voice their sentiments no matter how earnest and honest those mouthpieces may be. Every man thinks his judgment is as good as that of other men, consequently a spirit of independence rules with, and, which, for the most part is for the best. However, there do come times when it is absolutely incumbent on the part of some of the people, one, or many, to take a bold stand for what they conceive to be the right thing. Mr. Roosevelt is an excellent example of a man standing out, voicing what he thinks should be the prevailing sentiment concerning our position anent the strife that is raging around us by way of war.

And it must be admitted that it is given to some individuals to have better visions than others; they can see causes and effects more clearly; they know the history of the human kind in all respects, therefore making for more assuredness in their conclusion than others less studious and less thoughtful. We are not wholly of Mr. Roosevelt's pugnacious views, but at that, he is an example, par excellence, of an individual running counter current at times, or in opposition to customs that have been established by the powerful and in their interest, giving the sometimes timid righteous a hearing that they essay forth in their own right to claim their own. Our race needs men and institutions that stand in the clear, of righteous convictions and right views, to preach sound, wholesome doctrines of political or social expediency when threatened by the maelstrom of passion through clouded visions. It is essential if we would not become victims of a "mobocracy" of thought and expression from our own kind, and thus go staggering backward to that darkness from which we came.

The Negro race especially is need of forceful, thoughtful men, after the manner of Booker T. Washington, who, in advising and contending had his entire race in mind, and not merely himself or a few like himself who could have met every test of the most progressive civilization.

The recent flag incident where a Negro school boy, eleven years of age, refused to salute the nation's emblem, owing to the publicity which followed, has called out a few of the order of men we have in mind. The editors of some of our newspapers who have dignified the incident by discussing it have promptly arrayed themselves on the RIGHT side. And we say right side advisedly and emphatically. We are neither dogmatic or empirical as it concerns views on public questions. There are generally two sides and which most of us are tolerant enough to admit. However, there are questions, among which are those pertaining to the safety of a nation, or a people which admits of no differing, excepting in the methods of dealing with the situation that thrusts forward the question. On some questions we must be as unwavering, as decisive and as final as judgments from on high.

Our race is one on segregation, lynching and discrimination in any form, differing in our views, perhaps, as to how best to remedy the evils. This is as it should be; for a few men only would condemn a people who contended for their own no matter how manfully; and whether condemned or not it is the thing, and without which a people is not worthy of existence.

To assault one's country's flag is another proposition altogether. When the laws of the land, or proposed laws, do not meet the approval of men, these men form political divisions for opposing such laws, and also for bringing into play laws based on their notions of right and wrong, or expediency. These division, parties seldom go so far as to strike at the flag, the emblem of a common country. When they do this it is a manifestation of a desire to destroy the government, a thing, which, to say, at least, is treasonable, and in some countries the punishment for which is death. When the South haled down the flag it meant business. Here was no ground for parleying, it was the gage of battle as when the ancient knight cast his glove in the ring.

It is true that the flag often comes in for abuse without unpleasant publicity. The late Bishop Turner was bold in speaking of it as a dirty rag. He escaped punishment because of the character of the people and government, and also because of his just contention for better protection. But the flag then, as now, is not personal. There is no way to get satisfaction by assaulting it or appealing to it. It does not stand for the white race any more than it stands for the Negroes. When it is assaulted or insulted the whole country, is assaulted and insulted. At least, this is the way we should feel about it. If we are bent on reading ourselves out of its protection it is not of a personal nature to be aggrieved, but we may rest assured that those who adhere to it will never forget the insult.

The flag, viewing it now as the Government, as it is generally considered, is not morally bound to protect individuals that insult it or in any way attempt to cheapen its status. In the event the individuals put themselves beyond the pale of the flag's keep, and consequently outlaw themselves in a manner, becoming now non-citizens because of the repudiation of allegiance. This may be considered carrying the matter to a fine point, but we have rather understated the situation than overstated it.

The eleven-year-old boy, who is said to be very precious, has not reached the stage of mature judgment based on past and transpiring events; nor have those who have aided and abetted him. And for our part, we do not intend to let boy or man put us out of the Union either in theory or practice.

Says Walter Scott in lines that run something like this:

Breathes here a man with soul so dead,
Who to himself hath not said,
This is my own, my native land?

If we are wise we will contend for civil enlargement right within the folds of the flag. If we may think of it as personal, then we cannot get away from it, that in spite of what it does not do, all that we are, or may expect to be, is due to it. Did that boy read the history of the Civil War with the proper understanding? Did he read it with the proper appreciation of our trifling value in the eyes of the world? Does he reflect that hundreds of thousands of white men gave up their lives for us, while the world was filled with the agony of their women and children?

Nor must we forget the death and suffering of our Southern section which poured forth its sons as freely as the libations of gods on the altar of their sacrifice. The flag lifted us from the mire of slavery, entailing destitution and desolation in its wake, altering the destinies of manifold of that human kind, setting up the blight of poverty to the third and fourth generations. Only once more in the history of the world has there been such direct and great interposition either by God or man in the affairs of men in behalf of a lowly people. Since God led the children over the Red Sea we read of no other salvation. Thus, with the Divine Being out of the calculation, or including Him, we, the Negroes of America, in our freedom, are the fruit of more horror and misery in the world than has ever fallen the lot of mankind, for a similar cause. And finally, we sincerely feel to impress it on our kind, the Negro race, and say without fear of successful contradiction that, that great man, Abraham Lincoln, did not have in mind for us those meagre civil privileges now enjoyed in Southern states when he came to the Presidency, nor after that time. We offer this as an evidence of a world view of our status in the beginning. Should we be discouraged and insult our very savior, the American flag, viewing it as a personal thing, even as it is today with the conceded folds of bias?

JACKSONVILLE, ILL.

(By Nellie Early, 414 E. Superior Ave.)

Mr. Joseph Douglas, world's greatest violinist, appeared in a grand pleasing recital with Mrs. Joseph Douglas as pianist, under the auspices of Mt. Emery Baptist Church Brotherhood, April 4, at the church. It was largely attended. Among other numbers well rendered was a reading by Mrs. L. L. Kinnilbrew; vocal solo, Mr. S. Nichols; instrumental duet, Misses Glady and Hatarine Hayden.

Miss Nellie Early was royally entertained April 9 at a nexcellent supper at the home of Mr. and Mrs. Marian Coen, of S. Fayette street.

Mr. Charles Burghart, of Greenfield, Ill., and Mr. Cicero, of Jerseyville, Ill., attended the Douglass recital April 4, at Mt. E. B. Church.

Mrs. Melinda Young, of Kansas City, Mo., returned after attending Mrs. Bell Parish's funeral.

Miss Cora Duncan, of Louisiana, Mo., attended the Douglass recital April 4, at Mt. E. B. Church.

Mesdames Bulah Mason Waffull, of S. Manivisterre street and Mamie Stewart are on the sick list. Both continue poorly, also little Laura Louise Mitcherson.

Miss Bulah Wallace of S. West street, was leader of the Y. P. B. Y. at Mt. Baptist Church April 9.

Mr. Charles Tinsley and family are residing at 651 S. Koscinsk street.

Mrs. Hannah Henderson, of S. Church street, is able to be about.

An excellent program and debate was held April 6 at the Literary of Christian Church. The subject was "Which Is More Beneficial to the Community A Farmer or Merchant?" Mr. Daniel Tinsley had the affirmative side and Mr. H. C. Mallary the negative. The affirmative being the winning side. The judges were Mrs. Arthur Stewart and Messrs. Ed Harman and W. M. Johnson.

Mrs. Marion Clark, of Marion street, is some better.

BLUE GRASS OF KENTUCKY.

Mrs. L. B. Fouse, Delivered Eloquent Addresses at the Mt. Sterling Commencement — Hon. Phil. H. Brown Attended G. O. P. Meeting.

(By Hardin Tolbert.)

Amanda Smith Hospital Benefit Program at the Court House a Great Success.

Mr. Richard B. Harrison, the oldest and most renowned Afro-American dramatic reader, made his appearance at the court house at Shelbyville, for the benefit of Amanda Smith Hospital. This was the largest gathering ever witnessed at this place to a mixed audience. He was assisted by Mrs. Fannie Blaybone Scott, of Lexington, teacher in the Russell High School. This program was at Mrs. Scott Heath. Mr. Harrison said to the writer in the presence of Mrs. L. B. Fouse, at St. Paul A. M. E. church, that Mrs. Scott's singing was superb and reflected great credit upon Lexington. Prof. G. W. Saffell, Jr., Mrs. Mayme Stone Roman, Miss Alice Womach, Mrs. Daisy Saffell, and many other rendered valuable service in getting the people out. The program:

Jubilee Song—Public School Choral Class.
Invocation—Rev. W. M. Brown.
Jubilee Song—Public School Choral Class.
"Cremation of Sam McGee" Service, "The Young Man Waited," Cook, Mr. Harrison.
"Goodby," Tosti F. Pavie—Mrs. Scott.
"When Malindy Sings," "Little Brown Baby," In De Mornin'," Dunbar—Mr. Harrison.
"I Promise Thee" (De Koven), Mrs. Scott.
"Julius Caesar" (Shakespeare)—Mr. Harrison.
"De Knights and Ladies of De Risin Staiah" (Dungee)—Mr. Harrison.
Jubilee Song—Public School Choral Class.
Benediction—Rev. W. R. Ward.

* * *

Iroquois Club's Alleged Guilty Members Wants to Fight Chief of Police Reagens—Detective Brown's Forces Offer Protection.

The Iroquois Club, which is supposed to be first-class, and some are, President W. B. Broddus, of this club, and Mr. Ben Steward, a member, met the writer Saturday morning, cursed the chief of police and myself, and said they didn't give a d——. President Broddus admitted that he gambled. They used language too dirty to put in print. Mr. Steward and other members wanted to have a duel in a business house on Water street. Your correspondent cautions the stay-at-home mother to be more careful with their daughters, among some alleged notorious gamblers and booze fighters. We know whereof we speak. Our advice is a friendly one, not malicious. This criticism is only to the guilty ones. No young man wants another to ruin his sister, and we do not think some of these young men understand our motives, and especially when a man is married and is raising a family, they ought to be very careful how they treat other people. The chief of police and detective, with the assistance of the judges, have offered protection. If the Iroquois Club thinks that I am in error ask for proof, and I will produce the contents of every article that I have written. I asked them to make a statement of which they refused. We have no malice against a member of this club.

* * *

Editor Phil H. Brown, Delegate-at-Large, Here on Business.

Editor Phil H. Brown, of the Hopkinsville News, attended a republican meeting at the Phoenix hotel, Saturday night. Editor Brown, who is the delegate-at-large to the National G. O. P. convention at Chicago, was royally met by his numerous friends. The "Down and Outer" and Bolter in the G. O. P. state convention didn't get a look-in. Editor Brown found out when he arrived here with these political enemies, Editor Ed. Willis and Uncle Ed. Chenault, who failed to land Mr. George W. Gentry of Stanford, for the position of the Hon. Phil H. Brown, that thier influence amounted to but little.

* * *

Imperial Quartette at the New Gem Theater Monday Night.

The Imperial Quartette and the home organization of singers among the young men, were a big hit at the Gem theater Monday night. They also sang Friday night at St. Paul A. M. E. church at the reading of Richard B. Harrison. They have a bright future. They are composed of Messrs. R. Hatherway, bass; J. E. Borrow, baritone; Charles Carpenter, first tenor; Albert Carpenter, second tenor, with the assistance of Joe Carpenter as tenor. James Borrow is president, S. O. Weathers, vice-president, and M. Green, secretary.

Miss Selena F. Mayo, domestic science teacher at the Clinton Street High School, was the chaperon of a number of her class, and visited the schools of this city.

Rev. J. T. Morrow, probation officer, has been appointed censor solicitor by the board of education. From an authentic source this was unexpected to Rev. Morrow. He has won a good reputation in his position.

Miss Bryant Brown left for Paris to visit her mother, Mrs. Susie Hiskman.

Mr. and Mrs. Henry Dickerson are the recipients of a fine baby boy.

Rev. W. H. V. B. Taylor, DD., passed through the city enroute to Carsenville, N. C.

Mrs. L. Bishop, 565 N. Limestone, is expecting to have an opening of the poro system in a new parlor with all the modern conveniences. Watch for date.

Don't forget the great song recital at St. Paul A. M. E. church, Monday 17th.

The Purity Social Club, undenominational, of which Rev. E. M. M. Wright resigned as president, Dr. W. T. Dinweddie, Mr. Samuel F. Johnson, secretary.

Miss Lina Hagins will give a dance at the U. B. F. hall, Monday 17th.

Prof. Henry Brown is having a nice crowd at his dancing classes on Tuesday and Thursday nights.

The Starlight Club so far is the most up-to-date young Negro club in the city. Young men, be careful, profit by other people's mistakes. Remember you are only on trial. Keep your reading room first class in words and deeds, and all of your socials likewise. Don't try to keep your public gatherings from the public, the eyes of the people are on you, looking for mistakes. Messrs. Thelley Porter, president; F. H. Brown, vice-president; A. J. Logan, secretary; R. A. Morten, assistant secretary. New members: Messrs. J. D. Taylor, W. G. Brown. Mr. Taylor was elected as seregant-at-arms.

CREAM CITY NEWS.

(By H. Jones.)

Special to The Freeman:

The baby popularity contest held under the auspices of the Calvary Baptist church March 30th, proved a success and three prizes were awarded. A grand musical concert, assisted by J. H. Wickliffe's famous Ginger Band and several vocal selections, which were well rendered and appreciated. There was a very large attendance.

Mr. Douglas E. Johnson, of 615 Prairie street, will leave for Hamar, N. D., in a few days. Mr. Johnson is a Freeman reader and has arranged to have his paper sent to him and will boost for the paper in that section. His many friends will miss him.

Mrs. Ella Kelley, of 516 Chestnut street, has been very ill for the past week, being threatened with typhoid fever, but is feeling better at this writing.

Mrs. Vatell Dickerson, of 912 4th street, is also on the sick list, but is very much improved.

Mr. Walter Simmons is convalescing.

Mrs. Clara B. Montgomery, 300 8th street, president of the Phyllis Wheatley Club, has been very sick for the past two or three weeks, but is feeling much better at present.

Mrs. E. Smith, of 675 3rd street, and baby Anna Smith, are recovering after a couple of weeks' illness.

CREAM CITY NEWS.

(By H. Jones.)

Milwaukee, Wis., Special:

Kelly and Davis appeared before the footlights at the Orpheum Theater with a bunch of nonsense which was highly appreciated and Mr. Amon Davis gave an impersonation of the late Earnest Hogan in his stump speech. What are you going to tell Bro. Peter, and their dancing closing was a knockout in which Mr. Kelly are known to master. This is the first Colored act since Brooks and Bowen, but we wait patiently to see our race boys who are playing the big time.

Mr. and Mrs. Goldstone, of Seattle, Wash., were loyally entertained at a reception given in their honor by Mrs. W. W. Strange last Wednesday, while Mrs. Mary Roach, of 306 Eighth street, also entertained the western couple Friday evening. Before they returned homeward there seems to have been something in store for each evening among the societies and clubs to entertain this couple on their stay here.

Mr. George Wilson, the pleasant mixologist of 309 Fourth street, has been called to Indianapolis to the bedside of his mother, who is very ill.

Mrs. F. Harris, of 08 Chestnut street, has been very sick for the past week, but is feeling much better at this writing. Mr. Billy Pleasant, of 516 Chestnut street and Mrs. E. Kelly, of the same address, are both improving.

SHAWNEE, OKLA.

Remember The Freeman is being sold each Saturday at Lawson's. Any doings you wish to have published must be in not later than Monday morning of each week.

Rev. Alston, of the A. M. E. church, is certainly beautifying his church yard.

Miss Ratliff also made a trip to Oklahoma City.

Those who want to see some of the fancy candy work of Mr. Robert McClendon take a peep into the windows of the Busy Bee.

NEWS OF McDONALD, PA.

(By Maude Redd)

Special to THE FREEMAN.

The services were well attended on Sunday. After a well prepared Sunday school lesson we were treated to a soul-inspiring sermon by Rev. S. Alston. In the afternoon we were again treated to a grand sermon by the Rev. A. J. Alston. The rostrum was occupied on the evening by the American Field Missionary, the Rev. W. T. Hunter, who is now residing in McDonald. The sermon was a soul-inspiring and very beneficial one.

Our pastor, Rev. G. E. Sallie, D.D., was called away to Philadelphia to attend the funeral of his brother-in-law of that place. Our sympathy goes to the bereaved family at this time.

The Sunday school is preparing to render a grand Easter entertainment on Easter Sunday. Everyone is invited to attend.

Mrs. M. J. Wells is on the sick list.

Mr. Andrew Woods, of Mons City visited his parents, Mr. and Mrs. H. Woods, of this place on Saturday.

Messrs. William Lyons, George and Melvin Carter, of Wellesville, Ohio, visited the latter's mother, Mrs. Elvira Jennings, over Saturday.

Mr. C. Jennings has returned from a few days visit in Mon. City.

Miss Bessie Lynch returned on Friday from a few days' visit with her cousin in Rankin, Pa.

The Misses Viola and Pearl Bennett, of Thornburg, visited their parents, Mr. and Mrs. S. C. Bennett, of this place, on Thursday.

Mrs. Robert Young and daughter, Miss Arliner, of Burgettstown, visited friends in McDonald on Sunday.

Mr. and Mrs. William Mosley, of Pittsburgh, visited friends and relatives in McDonald on Sunday.

Mr. Robert Browning was a Pittsburg caller on Sunday.

TROY, ALA.

Dr. Donnal and Dr. Brown sure carry a smile every since they opened the Colored Drug Store.

Mrs. Press Thomas and her Crochet Club. They have a fine time every Wednesday.

Mrs. Lillie Dokes is very ill again.

Dad Ellis is very sick.

We like to hear from friend Silas Elliott.

HERMAN E. FOSTER SAYS THE COLORED ATHLETES ARE PLANNING REVENGE FOR THEIR PAST DEFEATS ON THEIR WHITE ASSOCIATES AT THE COMING SMART SET GAMES.

The Smart Set A. C. games on April 28 will conclude the indoor track season in the Metropolitan district. The closing has been a most successful one for our star colored runners namely: Howard P. Drew, Roy Morse, Binga Dismond, Sol Butler, Irving T. Howe and Fred Pollard. Nevertheless, the lesser lights in the persons of W. R. Granger, Frank Jenkins, Peter White, Andrew Pendleton, Herman Foster and others who have had a more or less indifferent season, are hard at work for the races on the cinders and are planning to turn the tables on their white associates.

Beginning next week, McCombs Dam Park will be the scene of many athletic activities.

In the Harlem Home News nine mile road run last Friday evening, 100 colored boys were among the 500 competitors to start. Aaron Morris, colored, who finished twenty-first, was the first colored runner to cross the line. Clifford Mitchel was the second and John Brunson, third. The St. Marks C. A. C. won the novice team prize.

ATHLETIC GAMES SCHEDULED.

April 14—Y. M. Democratic League, 71st Regt.
April 15—Samaclar A. C., 69th.
April 25—New Jersey Junior Guard, 1st, New Jersey.
April 28—Smart Set A. C., 13th.
April 28—Penn. Relays, Franklin Field, Philadelphia.
April 29—Penn. Relays, Franklin Field, Philadelphia.

WILBERFORCE STRONG ON THE DIAMOND THIS YEAR.

A Notable Schedule.

Special to THE FREEMAN.

The Gold and Green will be represented on the diamond this season with a very strong team.

The position left open by the departure of Simpson, Dickerson and Green will be filled with some very promising new material. Lane and Coley are reported as great players.

The schedule includes games with some of the best colleges in this section. The Chinese University of Honolulu is again on our schedule. As we defeated them last year, we look forward with great interest to this game.

Our schedule is as follows:

April 8—Wilberforce at Antioch.
April 10—Antioch at Wilberforce.
April 17—Cedarville at Wilberforce.
April 22—Wilberforce at Cedarville.
April 28—W. Va. at Wilberforce.
April 29—W. Va., at Wilberforce.
May 6—Muskingum at Wilberforce.
May 15—Chinese Un. at Wilberforce.
May 18—Wilberforce at W. Va.
May 19—Wilberforce at W. Va.
May 22—Bluffton at Wilberforce
May 27—Wilberforce at Wittenburg.
June 3—Wilberforce at Capital.
June 10—Capital at Wilberforce.
June 17—Xenia Reserves.

WILLS WHIPS JOHN LESTER JOHNSON IN A VERY TAME TEN-ROUND BOUT.

(By Jack Trotter.)

The fight held last Friday night at the Harlem Sporting Club between Harry Wills and John Lester Johnson, served to prove to the satisfaction of every person present the virtue in that oft' repeated saying, "a good big man can always whip a good little man." From the moment the two men were called to the center of the ring for the last instructions of the referee and the only handshake, Johnson apparently read with unmistakable accuracy in that grip of Wills, the danger of keeping within too close range of those two huge piston-like pile drivers attached to the body of the big bronze Apollo.

Candidly speaking, we believe that John Lester was fear-stricken. He showed nothing in the world but the politest deference to the big man in front of him during the full course of the fight. Harry, though, had nothing on Lester in the art of ring diplomatics. Whenever Wills would try to coax Johnson to open up by using a left or right shift, Lester would carefully study his opponent for a second and—proceed to copy the same movement. The greatest enjoyment that the crowd had that evening was the entertainment furnished by John Lester through his illustrations in living caricatures the every movement of his big opponent. It is the opinion of many that had Johnson played his ring knowledge to better advantage and fought more on the offensive than on the defensive, such tactics would have certainly won for him criticism of such a kindly kind, that he would today be an additional member to the ranks of the "Big Four" colored guns of the roped arena.

Laying the Foundation

for independence means saving the first dollar and adding to it weekly. This

Strong Company

offers you every facility and convenience for saving money. Start saving today by joining our Weekly Saving Plan for next Christmas.

The Indiana Trust Co.

FOR SAVINGS

Capital and Surplus $1,725,000

The Strong Company—Oldest Trust Company in Indiana.

Open Saturday Evenings 6 to 8 O'Clock

THE PASSING SHOW IN WASHINGTON.

(By R. W. Thompson.)

Billy King's Players in "My Mother-in-Law's Disposition."

Billy King's Players returned to the Howard last week and are presented to big houses nightly a screaming farce, entitled "My Mother-in-Law's Disposition." The skit deals with the complications of two young married couples, in which a "baby" figures conspicuously and causes abundant tears, and with the situation enlivened by an unwelcome visit of a mother-in-law, who proves to be a "whang," whatever that may be. As the "baby" turns out to be a "Baby Grand" piano, to be given as a birthday present to the jealous wife, and the revelation of a concealed marriage brings the real baby out all right, both couples reach the climax happily and even mother-in-law loses her irascibility as she takes the little one to her heart. The play is interspersed with musical numbers and the lines are bright and witty throughout. The situations are ably handled by the exceptionally capable company. Howard Kelly carried the main thread of the story as the husband, trying to surprise his wife with a "baby grand" as a birthday present. The comedy was dealt out with a lavish hand by Billy King, a piano tuner, assisting the husband fix up the baby grand deal. His scenes with the mother-in-law, a strenuous role assumed by the versatile Mrs. Hattie McIntosh King, were gems of the richest humor. Mrs. King's make-up was a wonder—it was a work of art. She gave the part a rendition that merits a place in the archives of the legitimate. Neil Burgess, of "Widow Bedott" fame, in his palmiest days, could not have approached Mrs. King in the delineation of this difficult type of character. Billy King's facial gymnastics constitute real eloquence—they speak for themselves. Those tight pants! They say King puts them on with a shoe horn.

"Dainty" Theresa Burroughs-Brooks gave a delightful impersonation of the suspicious wife and brought to the part a sparkling vivacity and girlish enthusiasm that won new admirers, and her acting was consistent throughout. In emotional or ingenue roles, Miss Burroughs shines radiantly and she has a bright future as a performer, whether she elects to be a singer, a dancer or an exponent of the legitimate drama. T. Spencer Finley, Misses Gertrude Saunders, Stella B. Harris, "Babe" Brown, David Histon, Mrs. Howard Kelly, and Greenbury Holmes and William Walker had congenial roles and contributed heavily to the evening's enjoyment by their musical numbers. The solos by Miss Harris and Mr. Holmes called for hearty encores. Prof. Benton Overstreet led the orchestra with his usual skill and precision. As a wielder of the magic baton and manipulator of the keys this accomplished musician stands in the front rank.

The King show is excellent throughout and the performers have become individual favorities with the Washington public, the apperance of each being greeted with a salvo of applause from his or her particular admirers. The aggregation is made up of ladies and gentlemen of culture and character and their correct deportment under all circumstances goes far to demonstrate that there can be as much dignity and refinemnt among "show people" as among the devotees of any other profession. Mr. King's plays are so written that the different artists are given a chance for prominence, according to their personal adaptability to the characters suggested by the plot. At casting his players to advantage, Billy King is a past grand master.

* * *

The "Kings" in "The Old Kentucky Home."

This week the King Players are putting on in fine style the clever melange of music, comedy and pathos entitled "The Old Kentucky Home," in which all of the company have parts that fit them like the proverbial glove and each one shines with the glow of stardom. Billy King gets a barrel of fun out of the role of the confiding Negro, who is persuaded by smooth Billy Walker to impersonate a statue and later a savage dog, in order to "cop" the coin of the wealthy and easy-spending planter, Mr. David Liston. Mrs. Hattie McIntosh King is a whole show in black-face, taking with careful attention to every detail the exacting part of the faithful cook or "mammy" on the plantation. She had the house in a roar all the time she was on the stage, fairly dividing honors with her talented husband as an inexhaustible fountain of humor. "Dainty" Theresa Burroughs as the winsome daughter of the Planter Ralston, was vivacious and active, and Miss Gertrude Saunders put all of her native chic and dash into the sprightly role of the society widow in search of a rich husband. Both of these charming ladies won new laurels and again indicated their ability to inject into the lines of the playwright an exuberant personality that made every situation worthy of he spotlight. Howard Kelly, who can play any type of character devisable by mortal man, gave a finished interpretation of "Charlie Doolittle," the lover of the planter's daughter, and T. Spencer Finley has never done a more conscientious bit of real dramatic acting than falls to his lot this week as "Old Black Joe." Mr. Finley's "make-up" and reading were ideal and the opinion was freely expressed that if the King Players should decide to put on "Uncle Tom's Cabin," this adopted Washingtonian, styled oftimes as the "statesman-comedian," would be easily the greatest "Uncle Tom" the country has yet seen, colored or white. The climax of the piece is particularly strong.

The singing in "The Old Kentucky Home" is admirable and in the solos and choruses there is evidence of the most careful training and a capacity on the part of the performers to benefit by it. The solos by Misses Burroughs and Harris "went big," and Miss "Babe" Brown pleased her many friends by the superb rendition by request of her old favorite "Senora?" which recalled the palmys days of the "Brown Sisters." Greenbury Holmes, Mrs. Howard Kelly and others rounded out a bill that is proving to be one of the most popular in the extensive King repertoire.

For next week's offering, that standard old drama and powerful moral influence, "Ten Nights in a Barroom," is underlined. Mr. King has arranged a cast that will interpret this difficult play in a most satisfactory manner and record-breaking houses will no doubt turn out to enjoy the well-ordered performances of these capable people.

* * *

Chris Smith "In Our Midst."

Chris Smith, the gifted song-writer, whose output is used liberally by Will Von Tilzer, the Broadway Music Corporation, and other standard music publishers, was in the city last week, running over to hear Bert Williams render his new song, "Never Let the Same Bee Sting You Twice." Mr. Smith was chaperoned by Mr. Rufus G. Byars, the popular house manager of the Howard theater, and was the guest of honor at a whist party at the residence of Mr. and Mrs. Alexander Tenson, 645 Florida avenue, N. W., on Wednesday evening.

* * *

"The Birth of a Nation" on Its Way Here.

Definite announcement is made that "The Birth of a Nation" is to come to the New National theater next week, notwithstanding the objections that have been raised to its presentation here on the part of organizations and prominent citizens of both races. It was understood at one time that Manager Rapley, of the New National, objected to allowing Robert Hilliard's "Pride of Race," to be shown here, on the ground that "it would agitate the race problem in an undesirable way," and that he would have the same objection to stirring up strife with "The Birth of a Nation." Just what steps, if any, are to be taken to stop the performance, is not known. It is said that the District commissioners have stated that they had no legal authority to prevent the showing of the Griffith film, as it has passed the national board of censorship, and has complied with all of the laws governing the picture industry in this country. The superintendent of police, Major R. W. Pullman, is quoted as saying that his powers are confined to stopping disorder, in case any trouble should ensue, but had no tangible evidence that there would be any interruption of a serious nature, from any quarter. Certain members of the N. A. A. C. P. are admitting that they are powerless to do anything, within the law, as the law cannot deal conclusively with the sentiments expressed in a picture, be they for or against any particular class of persons. At this writing, the situation is hazy, to say the least, and no one seems able to determine what course to take to keep the Griffith monstrosity out of the nation's capitol. It is given out broadly that it is absolutely impossible for a voteless people, like the "citizens" of the District of Columbia, to hope to win out against "The Birth of a Nation," when the people of Boston, New York, Chicago and Philadelphia, with all their political prestige and the suffrage, could not prevent its presentation in their homes—all of them so-called "cradles of liberty." There is a small minority holding to the belief that the less said about the film the better, as agitation tends to advertise the evil and that the objectors are unwittingly playing into the hands of their enemies by raising a fuss about it. It looks as if the film will stay here for a limited period and be soon forgotten in the hurly-burly of the many big matters that occupy the minds of the progressive people of Washington.

* * *

Bert Williams Here With "Ziegfeld's Follies."

Bert Williams was here last week at the New National theater with Ziegfeld's "Follies of 1916," stunts. He shone lustrously, as usual, and was the hit of the big show. Many of us did not see him, because the accommodations for colored patrons were so meager that after the few "reserved" seats in the top of the upper gallery were sold, all other colored persons who insisted upon invading the sacred precincts of this white folks' theater, were obliged to take standing room in the rear. Those who did not care to undergo this ordeal for nearly three hours on a stretch, made no effort to see "Bert," or hand their hard-earned coin to an enterprise that does not invite their support.

* * *

Noble Sissle, the popular entertainer, passed through the city this week, en route from Palm Beach, Fla., to Baltimore, where he and his partner, Eubie Blake, have a number of engagements. The duo will enter vaudeville and will make an early appearance at the Howard.

* * *

Edward Tolliver, of Tolliver and Chappelle, "breezed" through town a few days ago, on his way to New York, following a successful season at Palm Beach and other Florida points. He was signed by Billy King and returns here Friday to join this standard aggregation of players. Miss Goldie Chappelle, detained at Jacksonville, Fla., by legal business, will join the company at Chicago next month, where Mr. King is booked for fifteen weeks solid.

* * *

Mme. E. Lavighe Garnett, of Philadelphia, lecturer and interpreter of the Negro dialect, gave a recital at the Third Baptist church April 11 and at John Wesley A. M. E. Zion church on the 13th. Aside from her dramatic readings, Mme. Garnett lectures on such subjects as "The Black Woman and Her Divine Appointment" and "The Superior Power of Woman in Her Own Sphere." She is also an ordained minister of the gospel and will probably fill one of the local pulpits next Sunday.

* * *

Miss Maude J. Roberts, of Chicago, soprano of recognized talents, is to come to the Howard theater, April 28, at 6:15 o'clock, under the direction of the Howard University School of Music. Miss Roberts is to be assisted by Miss Revella Hughes, pianist, and the Howard University Glee Club.

* * *

At the close of their engagement with the Billy King Players, those clever artists, Miss "Babe" Brown and William Walker, will go into vaudeville, using a neat society singing and dancing act, planned on lines entirely new to our stage. Both have had large experience in the profession and the combination ought to prove eminently successful. They have a host of friends and well-wishers in and out of the profession, who will watch their future with sympathetic interest.

ROUTE.

Prof. Wolfscale's band with Barnum & Bailey's Circus, Madison Square Garden, New York City, April 6 to 30.

Al G. Fields Minstrels, Sandusky, Ohio, April 17; Lorain, 18; Elyria, 19; Fremont, 20; Findlay, 21; Lima, 22.

Prof. A. A. Wright's band with Sparks Bros. Shows: Mt. Hope, W. Va., April 17; Beckley, 18; Montgomery, 19; Charleston, 20; Athens, Ohio, 21; Marietta, 22.

J. C. Miles & Co. with Cole Bros. Shows: Ft. Smith, Ark., April 17; Claremore, Okla., 18; Nowata 19; Neodesha, Kans., 20; Coffeyville, 21; Pittsburg, 22.

STAGE GOSSIP
J.B. DAVIDSON

The Creole Band, with Town Topics, at the Murat theater, Indianapolis, this week.

Mantenett and Wallace are now in Europe. They report that the business is all shot to pieces owing to the present war.

Harry Royston, of Knoxville, Tenn., says that he is a follower of the white tops, and that as soon as the birdies sing he will be with his own.

Levi S. Hurdle, a funny comedian, has been trooping in Kansas and is visiting his father-in-law of this city. He will play engagements in and around Indianapolis for a while.

Jordan and Jordan are now at home, Valdosta, Ga., resting up and will be ready for work in a few days. Want to hear from all good road shows and vaudeville houses at once. Would like to hear from Stella White and Gertrude Struffin. Write us at 607 Magnolia street, Valdosta, Ga. Yours in vaudeville.

The Sandifer and Marshall team is just finishing a full week at the Music Hall, Leominster, Mass. Next week, Colonial Theater, Portsmouth, N. H., 10, 11, 12; Opera House, Newport, R. I., 13, 14, 15. (O. B. O. time. Permanent address, while down east, 84 Compton street, Boston, Mass.

Grays big "Down in Dixie Minstrel" is now leaving the Southern States, headed for Nebraska and Wyoming and are featured with the big Leonard's Amusement Co. My assistant state manager is Noah Robinson, and our manager, Mr. Kampetre, is all smiles and says what it takes to bring the big crowd Gray and Robinson has it.

Lottie Turner of the I. C. Miller Co., has returned to Saratoga, N. Y., where she was operated on November 8, 1915, for appendicitis. Pneumonia set in the following day and she has not seen a happy day since, so we hope for her approval in health as she is under her doctor's care she would like to hear from her friends. All mails can reach her, care Geo. E. Marrigault, 30 S. Franklin street, Saratoga Springs, N. Y.

W. C. Kennedy, who owns and manages the Gem Theater, has opened a swell little jewelry store for himself after having been employed for 15 years by Hope Bros., in their repair and engraving department. His assistants are Miss Ethel and W. C. Kennedy, Jr. Hope Bros. are Knoxville's leading jewelers. Mr. Kennedy left them on the most friendly terms and an offer to assist him in any way. Mr. Kennedy is very popular with all classes.

Sam Evans, the well known ventriloquist, says something is surely going to happen. The old Crown Garden Theater is his objective. This play house, under Riley Roberts, is giving picture shows at this time. Altogether, Mr. Evans and Roberts are said to be the new combine. They will introduce vaudeville in a short while, immediately after Easter, according to the rumors. The play house has been re-named the Washington. If things carry as per program, Indianapolis will again be a storm center of the vaudeville performers. Welcome to our city!

GEORGE FREEMAN JOINS HIS SICK WIFE AT TULSA, OKLA.

GEORGE FREEMAN

George Freeman, the husband of Annie Freeman, joins his sick wife here at Tulsa, Okla., March 27. Three months to the date since this act has worked together. Mr. Freeman closed with the Russell & Owens Co., in St. Louis and paid her mother, Mrs. Josie E. Henderson a visit at 1721 Scovel street, Nashville, Tenn., then joined her sister for a pleasure trip to Oklahoma. Mrs. Freeman has been on the sick list for two months, but is convalescing nicely and Dr. Jockson of Tulsa, Okla., says she will be as healthy as before. Mrs. Freeman made her first effort to work three weeks ago. Since she closed at St. Louis the act was a sister team of Mrs. Freeman and Mrs. Mannie Gladis Wilson Rose, and theater-goers give the act much credit, as they both showed real talent. Mrs. Rose is a sweet singer. I find Tulsa a real live spot of all kind of sport and amusements. Carl Morris and Gun Boat Smith bout of April 7, was a big noise as Morris, a favorite of this state, gets the decision over Smith. Little Mexican kid was to fight Papaper, but Papaper refused to fight. Mexican kid laughed up his sleeve as he drew $50.00 without entering the ring. Billy McClain and his wife Madam Cordelia is doing a rushing business at their Palm Garden boxing and dancing school. Freeman and Freeman, Will McLawrin, Olix Cox, Clarence Rucker is now at the New Lincoln, -- Lacee and Lacee, Kid Denny, Mrs. Mannie Rose, L. M. McCoy is playing at the Dreamland Theater. Both theater's doing good business and the performers are working in harmony. Regards to all inquiring friends in and out of profession.

Yours truly,
GEORGE FREEMAN.
New Lincoln Theater, Tulsa, Okla.

Dave Smith, write again, I didn't get the last one. Tell Elmo H. Payne I'm ready to jine the circus, but I aint single, Walter Brogdales. We can get that act together now. George Freeman would like to hear from P. G. Lowery at once on business. Write care The Freeman Pub. Co., Indianapolis, Ind. Or his lodge, Masonic, 254 East Gate, Nashville Tenn.

ODELL ROBISON WRITES FOR COMING MINSTREL.

DOUGLASS, Pa.—The show still in Georgia making good and Odell Robinson joins the show at Douglass and Robison is making good singing. Jim Green on make at the ball tonight, also Miss Genever and Robinson is fine dancing team. The show has a ten piece band and has 15 people on the stage. The show will be at Gaffney, S. C., week after next. Odell Robinson sends best regards to Jim Green, stage manager on O'Brien's Minstrel. also Miss Mamie Harman and the bunch.

THE GREAT PIZARO.

This is our fourth week in the beautiful city of Portsmouth, Ohio. Our business is great and the longer we stay the better biz we have. All the boys are fine. Our band can't be beat. Pizaro is still putting them over nightly with his wonderful lecture and every where the people all say they never heard a man talk like Pizaro. It is useless to say anything about the show, because none but the best can stay over here. Boston Webb and Elmer Stirman are our fun makers and go big. Jack Johnson is still singing all the bass solos. Edward Wood gets great applause with his wonderful tenor voice. That completes the first part. Robert Edmonds "the Black Caruso" opens the Olio and always takes two and three, then comes the famous World's Harmony Four, Johnson, Wood, Webb and Edmonds. You can't beat 'em. Tom Stirman is still putting the high notes clean and clear and William Bell always cleans up with the trombone. William Israel's big tuba and the way he plays it is a wonderful help to our band and orchestra. Mr. Sydney Carten, our manager and leader, has a fine set of claronets and certainly know show to play them; his equal is hard to find. If the weather gets better we expect to open our baseball season in our next town. I wish to state there are only two women over here now namely Mrs. Syd Carter and Mrs. William Bell. But there are more yet to come. Regards to all in and out. Hello Johnnie Spike of the Speigel show. Why don't you write?

THE GGREAT SPIEGEL MEDICINE SHOW IS HEARD FROM.

Everybody under contract is rehearsing for the opening of one of the brightest futures the Great Spiegel's Show will ever have. The show has on its roster some mighty êne talent that will make themselves widely famous before the season ends. The opening will be at the Charleston, April 17, where the Great Spiegel has been doing great business with his indoor show.

This year's roster will be Prof. Alex A. Berry, board leader and cornetist; Buster Fowler, clarinet and producer; Nolan T. Washington, snare drum; Jonas Rush, trombone; Wm. ate, trombone, musical spikes alto; Robert Stevenson, cornetist; J. A. Niles, bass drum; Wm. Thomas, tuba and Gus Gains, tuba. They will all take notice, look and listen when they hear that band.

LINCOLN THEATRE, NASHVILLE, TENNESSEE.

The patrons of the Lincoln are being entertained by "Skunktom Bowser and Doe Doe Greens' Variety Players," this being the second week of this company's engagement here and each and every one are favorites with the Nashville public. The members of the company are Skunktom Bowser and Doe Doe Green, comedians of renown and high reputation; Mary Daniels, the Coon Shouter and soubrette; Misses Carrie Hall and Leola Thomas, sister team, Miss Hall being a classy comediene and Miss Thomas a singing and nice character woman; "Brilliant" E. L. Smith, colored American baritone soloist. Mr. Smith's voice is improving wonderfully and still grows stronger. He is doing principal to Doe Doe and Skunktom, Miss Carrie Bailey, the coon shouter and line woman. Mr. Creso Simmons, manager of Baby Jim, is also some villian. Then the pet on the bill is "Baby Jim" himself. "Baby Jim" weighs only 793 pounds and is doing all the "heavy parts" on the show by walking the dog and the fat man's fox trot.

This company has thirty weeks booking already. We send love to all friends, in and out of the profession. We go from here. The shows presented last week, produced by Mr. Green, were "On the Border ine" and "What a Woman Can Do." They were screams and Nashville is all talking and their eyes are open to the fact that colored performers can do dramas with efficiency as well as musical comedy and slapstick.

THINGS AROUND DALLAS, TEXAS. —STAGE AND THE PEOPLE.

The Park theater lawn, the lobby and the house is bubbling over with the goods. The patrons have caught the spirit of appreciation and now the big crowds are being better pleased. It must be seen to be appreciated.

* * *

Mr. S. L. Faithful, late of the Snows Stock Company, is at the Park theater and sends regards. Says hello, son Shaw, Henry Jackson and others in the profession.

* * *

Mr. Jesse Cobb adopted brother of Mr. Bob Russell, the producer of renown, wishes to be kindly remembered to his show friends over the country and would like to know why Bob don't write since the accident. All is peaches. Address 2905 Main street, Dallas, Tex.

* * *

When will the colored operators ease up on their pictures and make them clear here as the pictures ought to be.

Wanted—For H. E. Malone's "Gay Coons from Dixie" performances, all kinds of musicians who double band and stage. Band leader is wanted who doubles violin. Show opens April 17. State all and lowest salary in first letter. Bert Deho, write or wire H. E. Malone's "Gay Coons from Dixie," Hulbert, Ark.

Miss Henrietta Vinton Davis, the well-known elocutionist, is meeting with a royal welcome in Bermuda.

COLORED
MEN
Wanted to prepare as
Sleeping Car and
Train Porters
No experience necessary. Positions pay $65 to $100.00 per month. Steady work on standrailroads. Passes and Uniforms furnished when necessary. Write now.
Inter-Ry. C. I.,
Majestic Bldg.
Dept. 171, Indianapolis, Ind

MUSICAL AND DRAMATIC

CHICAGO WEEKLY REVIEW

By Sylvester Russell

ANITA BUSH MAKES HER INITIAL APPEARANCE AT THE GRAND AUSPICIOUSLY; BEULAH WHITE BROWN AND JERRY MILLS GIVE EMOTIONAL STRENGTH.

THE GIRL AT THE FRONT.

CAST.

Col. Drawley	Jerry Mills
Capt. Carson	Elwood Brown
Clayton Drew	Sam Gardner
Mrs. Drawley	Bulah White Brown
Clarice	Anita Bush

If we are to judge from the verdict of the first opening, the first appearance of Miss Bush in Chicago as a star, was a good omen which argued well for the future. "The Girl at the Front" is a good drama with a nicely constructed story. I forgot to inquire of its author, but the verdict of the audience was entirely in its favor. The substance of the story lies in the fact that Clarice is in love with a handsome young officer of whom her foster mother is secretly infatuated. But in the romance, in unravelling the story, the parentage of the girl is involved and Mrs. Drawley secretly admits to her husbands that she is the real mother of Clarice and he in turn after scorning her, shields his wife's honor by assuming to be the father of her illegitimate child. The play is in one act and one scene. Anita Bush, who appears on the scene after the preliminary argument, assumed a child-like dignity which locked in technical bits of dramatic agitation, but her work was not at any time overdrawn and in the scene, while seated on the sofa, in rehearsing the questionable origin of her birth, she drew an ideal vision of simplicity for which her temperament is best suited. As an actress, it would not be fair to judge Miss Bush's possibilities as a star on what she has not yet had an opportunity to produce. Her reception, however, was liberally won on her merits. Jerry Mills was at his best and his acting atoned for the sight defects of his usual ranting. Bulah White Brown, in the emotional role, showed dramatic ability and experience that gave helpful strength to the play and cast. Sam Gardner, who is a natural born actor of known ability, walked away with the small part of a reporter and Elwood Brown, a very young, promising actor who played the lover, read his lines in good style, but a little speedy with a racial cut off. When he gets his diphthongs modulated and curbs his voice on the finish, he will become a declaimer. The stage was well set and presented a picture. There were white acts of vaudeville. The Musical Hunters gave a rollicking scene with a curtain effect and they were good musicians. Miller and Kent showed off a character comedian in a matrimonial sketch. Larkins and Barns, comedy acrobats, gave real and burlesque maneuvers. The house was full and all the boxes were occupied. On Monday, April 17, "Across the Footlights" will be Miss Bush's next offering. The last half of last week had Selma Walters in "Eve and the Man," a good playlet well enacted.

The introduction of a colored man as messenger queers the finale on account of the eccentricities of the actress. The Three Elliotts, with a funny tumbler, were good. Neary and Miller were a fine team of dancers and Neary as a double voiced singer scored heavily. George and Marie Brown did not sing the scene from Il Trovatore up to the standard. The tenor was weak and the soprano, who has a good voice, lacked artistic temperament. Snyder and Halls were good at art and fancy dancers. Their singles were slow, but the toe dancer demonstratd. The Four Castors, headliners, were let out last week, after Monday, having disobeyed the rules of the house. Harry Banard colored tenor, sang in their place. Actors cannot run the show on State street. The stage manager is a little man in size, but if actors think they can run over the rules they are mistaken. It is hoped that there will be no further friction between the actors and the stage manager as both parties are valuable to the house.

PROGRAM OF THE MOVIES.

STATES—"The Woman's Law," Saturday, April 15; "The Question" Sunday, April 16.

THE PHOENIX—"The Hunted Woman," Saturday, April 15; "A Parisian Romance," Sunday, April 16. No children.

THE WASHINGTON—"Blue Blood and Red." Saturday and Sunday, April 15 and 16.

THE ATLAS—Theda Bara in "Destruction," Saturday, April 15 (no children); "The Green Swamp" and Keystone comedies Sunday, April 16; "The Unpardonable Sin" (special), Monday, April 17.

THE FOUNTAIN—"Tom Martin a Man," Saturday, April 15; "The Chalice of Courage," Saturday, April 16.

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MISCELLANEOUS.

Kid Thomas and Al Bailey have joined hands. They will be seen in Chicago after their New York engagements are finished.

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Madam Rosa Lee Taylor announces that she has retired from the stage, her husband, who has been in the Pullman service for 16 years, having presented her with a new home on Prairie avenue.

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Wesley Morris and Jim White were at the Virginia theater last week and their act "hot dogs" fared well at that house.

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Green and Delaney will play over the Butterfield time to Frisco. They have been engaged to go over to Australia for a season and will sail in December.

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Albert Carroll, husband of Ethel Burkes the entertainer, died at Donaldsville, La., March 28, of heart trouble, one month after his wedding day. Both performers were popular among their friends in Chicago.

* * *

Ralph Allen of Oberlin College, paid a visit to Chicago a few days last week and was a caller at my residence by introduction from Lucius C. Harper of his alma mater. He was the guest of Walter E. Gossette. Mr. Allen's mission was to get information concerning a new act with scenery he is preparing for stage work. He has had much experience as an amateur and will be known on the professional stage as Ralph Ray, after leaving college.

* * *

Margaret Ward Thomas is soon to be a headliner at the Grand, if her salary can be settled upon. In her new Japanese act she enters in a cart drawn by a Japanese, and not only that, but her wardrobe is so very elaborate that she carries a maid and dresses in full view of the audience. Mrs. Thomas is not only a prima donna soprano but her presence is attractive and she is an artist. Many of the society people who know her in the days of Williams and Walker when she assayed child character impersonations, are anxious to see her if she appears at the Grand.

* * *

Thomas Watson, for several years a pianist and entertainer in Chicago, is again at the Arrow Head Inn for the summer season where he is to lead the orchestra. The Arrow Head is one of the country's most exclusive and a beautiful road house, catering to some of the world's greatest people.

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Greenlee and Drayton arrived in town April 1, from Cripple Creek, Col., having closed their western tour on the Pantages circuit. They are in the city consulting with an agent for an eastern tour. In the meantime they are considering a trip to Australia.

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There were three social mishaps of last week of importance to comment upon, viz: The Eaves boy's sentence, the Garrick theater episode and the Wendell Phillips school harrangue. Seemingly all the newspapers, white and colored, harped upon and placarded the little innocent eleven-year-old baby child, Herbert Eaves, who would not salute the flag, instead of reprimanding his parents and investigating their religious fanaticism and extent of their intelligence. James W. Johnson's two column editorial in the New York Age hardly reached the spot. I regret to say for a man of his ability and because somebody from the boy's home had written him for information. It is reported that the judge has since sentenced the boy to nine years in a reformatory. I can hardly believe it and if such is the case the judge was wrong and the citizens should rebel and have the sentence commuted. The judge should have called the parents into account and if they could not make the child salute the flag then he should have been expelled, until his parents decided to make him comply with the rules. There was no crime; nothing but an innocent child's offense by hallucinated teaching and the breaking of the rule in school as a natural consequence.

* * *

The colored gentleman who bought some seats for the Garrack theater and then had some trouble in getting his guests seated on account of some prejudice among the attaches, is a badger incident. Just who was to blame or how both parties behaved is unpublished history. The man may have passed for white to get the tickets and if he had been black he may not have gotten them, is all in the reasoning of the argument, hence the badger is in the case. All white people are not prejudiced, but their sympathy is much overlooked by the race who do not consider the condition which had caused a lingering flame of injustice. Single handed fights against conditions of prejudice does not adjust matters immediately. The best and most intelligent white people of the North especially, do not applaud prejudice, but survey conditional differences as a silent problem for graduation. The most intelligent colored people see it that way. There is nothing in friction. Nothing but a cordial method of treatment will prevail. The successful Negro is an eyesore to some poor white men and the only way to meet the situation is to show cordial respect for a Roman majority. Some successful colored people think they are too good to be publicly identified with the people of their own race and go where they are not wanted. What is the use? It is far better to buy a balcony seat than to bother to be humiliated. Booker T. Washington's supreme recognition came by not forcing the race question by friction, which now stands for an example. The Grand theater is a good equivalent. Why not go there?

* * *

Mrs. Ida B. Wells-Barnet, I observe, has another small fight on her hands with a Mrs. Fannie Smith, who favors segregation in the Wendall Phillips high school. The Chicago Race Newspaper (colored, of course), don't differentiate, so we don't know whether Mrs. Smith is white or black, and the article was written by one of the poorly qualified writing staff. As an authority on schools and as a beastly critic, I need not quote Mrs. Smith's argument, but will throw some light upon the subject. Dancing in high schools should be prohibited. Dancing is a passion vile for students and leads to social equality and corruption where there should be none and people who pay taxes for the education of their children should all rebel against dancing or social events introduced or carried on in public schools of learning.

* * *

BRAVERY.

Salem T. Whitney.
(Author of "Fear.")

Bravery is the word to preach,
And fear is cowardice;
Patriotism we must teach,
And practice—that's suffice.

Bravery, is the watch-guard name,
And fear, is pestilence;
Patriotism means "be game!"
And have a lot of sense.

Bravery, is the road to peace,
And fear, is dangerous;
Patriotism must not cease,
And fight's not worth a "cuss."

DANVILLE, VA., THEATRE NEWS.

(By Geo. W. Thompson.)

Owens and Owens are playing in Lynchburg, Va., this week.

Davis and Granstaff played to a full house last week with their musical act. They also played the Chesterfield Blues No. 2 and everybody enjoyed it.

Madame Fairfax and the Boy are pleasing the audience at the Columbia Theater this week.

At the Palace Theater this week the Dixie Quartette consists of Butler Allen Miles and Glasco are pleasing the audience with their quartette.

JACK TROTTER INTRODUCES A PART OF THE LINCOLN THEATER WHICH HAS HITHERTO REMAINED UNKNOWN.

(By Jack Trotter.)

New York City Special.

In all of the write-ups about the New Lincoln Theater, few have been the expressions concerning the person who has borne the real burdens in the development of this house.

Sparse has been the praises accorded, little, if any, has been the recognition given. Yet day after day, month after month and season after season for the past ten years has this person stood in the veiled background, shouldering the cares and responsibilities, allowing whatever favors or eulogies that were paid to be taken by those whose positions brought them into the public eye.

Mrs. Down is the name of this person who stands behind the scenes of the New Lincoln's successes. She is of dominant personality, quiet, unobtrusive, is not repellant in manner or stand-offish in temperament.

She is the most democratic of theater owners. Silent by habit, but jovial by nature. It was she who was the first to recognize the possibilities of "dramas" being acted by colored players in New York City and it was she who was first to open the doors of her theater, thereby giving both opportunity and position to these players.

Astonishingly little is known about Mrs. Downs by the public. She is anything but transparent. She does not smile at publicity. She never gives an interview. Once in a very great while, perhaps, she issues a statement.

She never discusses the war in Europe nor for that matter does the business of anybody interest her. She devotes most of her time down in her little cuddy-hole office directing from this unseen place, the big force of people she employs to run her theater.

When not employed with her own affairs, she is usually busy going over the list of charities which she regularly contributes to, for she is one of the most interested people in all New York concerning the welfare of the colored people in New York City.

The big new Lincoln Theater is primarily a monument to Mrs. Downs own efforts, and through her philosophy "The prosperity of this theater depends on how well we can satisfy our patrons" this house has grown from the small frame building of 299 seats to the great iron and brick structure containing not less than 1,400 seats.

* * *

Minnie Brown Says, "Present Colored Stock Companies Owe Life to the Untiring Efforts of Anita Bush."

Word reaches us that Miss Anita Bush has been called to the Grand Theater in Chicago, for the purpose of organizing a stock company of colored players. Miss Bush's unprecedented success with her stock organizations in this city has doubtless had a far reaching effect. Before her advent in this particular field, "drama" to the colored people in New York was practically of an unknown quantity. Miss Minnie Brown, one of the race's leading sopranos and who was for several seasons a member of the famous Williams & Walker Company, writes the following article:

The theatrical going public of Harlem is delighted with the splendid offerings that are being presented at both the Lincoln and Lafayette Theaters by the two excellent stock companies of colored performers.

That Negroes want the very best drama given by Negro performers of ability and intelligence coupled with personal interest for hard and conscientious work, is being demonstrated by the attendance at both houses, and those of the public, be they black or white, that have doubted the ability of Negro men and women to portray the drama whether the theme be racial or not, must by this time be thoroughly convinced that it is possible, whether they will admit it or not.

The Negro population of New York are indebted to little Anita Bush for the turning of the tide in this direction. They had grown weary of second rate vaudeville acts imposing themselves upon a patient public and they had grown aboslutely disgusted with the different forms of vulgarity the management permitted these same acts to put across the footlights. Evidently Miss Bush had long had a vision as to the needs of both the performer and the public and unlike many dreamers she was a "doer" as well. She found down town in the white theatrical district, a producer in the person of Mr. Billy Burke, organized a company of the best players available at that time and produced drama for the first time in colored Harlem. The most commendable thing Miss Bush did for the performer was to pay a decent salary to her workers, she felt the "laborer was worthy of his hire" and tried to pay him accordingly. She taught a lesson that might be heeded by many old performers and managers, she did not ask too great a sacrifice from them while she was trying to make a place for them, for she knew they had to live as well as work.

Therefore the performers in the two present stock companies that have sprung up from her daring venture, are indebted to her for her untiring efforts and her faith in her race in the theatrical profession, even though many of them were not members of her original company. Too often we are prone to forget the work of a pioneer. Let not the public, performer, the management of the Lincoln and Mr. Burke, notwithstanding misunderstandings, forget that it was Anita Bush with her idea of a colored stock company that brought a clientele of Negro people to the Lincoln that gave it a tone of refinement that it had never before known. The Lafayette management, although Miss Bush did not work under the present management, is indebted to her efforts as Mr. Eugene Elmore knows, as the house is now doing better daily business with drama than it has done for some time past.

Chicago is not a stranger to Negro stock, but since it has been on the wane of late years let us hope Miss Bush in her new field will be able to revive the old interest and make good.

* * *

Charles Gilpin States His Reasons for Leaving Lafayette Theater.

Mr. Charles S. Gilpin, who severed his relations with the Lafayette Stock Company last week, sends in the following letter:

New York, April 10, 1916.

To the Public:

Having been asked by so many people why I suddenly quit the Lafayette, I take this opportunity to answer in a very few words. My reason was this. I was promised a bonus if I could pull this dead theater up to a paying basis—which I did. When it looked as though it was going in a healthy condition, instead of a bonus, the management offered to put me on a salary which was less than I was getting by my former arrangement. Having carried out my agreement, when they failed to carry out theirs, it was my cue to quit. Applause may be all very nice to the performer's ear, but it will not pay rent.

Respectfully yours,
CHAS. S. GILPIN.

* * *

Miss Abbie Mitchel and Mr. Creighton Thompson Set Up a New Record.

The New York theater-goer, who attended the matinee performance of "Paid in Full," on Wednesday at the Lafayette Theater, were astounded to see in the principal roles of that play Miss Abbie Mitchel and Mr. Creighton Thompson. The play house which had been closed for twenty-four hours because of the managements misunderstanding with Mr. Charles Gilpin, who was the leading man of the stock company, opened with Miss Mitchel and Mr. Thompson doing the leading characters, but surrounded by the same old cast of players who have since the conversion of the Lafayette into a place of "drama" been the "folks behind" the gatherers of fame. The acting of both Miss Mitchel and Mr. Thompson, taking in consideration that they were required to commit to memory their own parts as well as every business and motion of the entire cast within the short space of twenty-four hours, was nothing short of phenominal.

* * *

This Week's New Play, "Under Cover," as Much a Success as Its Predecessor.

"Under Cover," the sensational success of last season, which enjoyed such a long run at the Hudson, one of New York's great Broadway playhouses, was reproduced at the Lafayette Theater on Monday afternoon, opening to one of the largest audiences that ever turned out on a first day. "Under Cover," is a semi-melodrama and is thrillingly played by the following cast:

Steve Dandy	C. Creighton Thompson
Monte Vaughn	Laurence E. Chenault
Michael Harrigan	Chas. Gilpin
Mr. Taylor	Andrew Bishop
Gibbs	Will A. Cook
Nora	Miss Abbie Mitchell
Duncan	J. Frances Mores
Lambert	Bob Slater
Ethel Cartwright	Mrs. Chas. H. Anderson
Amy Cartwright	Mrs. Deany George
Mrs. Harrington	Miss Cleo. Desmond

The story is this: A deputy customs inspector named Taylor, recieves word from abroad that one Steven Denby has purchased a necklace in Paris for $200,000 and that an attempt would probably be made to smuggle it through. Denby came over with the rich and respectable Mrs. Harrington and the equally respectable Monty Vaughn, his friend.

Taylor, thereupon, calls into his office Ethel Cartwright and Amy Cartwright, sisters, and friends of the Harringtons. He traps Amy into a confession that she had stolen some jewels and then, as the price of his silence forces the other girl into consenting to serve as a detective when called upon. Taylor had been informed that Denby would spend a week-end after landing at the house of the Harringtons, and he knew that Ethel was invited there. Now Ethel and Denby were old friends, having met in Paris the year before. Consequently the knowledge that she was to be forced to spy upon and betray her friend to save her sister, was not pleasant.

Instead of searching Denby at the dock, Taylor gave instructions that he was to be allowed to go through. So that when Denby and Monty, who is in the secret, arrived at the Harringtons' place, Taylor and his men were waiting outside until the girl should give them a signal, when they were to rush in and arrest him.

It was explained that the necklace was in a tobacco pouch which Denby carried always with him. He became aware of the presence of the men and in the interest of the girl in the tobacco pouch led him to suspect her. Suspicion becomes certainty when he caught her in his room searching a table drawer. He locks the door of the bedroom and announces his intention of keeping her there until morning and thus forces her to tell who has set her to spy upon him and why. Then he lets her go. But he has lowered the curtains of his window and thus inadvertently given the signal arranged for when the girl should have discovered the necklace. So Taylor climbs in the window and holds up Denby.

Then Denby offers $30,000 to be allowed to go and Taylor accepts. Denby touches off a burglar alarm and calls in the members of the family, after exposing Taylor as a grafting official and revealing himself to be the celebrated Secret Service man "R. J." After which, of course, arrangements are made for a wedding between the hero and Ethel.

LYRIC STOCK CO., KANSAS CITY, MISSOURI.

Just a line to let you know that some of the company are not enjoying good health. Florence Mosely is on the sick list; Ula Jackson has been sick for over a week but this little lady don't give up, she continues but under a strain. Ula Jackson Kelly is a harworker and her many friends here sympathize with her, for they know she is working under difficulties. the show bugs are strong for Ula and she gives them a run for their money. Bubber White is the real workhorse of the bunch. He keeps up the good work all the time. Hs is the main spring. Fredie Marsley is running neck and neck with Bubber White. You will have to watch this boy, he is cleaning up every night. Fredie and his wife are fixtures on this show. They carry the house with them every night. Grace Arnte, the clever little comedienne, is a great favorite. She puts over the goods that gets the crowd. She is a great worker. Her husband, Billy Ante, who is with the William B. Jarvis show, was in town the other day. He and wife showed before the emperors of Europe. Billy was looking well, he signed the two Vaughns. Wallace Vaughn is a violin and piano player and his wife, Lena Vaughn, is a dandie little soubrette. Vaughn and wife are a nice act. Ver A. Adams and wife Ada are still with the company. They are a good act. Both are piano players and double on stage. Ver puts the opening acts on. Ver has composed two of the greatest songs out. He will have professional copies out in a few days. He and wife send best wishes to all friends in and out of the profession. Hamp Harper's wife just returned from a successful trip off J. Lacy's Show. She has joined Lyric Stock Show, and is a good stock worker. Nannie Bell is a singing and dancing soubrette. She sends best wishes to all in and out of the profession. Doc Wanzer, one of Lyric Stocks cornetist, is still making good. Regards to L. K. Baker and Sam Good. The boxing bouts furnished some sport Lefty Taylor vs. young Jack Johnson went eight rounds. Lefty put his boy to sleep in the eighth round. This really was one of the best fights ever pulled off. They kept the crowd standing up all the time, the excitement was so intense. Marquis Lockie, the operator, says he has seen many boys knocked out, but this is the first boy he ever saw knocked stiff. He almost stopped the show. Jack Moon, the 133 pound champion of Ohio, is here and in pink condition; is anxious for a go with any one his weight in the country. He is one of the classiest men in the business; wants to hear from all boys his weight. George Smith, the fighting butcher, wants to fight. He weighs 125. Anyone his weight thinks they can do business, he wants to hear from them. Harry Cook is light weight; he is the coming kid; also Geo. Lamb, of Leavenworth, Kas. They fought a draw the last time. There is some class to these kids. Cilbone Scottie is welter weight. He is looking for some one; he will meet Linsey, of Tulsa, in a few days. These boys are all good. Clarence Everett and String Beans Brooks were all the noise Sunday. The K. of P. Uniform Rank had a dress rehearsal over on the pass and I mean they put the goods over. Big Eye, String Beans and Jug was the big show. The visitors from St. Louis was Gen. Butler, Car Riley and Cap Shackelford. These babies of the Knight cut up some. The newly elected officers: Watt Pritchard elect Car, who succeeded Car Knox; Cap Hughes succeeded Mayor Rife. All was out strong, about 15,000 people saw this line-up was something to be proud of. Visitors from all parts were here. One of the nicest turnouts that was ever seen in these parts, and the K. of P. band and Lyric band made the big noise. The big talk is all over about the turnout. The company joins in wishing them happiness and success. Ben Jackson wants to hear from Frank Moreland. Hump Harper, leader of orchestra, is enjoying good health and his orchestra is easy one of the best in the country. The line-up is, Hamp Harper, leader; Ben Jackson, cornet; Ernest Montague, trombone; String Beans Brooks, tuba; Charles Hoops, baritone; Doc Wanzer, claronet; Edward McGill, drums; M. Kelley, piano. Have all the latest music and songs. All joins hands with the company wishing friends success. We want all show people with good acts to write to Lyric Stock Co. This is one of the best show towns. Want to hear from Mattie Daisey, Lena Smith, Billy Higgins, Ed Lankford, Billy Mills and Maud Frisby. Address Lyric Stock Co., 1420 E. 18th.

HOTEL DALE'S SIXTH SEASON.

CAPE MAY CITY, N. J.—The Hotel Dale, of Cape May City, New Jersey, announces its sixth season, Saturday, April 22. E. W. Dale, owner and manager.

RAILROAD DETECTIVES NEEDED.

$50, $100, weekly; travel over the world; experience unnecessary. American Foreign Detective Institute, 103 Chemical St., St. Louis, Mo.

LETTER LIST.

Gentlemen's List.

Anderson, Chas.
Alford, John.
The Armstrongs
Arrant, Chas. J.
Butcher, Milford
Banks, Bert
Brown, Buster.
Bostwick, W. G.
Cooper, Grant
Cade, Robt.
Churchill, Mr. P.
Clark, Harry.
Crippen, Katie
De Jackson, Frank
Doughiass, Ham.
Dabier, Robert.
Edwards, B. E.
Edwards, Willie
Fisher, Burn.
Grundy, Will
Gaston, Gallie.
Greer, A. W.
Greenlee, Drayton
Gray, B.
Goodloe, John.
Gertrude, John
Gulfport Original
Hoy & Dick.
Hewey, Charley
Harrington, Hamtree
Hull, Harry
Hawkins, Chub
Hunt, Hi Henry
Henry, Charlie
Jennings & Jennings.
Jordan John
James, G. W.
Jones, T. H.
Kelley, Kid.
Lewis, T. M.
Lomax and Watts
Lee, Walter.
Leslie, Jack
Latham, Julius
McFarland, Ollie
Motto, George.
Maupins, R.
Miles, Raymond
McWilliams, Shelby.
McCabe, Wm.
McDaniels, S. R.
Mitchell, Billy
Mack, Cuban
Mosley, William
Mason, J. H.
Nichols, Frank.
Nevelle, W. B.
O'Neal, Guss.
Polk, Leroy
Pamplin, John
Perryman, Frank
Padmore, T. F.
Peoples, A. A.
Pace W. E.
Potter, Dell
Prince, Hazel All.
Russell, Bob
Rollinson and Rollinson.
Shaw, Max.
Schenck, Wm.
Seviat, A. G.
Sanders, Oscar.
Scott, Richard
Teasley, Wiley J.
Thornton, John.
Young Harry
Young, Bob
Victor, Anatole
Wash, Henry
White, Dan
White, Mr. Jephenia
Walker, George
Watts, Earnest

Ladies' List.

Allen, Mrs. Otis
Brown, Maybelle
Brown, Bessie
Brown, Miss Lillie
Churchill, Mrs. Frankie.
Clark, Mrs. Lillie A.
Coleman, Julia.
Dixon, Maggie
Edwards, Hazel.
Eidngton, Bessie
Freeman, Anna
Gresham, Mrs. LeRoy.
Garrett, Evelyn.
Grant, Mrs. T.
Gresham, Mrs. LeRoy.
Hill, Josephine
Keelum, Maude
Loraine, Marjorie
Lazzo Petrona
McGarr, Aggie.
Motley, Rosie
Manley, Jean Prince.
Oliver, Bessie.
Pellebone, Mildred.
Payton, Hattie.
Purnsley, Ethel.
Payne, Mrs. Bessie.
Ringold, Muriel
Stern, Geneveve.
Shaffer, Bertha
Sanders, Gertrude.
Simmons, Ella.
Smiley, Miss Albirdie
Turner, Lottie.
Williams, Mable
Wilson, Miss Ruth

WHAT
Buzzin--Burton & Vaughan--Mayme
Entertaining Entertainers
Closed the show last week at Monogram, a Pastime Riot, closing the show. St. Louis this week, Chicago next.
We Wish Everyone Success!

WANTED!
For Barfield's Minstrels
Trombone player for B. & O.; also good canvasman. Write or wire as per route.
C. E. Barfield
Toccoa, Ga., April 17-22 Greenville, S. C., April 24-29

WANTED AT ONCE
Gardner & Higgins
Big Tennessee Minstrels!
Soubrette with a good wardrobe on and off, who can sing and dance, send photo; good comedians and soloists, tenors, baritones and bassos, who can double band. A No 1 trap drummer. Long season to right people.
Prefer all who can double band. Nelson Littlejohn write at once. All mail must be in by April 20, as this show opens April 24. Everybody state salary in first letter and who you worked with last. Tickets to the right people. Address all mail to
Millard G. Thomas
Beatrice, Nebraska

The Nubians Troupe
Booked Season of 1916 with
Tolliver's Big Show
in a Combination of Novelties doing the Following Acts
Wells & Wells
Trapeze Artists
Featuring the Fly---Break---Away
THE WOODENS
..Bicycle & Unicycle Experts..
...GAINES BROS...
Comedy Arobatic Act
Chas. Gaines
..... In a Mystic Fire Escape Act .....
AL WELLS
ALBERT GAINES & HENRY WOODEN
Double Trapeze Act. Featuring the Somersault and Catch by the Feet
HENRY and LORETTA
WOODEN
Hoops Rolling, Juggling & Rolling Globe Act
Albert Gaines
..Sensational Tight Wire Act..
Al Wells & Albert Gaines
Roman Ring Artists
Dive over Five Chairs to a Hand stand on Feet
Al. Wells, Albert Gaines, Henry Wooden, Chas. Gaines, Luella Wells & Loretta Wooden
In A Sensational and Comedy
Acrobatic Act Equilibrist Act
---: Seemingly Impossible Feats Performed with the Utmost Celerity :---

Seen and Heard while Passing

By Salem Tutt Whitney
With the Smart Set Co.

On the Street.

Look! there she goes, scarce twenty
years,
And yet the bloom of youth has flown;
Her pallid face is gaunt with fear,
The white plague's claimed her
for its own.

A man draws near, she lifts her head
And makes essay to smile,—to speak;
Comes to her lips a darker red
Than that which dyes her sunken
cheek.

She quickly wipes away the stain,
Attempts to lure him with a wink;
She must not lose this chance for gain
For all too near's starvation's brink.

Her body sways, yet brave the smile,
He hesitates, and then draws near,
His gaze upon her face the while;
But now her eyes ope wide with fear.

He firmly grasps her by the arm;
"I've caught you right, my foxey miss,
I'll place you where you'll do no harm;
You've oft been warned 'gainst such as
this."
Ill, tired and weak, about to fall,
A haunted look comes in her eyes;
Aw! come along and "can" that "stall,"
That soft stuff gits them other guys.

Tis useless now to cry or plead,
No kindly word the sick girl greets;
No friend to succor her in need;
Poor, lonely outcast of the streets.
God pity those who go astray,
Open their eyes that they may see,
When others all have turned away,
Tis then they have a friend in Thee.

SALEM TUTT WHITNEY.

E. C. Brown and Andrew F. Stevens have opened a new colored bank at the corner of Broad and Lombard streets, Philadelphia, Pa. The location is ideal and the bank is a model of its kind. The enterprise is a big one, but Messrs. Brown and Stevens are men who are not afraid to tackle big things.

Mr. Brown is an experienced banker. He is responsible for three of the leading colored banks of the country. The Crown Savings Bank, Newport News, Va., the Penny Savings Bank, Norfolk, Va., and Brown and Stevens Bank, Philadelphia, Pa. Mr. Stevens is affiliated with one of the oldest and most highly respected families of the Quaker city. His word is as good as gold and his honesty and integrity unimpeachable. Both gentlemen are Philadelphians and citizens are not lacking in confidence for the new enterprise.

Three seasons ago I was fortunate enough to have a bank account with the Crown Savings Bank while Mr. Brown was its president. Business with the show had been very slow. We were in Utica, N. Y., where it became imperative that we have some money and have it without delay. I wrote out a check on the Crown Savings Bank for $75, and with the local opera house manager with me to vouch for my identity, went to the leading bank of the city to cash the check. The cashier looked at the name of the bank on the check. His face expressed the fact that he had never seen the name before. I remarked that it was a colored bank. Immediately his attitude changed. He became suspicious or at least wary. He called to one of the clerks and said clerk brought in one of the largest books I have ever seen. Hurriedly the cashier began to turn the pages, finding what he sought he read slowly and carefully for a few moments. The president had entered and was standing at the cashier's elbow.

The cashier finished his perusal of the page and looked up.

"Well!" remarked the president significantly.

"Seems to be doing business the same as the white banks, everything here's O. K." and without further ado they paid me the money.

It is not how much money one makes but how much one saves that counts.

I once heard Dr. Washington say that white men of business were likely to overlook a colored man who had nothing, but a head full of Latin and Greek to recommend him to their consideration, but that the largest railroad corporation in the country would not and could not overlook a colored man who owned a farm that intercepted the right of way of a proposed road.

Here are some gleanings from the "Dollar ($) Mark" published by Brown and Stevens.

Do you know that there are fifty-seven colored banks in this country that annually handle millions of dollars?

Isn't this a remarkable record—from slaves in the cotton fields less than fifty years ago, to owning and operating fifty-seven banks.

It is your duty to open an account with some colored bank. You owe it to your race, to your children, and to yourself, to do all you can toward building up colored institutions.

The money you deposit with a colored bank as an indication of the thrift and financial strength of the colored people. While on the other hand no matter how much money colored people deposit in white banks, it is accepted as an evidence of the thrift and financial strength of the white race.

All loyal colored enterprises employ colored brain and intellect—colored men and women—colored boys and girls. Some colored man's son or daughter is certain to find employment in a colored enterprise.

But in a white institution it is different. The colored man is permitted to deposit his money alright, but he knows that the "Door of Hope" is closed against him further than that. You know in the very beginning there is no chance for yourself, your sons or your daughters being employed in a white bank. You do not expect it, but you do expect to see colored clerks in a colored bank, and can hope that some day your son or your daughter will be holding a position of trust and honor in a colored bank.

Self-reliance means confidence in one's self—the use of independent judgment. We have no patience or use for persons who have not enough self-reliance to act for themselves. Rely on yourself—satisfy yourself. When you are convinced—act—act for yourself.

We often hear of men who have been earning and spending hundreds each year, who suddenly die, leaving their families penniless—even the furniture in the house belonging to someone else. Such a man leaves his wife and little children destitute, in our eyes he is the worst of criminals. Such a man cannot be honest. He commits a wrong against his wife and children by robbing them of their rightful share of his earnings.

A man who saves will walk with a lighter step, his heart will beat more cheerily. When lack of work or adversity comes, he can meet it, face it without fear or misgiving.

Colored people of Philadelphia own ten million dollars worth of real estate.

The estimated value of church property owned by colored people in Philadelphia will amount to more than two millions of dollars.

The colored people of Philadelphia have nearly ten millions of dollars in the white banks of Philadelphia.

The amount of money earned by colored people of Philadelphia will total seven millions of dollars a year.

It is estimated that the cost of repairs to property owned by colored people in Philadelphia amounts to nearly two hundred thousand dollars a year. How much of it goes to colored mechanics?

If the colored people of Philadelphia in the last fifty years have acquired twenty-five millions of dollars in real estate and personal property, and saved ten millions of dollars, and at the same time earned seven million dollars a year, what has become of the rest of the money? It would seem that out of the seven million dollars a year earned only seven hundred and fifty thousand dollars of it was put in real estate and personal property, or the banks, a trifle more than 10 per cent., and that nearly 90 per cent. went for the necessities of life, extravagances, etc. It is startling and worthy of serious thought.

The first colored bank was the direct outcome of a lynching, which was carried out at a place called Drakes Branch, Va., in 1887.

It seems that the treasurer of a local organization had a balance of $100 and no place to keep it. He placed it with a white storekeeper, and it soon became noised about that the Negroes were organizing and raising money for what purpose no one seemed to know, although the impression was that it was to be in revenge of the lynching. At any rate the merchant who was holding the money tried to discourage the meetings.

A colored preacher arrived on the scene in time to save the day, and at a subsequent meeting it was concluded that if colored people had a bank of their own, prying and unfriendly white men could not look into their affairs. The idea of a bank was first advanced by a countryman named W. E. Grant.

The bank was opened for business April, 1899, in a private house, with Rev. W. W. Browne as president.

Lew Hall's Column!

Some o' This and Some o' That

Some o' This and Some o' That.

The opening season! Lets try and make it successfully.

* * *

Shows may come, and shows may go, but it looks like Prof. Eph. Williams and Alex Tolliver is to stay for ever. Keep it up my good brothers.

* * *

The successful and painstaking Smith always strikes while the iron is hot. Although the sparks may fly in every direction, he continues to hammer away upon the piece of material until it is formed into the desired shape. So the anvil man, deeming the fire of sufficient temperature, and the iron at red heat, would proceed to ring the hammer.

* * *

"SIT ON THE LID AND LAUGH."

Build for yourself a strong box,
Fasten each part with care,
When it's strong as your hand can
make it,
Put all your troubles there.
Hide there all thoughts of your failures,
And each bitter cup that you quaff,
Lock all your heartaches within it
Then sit on the lid and laugh.

Tell no one else its contents,
Never its secrets share,
When you've dropped in your care and
worry,
Keep them forever there.
Hide them from sight so completely
That the world will never know
half,
Fasten the strong—securely,
Then sit on the lid and laugh.

* * *

Why don't our colored "top notchers" produce each year an "all star A-1 revue," featuring such clever artists as, Bert Williams, S. H. Dudley, Salem Tutt Whitney, J. Homer Tutt, J. Leubrihill, Thomas A. Brooks, Billy King, Allie Gillam, Julius Glenn, John Rocker, Green Bory Holes, "String-Beans" Tim Oswley, Whitman Sisters, Carita Day, Abbie Mitchell, Eehtl Williams, Blanche Thompson, Hattie Ackers and others of noted ability. It would be a paying proposition. The white performers "ah doing it." Get wise.

* * *

Dan Michaels of Musical Comedy Fame, left Charlotte, N. C., a few weeks ago with the distinct understanding that before he got too far away from said city, he was to return with an "all star" company and opening the season with his "canvas theater." There has been numerous inquiries as to when Dan would return and it is with a great deal of pleasure that he announced his opening date, April 6.

Mr. Michaels is a capable show man of long experience, and when he left here a few weeks ago, remarked that he understood exactly what the public wanted, that he had it, and would "fetch" it back to them. Those who saw Dan and his "New York Follies" when they were in the limelight will remember that they had a very attractive chorus; that it always had the dantiest and prettiest of costumes, and that their musical numbers often introduce new and novel effects. Below are a few principal legitimate recruits who will be on board the stage: London Johnson, who is said to be a very funny comedian; James Hicks, J. H. Bridy, Mrs. London Johnson, Ethel Flemings, Julia Pepoles, Martin Revoca and the famous Revelas Sisters. "Bobby" Woodworth will pick harmony from the "keys," while some unknown party will fumble with the "traps." It is certain that Mr. Michael's many friends will extend to him a hearty welcome, and all hope that his productions may be as good as they were last year.

NEWS OF THE PLAYER'S

Sadie Durah is with the Miller Stock Company. Regards to Freddie.

Elbert White and Mary Bradford have just closed two successful weeks in Louisville, Ky., and made good.

Greer and Delaney are at the Lyric Theater, Danville, Ill., the first half of the week; at Wakeegon, Ill., last half.

Mrs. Maggie Knox, at Albany, Ga., gave a party at her home on Sunday night for her friend with Silas Green Shows.

Max C. Elliott, the wildcat agent ahead of rof. Eph William's Silas Green Co. No. 1, from New Orleans, writes from Chester, S. C. We are wending our way northward at the rate of 80 miles a day, and will soon be back in God's country after a successful winter in the far south. The No. 2 show is now in West Virginia, and reports business fine. Regards to all friends.

Elise and James Miller of the six Musical Millers, are featuring "Ragging the Scale" and "Midnight Cakewalk Ball" on the organ chimes.

Russell and Gadson, Sam and Happy, after two successful weeks at the Dixie Theater, New Bern, N. C., opened Monday at the Dixie, Richmond, Va.

Alvin (Zoo) Robertson, trombonist, boarder with Tollivans Smart Set Company for season of 1916, has resigned his position, and is now at hime. All mail will reach him at his home, 2407 Saratoga street, New Orleans, La.

Queen Dora was such a drawing card at the Gem Theater in Charles City, Ia., that the manager gave her another date and the same thing in Albert Lee, Minn., stood them in the street. My agent is G. E. Doe, Boyce Majestic Theater, Waterloo, Ia.

Ada Lockhart, leading woman on Prof.. Eph William's Silas Green Co., was the two-days' guest of Mrs. Leroy Knox, at Tifton, Ga., where she was royally entertained with midnight suppers, auto rides galore. Sunday night Mrs. Leroy Knox gave a supper and it was a chicken supper, too, with all the "fixings" that goes with it. Waldorf salads, apricot, ice cream. Those present were: Mrs. Ada Lockhart, the guest of honor; Mr. and Mrs. Enoch Blake, Mr. Ford Wiggins, W. L. Blake, Frank (Jap) Reed, R. C. Pugsley, toast master; Mr. Lawrence Booker and the Misses Booker, Wilson and White, of Albany. Every one reported a very pleasant evening. Say long live Mrs. Leroy Knox.

JUST A LINE FOR THE CAMPBELL NEW ORLEANS MINSTRELS.

Everything is going on fine at the headquarters at Evansville, Wis., and when the show opens it will be one of the best two car colored shows on the road. Just look us over any time from the front door to the stage and then take a look at the two fine cars that carry the show over the road. The show will open April 29, and by that time the bad weather will be all over. The New Orleans Minstrels will use the big theater that cost $50,000 for rehearsals and one of the best houses in the show business for the size town.

QUEEN THEATRE, CHATTANOOGA, TENNESSEE.

We have an excellent bill this week and playing to full houses every night. Hugh Turner, the musical tramp, is going big. Joe Winn and Carrie Nugent are cleaning. Seymour and Mary James doing fine. John Gertrure is putting on good afterpieces. The audience and manager and everybody are pleased. King Rastus Brown and Miss Burnett, Tommy Parker and Baby Mack are coming next week.

NEW YORK NEWS.

(By Billy E. Jones.)

The Kratons are at the Lincoln Theater, New York.

* * *

Holiday in Dixie company at the Pantageo Theater, Tacoma, Wash.

* * *

Rucker and Winifred are at the Orpheum Theater, Sioux City, Iowa.

* * *

Fiddler and Shelton are at the Seventh Avenue Theater, Calgary, Can.

* * *

At Leroy's, the Cabaret Revue is drawing the crowds at this popular place.

* * *

Crumby and Cross are at the American Theater, New York, and scoring a big hit.

* * *

Wilson and Wilson are at the Orpheum Theater, Greenbay, Wis. Regards to New York friends.

* * *

The Old Time Darkies' Quartette are hearing their successful season and was a big hit through the East. This week they are at the Hippodrome, Youngstown, Ohio.

* * *

At the Lilyia, 115 West 131st street, New York, every evening, Miss Cora Cross and Rubie Mason, in delightful popular songs, and the patrons speak highly of these clever artists.

* * *

When in New York don't forget to stop at 75 West 135th street, New York. An elegant place to dine, under management of one of the best caterers and hotel men in the country. Mr. Charles A. Lett, who is well known and well liked by each and every one.

* * *

Dink Stewart, the comedian, formerly of the Darktown, was hissed off the stage at the Lafayette Theater at the Sunday night concert, April 2. He should know before an intelligent audince in New York vulgarity don't go. It may go in some parts of the South, but not here.

* * *

The Carolina Minstrels in their last week of rehearsal. Messrs. Billy Ward and Ed. Peat have been working hard to round the company in shape. The best performers obtainable are engaged, which will have a tendency to make it a real first-class show. There have been minstrels in the past leaving New York, but none equal the present show now routed with the Greater New England shows, which open for thirty-five weeks. Girls, can use three girls and band men. Billy Ward, 35 Fleet street, Brooklyn.

* * *

Mrs. Rose Orr, the well-known actress, now retired, was married March 31 to Mr. Will Matthaw. Miss Marie Greer was bridesmaid and Dink. Stewart best man. The wedding anniversary was celebrated at the residence of the bride, 128 West One Hundred and Thirty-fourth street, New York, last Friday evening. A large number of friends were present as Miss Orr is well liked in and out of the profession. Billie E. Jones, Miss Marie Greer and Dink Stewart entertained. An elaborate supper was served at 12 a. m.

WILLIAM SHAKESPEARE'S "OTHELLO."

Presented by Mr. Ed. Sterling Wright and His Company of Colored Actors at the Lafayette Theatre, 132d Street and 7th Avenue, Under the Management of Mr. R. Voelckel for Many Years Promotor of the Famous Black Patti Musical Comedy Company—One Week Beginning April 17, in Honor of the Tercentenary Shakespearian Celebration, "We Live in a Wonderful Age."

(Sir Herbert Beerboom Tree.)

In an address before a representative colored audience at the Lafayette Theater on Sunday evening, April 2, at which were also present such distinguished personages as Sir Herbert Beerbom Tree and daughters, Miss Iris, Mr. and Mrs. Frank Wiborg, Mrs. Patrick Campbell, Mr. F. Cunliffe-Owen, Prince Lieven of Russia, the English-Embassador, Sir Cecil Spring-Rice and many of the executives of the Shakespeare Tercentenary committee. Sir Herbert in addressing the vast audience said:

"We live in a wonderful age. I am sure that with all his imagination Shakespeare never conceived that the Negro race in the twentieth century would honor his name by playing one of the greatest tragedies. I am delighted to witness the evidence of the high prosperity, the education and intelligence that your race has reached. It is a magnificent thing to realize that Shakespeare will be played on these boards. I hope that all of you will learn to love him and the works of his great genius."

"Sterling" Wright, dramatic lecturer for the Board of Education of the City of New York, who portrayed the character of Othello with an admirable fervor, recited one of Othello's speeches changing from Brabantio's doddering quavers to the duke's magisterial voice and Othello's eloquent pleading wound himself up in a fury. Through the actor's difficult recital he indicated that he could play "Othello," "Romeo" or any other Shakespearian hero.

"The Negro people are American citizens in the highest sense of the word," said Mr. Wright. "They are law-abiding, patriotic and capable of being inspired by the plays of Shakespear as any race in the world. In quoting the words of a famous Negro poet of the Latin-American race; Mr. Wright said: "I am a man and anything that interests mankind interests me."

(From the New York Tribune, April 3, 1916.)

Sir Herbert Beerbohm Tree to Edward Sterling Wright: "I certainly cannot criticise you or your work," arising and also addressing the audience, said: "Your great ability is far beyond my poor power to criticise. All I can do is praise."

(New York Herald, April 3, 1916.)

JOE BRINKER PASSES AWAY AT BAY ST. LOUIS.

Joe Brinker, of J. C. O'Brien's Famous George Minstrels Company passed away at Biloxi, Miss., on April 5, at 11:30 a. m. He was sick for two weeks with heart trouble. He was a member of the band, and also a performer On the morning of his death he got up and ate an orange and told several members of the company that he was feeling much better and had taken a long walk and then went in the car to take a rest and within a few moments one of the members called all of the company to his bedside and told them that Joe was dead. He was very quiet and attentive to his work. He was a member of J. H. O'Brien's Company several years ago, and last season joined another company. This season he rejoined J. H. O'Brien's Company, and all of the old members were very glad to see him back again with them. Everybody did everything that was in their power to make him happy. Mr. J. H. O'Brien had taken him to one of the best doctors while in Mobile, Ala., and the doctor told Mr. O'Brien that it was nothing that he could do for him. Mr. J. H. O'Brien tried to find his relatives in Louisville, Ky., but could not and Mr. J. H. O'Brien put him away very nice.

Joe was his name, and like the song of "Old Black Joe,"

I am coming, I am coming,
Yes, dear Lord, I am coming to Thee,
I hear your calling from far off land,
And I'll be at your command,
From which no man can say,
That I will not obey.

BY THE COMPANY.

NOTES OF THE FAMOUS ALABAMA MINSTRELS.

(A. M. White.)

We are still in the State of Louisiana and are playing to packed houses nightly. The bunch works together like a clock. We can well boast of a clean, refined minstrel show that has and will always please the public. The management is as good as ever if anything a trifle better. Each department is well represented with people of brain and culture that stands for the highest that is in minstrelsy.

The show opens with a well-costumed first part, with beautiful movements and gesticulations that catches the audience, closing with an afterpiece that's way above the standard of an "Eph and Dinah Celebration." The stage is under the care of Mr. A. G. McFarland who bids fair to become one of the foremost producers are long. He is full of bright ideas and pleasant to work with. The band under the guiding hands of Jeff Smith now numbers fifteen and is a credit to the colored musicians the coutnry over. Jeff can well be termed the little "Napoleon of musicians," as he has made many good players and is an exceptionally good musician himself. Handling a repertoire of all the standard and classic numbers played by the celebrated concert bands.

The ladies all form a dazzling spectacle in their beautiful costumes. They are a quartette of the best. Mrs. Henderson, McFarland, Baker and Miss Edgington, the latter in her wooden shoe dance always gain from three to four rounds of applause and withal plays in the band concerts. Mrs. Henderson and that very funny little comedian, Willie Edwards, screams the house every night. They deserve an unstinted amount of praise. James Thomas, conversationalist, opens the olio with a line of talk far above the ordinary fowl-house ruse. On a whole the Alabama is a very unique organization comprised of some of the best talent available.

The orchestra is again under the invincible Frank Miller, who has a library of the best and latest publications.

Roster of band: Jeff Smith, cornet, conductor; Sherle Green, Bessie Edgington and A. M. White, cornets; Raymond Lattimore and J. M. Henderson, clarinets; Clarence Owens, picolo; Frank Miller and Howard Deffy, trombones; A. J. McFarland and Mr. Reed, altos;; Robert Cade, tubo; Ed Hill, baritone; Jake Elliott and Andrew Evans, drums.

Jake Elliott sends best regards to the Silas Green Co., also the Virginia Minstrels. Robert Cade asked to be remembered by Prof. Moreland of the Georgia; Smart Set also to Albert Kemp Ed Hill says hello to Dennis West and asks to be remembered to the Virginias. In fact the entire company sends regards to both the Georgia Smart Set and the Virginia Minstrels. Raymond Sattimore says Harry "Yankee" Owens, write him sometimes. Sends regards. Mr. and Mrs. J. M. Henderson sends regards to Jasper Taylor of Handy's Orchestra, J. W. Wright of Richard's and Pringles and James Crosby of J. C. O'Brien. Corine McFarland sends regards to Harry "Yankee" Owens with Virginia Minstrels, says write. Frank Miller, orchestra leader, sends best regards to F. B. Woods of the Busby's Minstrels.

GIBSON'S NEW STANDARD THEATER, PHILADELPHIA.

With Salem Tutt Whitney and J. Homer Tutt as the chief fun-makers and laugh producers, the three-act musical comedy, "George Washington Bullion Abroad," written and staged by Whitney, Lyrics by Tutt and music by James Vaughn, offered at Gibson's New Standard Theater this week proves to be a riot of fun and nonsense, which is thoroughly enjoyed by the large audiences witnessing it. There are seven scenes which are thrilling to the extreme and abound in fun enough to keep the audience in an uproar. Whitney in his make-up of George Washington Bullion and Tutt as Sam Cain, Bullion's friend never fail to bring forth laughter. With the assistance of Blanche Thompson, prima donna soubret, Hattie Ackers, a clever soubret and alto singer, and Luke Scott in character work carry the show along at a lively clip, and the many musical numbers are very catchy and tuneful. The singing of "Shine On Southern Moon" and "Manyauna," by Miss Thompson are well done and bring several encores. Whitney sings "Gin" so well that the matriculation of the air imbues the whole house to that extent that everybody smacks their lips. J. Homer Tutt is clever; he is an adebt dancer. His perfect case in his work aids him in holding close attention. His "Strutting Sam" caught on readily. The chorus, though not as large as when here before, is well selected, and its members have rather good voices. They appear in new and dazzling costumes, and the scenic embellishments are a visual feast. There is a wealth of gorgeous colorings in the whole production, and the stage is in a constant glow with its delightful pictures and electrical effects This comedy is unquestionably of good service to Whitney and Tutt in permitting them to appear in a guise that is wholly congenial to them, and that is liked by their many admirers. The play affords entertainment and therefore is sufficiently recommended to require no excuse for dramatic short comings or any other weakness. Whitney and Tutt certainly have a strong hold on Philadelphia. This cannot be disputed after the sincere welcome given them this week. Manager Gibson is always doing something good. He has had every employee connected with his theater insured in the State Workman's Insurance Fund, whereby in case of accident or death resulting from same, the employees and their dependents are well taken care of.

NEWS OF THE PLAYERS.

Jimmie Dick, that calssy singing, dancing and talking comedian, will be on the Dudley time with a real act soon.

* * *

Whitney Viney, late of the Richards and Pringles Minstrels, was called home on account of illness of his mother. He would be glad to hear from all friends at his home. Address 2350 Woodhill road, Suite No. 5. He will be home for an indefinite period. He sends regards to Clarence Powell and the Georgia bunch, and says he will be able to travel in the near future. Regards to the profession.

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Restaurant and Regular Meals
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Good Vaudeville Acts
Also stock companies. Send photos with open dates. Apply to Lincoln Theatre.
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936 Penna. Ave., Baltimore, Md.

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For Galveston Air Dome
Leads, producer, character, song a dance artists. No boozer or dope heads Good wardrobes. State all first letter. Transportation
Del & Oeding Air Dome
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Write J. Nicholson, 'COLUMBIA THEATRE", 524 Indiana Avenue, Indianapolis. One and two weeks— state lowest salary.

WANTED!
For Metropolitan Theatre, Memphis, Tenn.
Acts of all kinds and stock companies State all in first letter. Will place tickets anywhere in the United States. For treatment ask acts who have played my house.
A. Barrasso, Mgr. Metropolitan Theatre Memphis, Tenn.

Lafayette Theatre!
Seventh Ave., Bet. 131st and 132d Sts., New York City
Wanted at All Times, People for Dramatic Stock
Address all Communications to Elite Amusement Corporation
E. (FRENCHY) ELMORE, Mgr.,
Lafayette Theatre 7th Ave., New York City

Wanted for the Olio Theatre
(INCORPORATED)
13th & Walnut Sts., Louisville, Ky.
Clark Amusement Company, Props.
Joseph Clark, Jr., Manager
Vaudeville acts of every description. No act too big. Stock companies and traveling organizations write or wire. All letters answered same day received. Tickets advanced anywhere in the United States.

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S. H. DUDLEY!
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Sherman H. Dudley
NOTE—Lew W. Henry is no longer connected with this enterprise.

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Tulsa, Oklahoma
Want to hear from road shows, real stock companies and vaudeville artists at all times. Open time for road shows Sunday, Tuesday, Thursday and Saturday. Address
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Park Theatre
Central Ave., Dallas, Texas
Musicians to double band or orchestra; Performers with the goods for vaudeville and stock. Aduress
Chintz Moore, Manager

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"IN MEMORY OF BOOKER T."
$25.00 to be given to the one selling the highest number of Dr Booker T. Washington's Memorial song. Sell on commission. 25c per copy. Send $1.00 for supply. Address
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WANTED!
For J. H. Eschman's Circus
Colored musicians, cornet, must be strong player; tuba, trombone, trap and base drums; violin that doubles in band. D C. Hawn is not connected with this show. This is the eighth season out and never missed a pay day Ask anybody. Address **Dennis West**, Band Leader J. H. Eschman Circus, Salsbury & Guinotte Ave., Kansas City, Mo.

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Wanted!
For Richards & Pringle's Minstrels
Tuba to double base violin in orchestra, two good trombone players, four altos who double stage, four tenor and two baritone singers capable of singing solos and working in quartettes. This show never closes. Best of accommodations in steel Pullman cars, no sleeping in baggage cars or on canvas; table the best the market affords. Jack Johnson, Will Israel, Willie Trigg, Bert Edwards, Sippi Miller let me hear from you. Want to hear from people who double on sapophones. Address
Holland & Filkins
1512 Tribune Bldg., Chicago, Illinois

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Beat with Ease the Gray Sox, Crack Southern Team—Games Largely Attended by the Best Colored People.

BY C. I. TAYLOR

With appropriate ceremonies, after a splendid parade in automobiles and carriages, the Indianapolis A. B. C. baseball club defeated the local club here today before a large crowd, by the score of 13 to 2. The day was set apart for the opening of Dixie Park. The first ball was thrown by one of the South's wealthiest colored citizens, Mr. Charles Peterson, and the first man of Mobile.

Many ladies graced the stands. The game was an interesting affair, though the score was lopsided.

Jeffries pitched for the A. B. C.'s and held the Mobile club to five scattered hits, though several drives from the locals were pulled down by the visitors' outfielders that looked good for extra cushions.

The batting and base running of the A. B. C.'s were features and also a revelation to many of the white fans who had never seen a real professional colored club perform.

The entire Mobile Southern League club attended the game in a body. Most of the white professional ball players are familiar with the ability of colored players:

The score:

A. B. C.'s----3 1 1 0 2 0 1 2 3—13 12 1
Mobile ------0 0 0 2 0 0 0 0 0— 2 5 3

Batteries—A. B. C.'s, Jeffries and Kennard; Mobile, Johnson and Andrews.

Mobile Ala., April 2, 1916.

Although a steady downpour of rain fell Sunday morning till as late as nine o'clock, and at two o'clock the outfield at Dixie Park resembled a small lake, nearly one thousand of Mobile's best ladies and well dressed men braved the chilly and cloudy weather to witness the second contest between the A. B. C.'s and the Mobile club, and they were well paid for their trouble, for Dismukes, star hurler of the Indiana aggregation, cut loose his shoots and benders the same as if he had been against one of the big nines from up the country, all of which meant that the home boys had little chance to connect safely. After five innings, Dismukes went to first and B. Taylor, the peerless first sacker, went to the mound and continued to issue out goose eggs to the locals. The final score was 12 to 0.

Montgomery, Ala., April 3, 1916.

The Indianapolis A. B. C.'s, under the leadership of C. I. Taylor, opened a three-game series here today at the beautiful new park, against the Montgomery Grey Sox. The visitors won, but the Grey Sox played a great game, easily proving themselves the same class as the Indiana outfit.

After appropriate speech by the venerable Rev. Dr. Stokes, the veteran preacher was handed a new ball and he stepped upon the mound and sent it directly over the plate for the first strike of the game. In defference to his "control," Clark, lead-off man for the A. B. C.'s, swung wildly at the ball as it "whizzed" past and had one strike chalked against him.

Dismukes, who pitched five innings at Mobile yesterday, was sent to the mound against the Grey Sox, for these same Grey Sox are a dangerous band of Sox when it comes to wielding the willow.

In the first inning the visitors got two runs and added one more in the second, while brilliant fielding kept the Grey Sox from scoring till the fourth, when they put two over. There was nothing doing in the scoring line till the sixth frame, but the fielding was sharp on both sides. The visitors made one in the sixth, two in the seventh and one each in the last two sessions, while Dismukes, backed by remarkable fielding, allowed no future scoring for the locals.

Features were. Allen and Kennard's batting, and the sensational fielding of Cunningham, the shortstop of the Grey Sox.

The score:

A. B. C.'s------2 1 0 0 0 1 2 1 1—8 12 2
Grey Sox------0 0 0 2 0 0 0 0 0—2 7 3

Batteries—A. B. C.'s, Dismukes and Kennard; Grey Sox, Cotton and Cunningham.

It is the concensus of opinion of the A. B. C. club that the Grey Sox is easily the best club in the southern states.

EARLY DAYS OF NATIONAL GAME MARKED BY DISORDER AT PLATE.

Disturbances Were Allowed to Take Place With Impunity Between Batter and Catcher Until 1872, When Rule Makers Put Stop to Practice.

Interference with a fielder by a batsman or base runner, with the object of preventing him from handling or catching the ball, has been frowned upon since the initial game of baseball was played. The first rules were of a general character, simply stating that "any player who shall intentionally prevent an adversary from catching or fielding the ball shall be declared out." By and by, distinctions were made and particular rules laid down for the rule makers peremptorily ordered that and runners, and, finally, of coachers.

There was consistent friction between the batter and the catcher. The batter did not only attempt to prevent the catcher from holding the ball, but clashed with him at the home base in order to enable one of his side to score without being touched with the ball. There was more or less disorder at the home corner in every game.

These disturbances were allowed to take place with impunity until 1872, when the rulemakers peremptorily ordered that "the striker is out if he wilfully strikes at the ball, either to be put out or to balk the catcher." Another clause in the rule, especially when batsmen violate kick the ball when at the bat, and thereby prevent an adversary from holding or fielding such ball."

The chairman of the rules committee added the following instructions, a didactic way they had in the olden days: "Umpires should strictly enforce this rule, especially when batsmen violate it by standing in the way of the ball when pitched to the catcher so that it may touch them and glide off." This was all done to keep the peace between the batsman and the catcher, a consummation still unrealized at the present day.

Against the Backstop.

The catcher in a few years evidently thought that the umpire, in his interpretation of the word "wilfully," favored the batsman against the interests of the backstop. Many other people thought so too, and so, in 1877, when the National League was a year old, the rule was made to read: "The batsman is out if he "plainly" attempts to hinder the catcher from catching the ball evidently without effort to make a fair strike." At that time, the batter had the privilege of calling for high, low or fair balls, and the chairman explained: '"If the ball sent in is one the batsman is not in the habit of calling for, the inference is fair that he did not intend to strike at it, and a hinder can justly be declared."

This rule remained unchanged until 1892, in spite of the fact that the high, low and fair balls were established in 1887. In 1892 the rules bound the batter more tightly, as the text will show: "The batter is out if he attempts to hinder the catcher from fielding or throwing the ball by stepping outside the lines of his position or otherwise obstructing or interfering with that player." This was the most important change the rule had undergone, and still stands on the books word for word.

In 1894 to avoid conflicting with another rule, the following words were added: "Except that the batsman shall not be out under this section if the base runner be declared out according to Section 15 of Rule 56." Section 15 put out the runner going home if the batsman interfered with the batsman at the plate, and so forbade a run from being counted should no one or only one be out. Without this clause it really would be putting a premium on interference at the plate.

One of the methods of interference adopted by batsmen was to step from one batter's box to the other. This did not only disconcert the catcher, but the pitcher as well. True, it was not often done, as the number of ambidextrous batters was and is extremely small. However, with three balls called on them, some batters earnestly stepped across the plate at any stage and then, if two strikes followed, just as tranquilly stepped back again. Naturally there was a howl of protest from both pitcher and catcher, in which often the spectators loudly joined. To smooth the troubled waters the rule makers in 1907 ordained that "the batsman is out if he steps from one batsman's box to the other after the pitcher has taken his position," and in 1910 "ready to pitch" was added. This rule still is in force.

Wagner Violates Rule.

On April 23, 1909, Hans Wagner, in a game at Pittsburg against Cincinnati, violated the rule by stepping from one box to the other. Pittsburg won the game, but it was thrown out by the directors of the National League upon protest by the Cincinnati club. This is the only instance on record, at least in the big leagues, of a game thrown out because of a violation of this rule. It may be added that the game was played over on September 10, and Pittsburg won it, 4 to 3. The score of the original game was 2 to 1. The first game was played at Exposition park and the playoff took place at Forbes field.

One of the most discouraging and cruel and therefore unfair, manners of putting out a batsman was on the foul tip. It was officially recognized as a fly from the beginning, and if caught put the batsman out the same as an ordinary fly. The first code of rules, adopted in 1845, had this paragraph: "A ball being struck or tipped and caught either flying or on the first bound is a hand out." No skill was required either to avoid or catch the foul tip. An element of pure luck or ill luck, depending on the viewpoint, guided the whole proceeding. The batsman had no means to avoid tipping the ball, and the catcher, be he ever so clever and keen sighted, could not guage the short flight of the ball. It was snap-snap from bat to catcher's hands, like the sharp, quick bursts of two revolver shots. It was never the custom to jeer at the batsman if he made a foul tip, nor to abuse the catcher if he failed to hold it. If the catcher caught the ball it was just like dropping a brick from a skyscraper on the head of the batsman.

Damper on Spectators.

It certainly put a damper on the spectators if a favorite batter, with the bases full and two out, tipped out maybe on the very first ball pitched. While the batter angrily threw away his bat they growled and grumbled at the injustice of the rule that, without the display of the least skill, prevented their hero from "skinning the bases and winning the game."

The rule remained in force until 1889, when it was decided that a foul tip should be counted as a strike only. It now requires three foul tips instead of one to put a batter out, and nobody at present charges the rule with unfairness. The mere insertion of five words destroyed the venemous effect of the foul tip. These words were placed in Section 3 of Rule 43, and made it read like this: "The batter is out if he makes a foul hit 'other than a foul tip,' etc,"

From 1858 to 1889 there was no mention of "foul tips" in the rules. It was merely a term of the game used colloquially. That is why the rule makers of 1889 thought it necessary to define a foul tip, which they decided was "a foul hit not rising above the batsman's head and caught by the catcher playing within ten feet of the home base."

PROGRAM OF "HAPPY HOUR" GIVEN BY CREW OF U. S. S. NEW YORK.

Guantanamo Bay, Cuba, March 25, 1916.

BOUT I (Four Rounds).

Reyes won from Vista.

BOUT II (Six Rounds).

Scott, Eng. Force, knocked out Blue, Marine Guard, in fourth.

BOUT IV (Six Rounds).

Sweeney, New York, lost to Friedman, Michigan.

BOUT V (Seven Rounds).

THE AMERICAN GIANTS IN CALIFORNIA TAKE THREE GAMES FROM THE BEAVERS.

Rube Foster's aggregation is keeping up its winning streak in California. On March 30, 31, and April 1, it engaged the Beavers of Sacramento, beating that team in all of the games. The score:

March 30.

Chicago Giants --0 5 0 0 1 3 0 1 1—11
Base Hits -----1 3 0 0 2 6 1 1 1--15
Portland --------1 0 0 1 0 0 0 3 1— 6
Base Hits -----2 0 1 2 0 0 0 3 2—10

March 31.

Chicago Giants --0 2 0 1 0 0 2 0 0— 5
Base Hits -----0 3 1 1 1 2 4 1 0—13
Portland --------0 0 0 0 0 0 2 0 0— 2
Base Hits -----0 0 1 1 0 0 2 0 1— 5

April 1.

R.H.E.
Giants -------0 2 0 1 0 0 2 0 0—5 13 3
Beavers -- --0 0 0 0 0 0 2 0 0—2 5 5

WHAT'S DOING IN SPORT.

Harvard University has $20,000 toward its new swimming pool.

* * *

It is estimated $200,000,000 is invested in bowling alley equipment in this country.

* * *

The recently formed Memphis Associated amateurs are raising $3,500 to equip eight athletic fields in that city.

* * *

"Budd" Doble, the famous driver of trotters, has just given up the light harness sport. His home is in San Francisco.

* * *

It is predicted Frank Gotch, wrestling champion, and Joe Stecher, will battle at Omaha for the title not later than next Labor Day.

* * *

TULSA, Okla.—Carl Morris of Sapulpa, Okla., was given a decision over Gunboat Smith of New York after ten rounds of fast fighting April 1.

* * *

The Kentucky Futurity to be run at Lexington will be worth $21,000. Since this event was inaugurated in 1891 the Kentucky Trotting Horse Breeders' Association has awarded winners with $479,930.

* * *

Phillip-Exeter Academy will construct a $100,000 gymnasium building, the gift of W. B. Thompson, '90, being for this purpose. It will be ready by the beginning of the 1917 school term.

* * *

NEW YORK.—A challenge to Freddie Welsh to meet Benny Leonard, the new and strong aspirant for the lightweight title, in a twenty-round bout, has been issued by Billy Gibson, Leonard's manager. From the showing made by the young Hebrew boxer last week, Gibbons believes the present champion can be knocked out in a long bout.

* * *

NEW YORK.—Fred Fulton, Minnesota heavyweight aspirant, has been matched to box Al Reich, Jim Coffey and Frank Moran, for three purses aggregating $24,000 with percentage guarantees which may reach $50,000. The contract is on file with the state boxing commission.

* * *

NEW YORK, April 8.—John L. Johnson, new colored heavy, was trounced by Harry Wills last night in their ten-round bout. The win was not decisive, and Johnson is expected to join the "round robin league" of black heavies, Langford, Jeanette, McVey and Wills.

* * *

ANNAPOLIS, Md.—Maryland race tracks are free from anti-betting legislation for two more years. The anti-betting bill met its death in the closing hours of the assembly early today. The measure proposed abolition of betting of any sort. It was killed by a parliamentary maneuver.

* * *

MILWAUKEE, Wis.—Freddie Welsh, the lightweight champion, and Ritchie Mitchell of Milwaukee, fought ten furious rounds the night of April 7, with the champion having a slight shade. The boys were lightning fast and fought hard from the tap of the first gong. Mitchell used his left to advantage, time and again sticking it into Welsh's face. He also used a good right cross, but his work with his right was inaccurate, and uncertain at critical stages. Welsh excelled at infighting. Early in the fight he discovered that Mitchell was an adept at protecting his jaw, but was somewhat weak on the defensive below the neck. So the champion went to work on the local boy's midsection and he certainly landed some pippins to the stomach.

JIMMIE M'CARTHY'S SENSATIONAL FIGHTING MACHINE

Terrorizing Among the Bantam and Featherweights, Days Are Over.

Back in 1907 a little fighting fool came out of the Smokey City with eyes that glistened like diamonds and with a heart of a line for punishment for glory within the square arena. One day Jimmie McCarthy, a renowned fighting promoter and manager, discovered him at the Old Royal club, and then he conquered; he won fame; he toured the United States and Canada with McCarthy. He met and defeated all of the leading topnotch bantams and featherweights that could be induced to crawl through the ropes with him, and knocked the dubs and second raters out in a round or two. He was invincible, and was heralded all over the pugilistic circuit as being without a peer.

His dark skin was the only barrier between him and the bantam weight championship of the world. His name was on the tongues of the boxing critics and sporting writers throughout the country. He was wined and dined and honored night after night; nothing was too good for McCarthy's sensational flash. Some day he would get his chance and then McCarthy would have a recognized champion. McCarthy and his flash made a fortune. He was a terror and a world beater, and Jimmie knew how to get him the money. He received more for his fights than any other little colored boxer since the days of Joe Gans and George Dixon. McCarthy's flash was rated as being one of the fastest and gamest fighters in the game—that was a few years ago, and now he's broke and has just passed his twenty-third milestone and the critics say that the former little colored demon is through and his days for terrorizing the white topnotch bantams and featherweights are over.

Fast Living and the Bright Lights.

Like Young Corbett, the one time featherweight champion, and so many other young and promising fighters who choose the bright lights in preference to a successful pugilistic career. Kid Finney, McCarthy's sensational fighting machine, after winning renown and fame as a boxer, passed it all up for the bright lights and the Gay White Way of different cities during 1912. Finney loafed for eight months and quit his training quarters and refused to go abroad with Jimmie McCarthy for the night life of the cities, and that was the beginning of the end of Kid Finney's reign as a leading topnotcher. When McCarthy returned from Paris, France, the kid trid to come back. Fast living, cabareting and the night life had ruined the kid. He tried to come back but failed. He no longer was the speedy little flash that moved and hit like lightning. He could no longer feint with that rapid movement and pick blows out of the air. The dancing in and out and slipping in close like an ell to avoid blows, the flash style of boxing that had wound and tied so many topnotchers up in knots, and his speed which dazed them all, and which won him fame and thousands of dollars for his fights; all these were missing after he tried to come back. Since his come back up to the present time only now and then has the kid shown flashes of his old time speed and cleverness which made him famous.

Squandered Spoils as Fast as He Made Them.

While the sun was shining and Finney was making it, he was a good fellow and never laid a penny away for a rainy day, and today is broke and has squandered all of the money which he earned while boxing the good ones. They say that the kid isn't only a born fighting machine, but he is a born sport. It always has been come easy and go easy with the kid. He never went out sporting alone; he always would pick up three or four pals or friends and take them with him. He never knew the value of a dollar. Money must have worried him for he never was satisfied after a fight until he was broke or badly bent. Every time he boxed in or around his home town he always celebrated by putting on a banquet or a taxi party like Young Corbett. He was one of the Beau Brummels of the prize ring the kid's flashy clothes and jewelry which he had a few years ago, is all gone except his heart of a lion and fighting instinct, which for five years made Mose K. Finney a terror among the bantam weights throughout the country, but still the kid can go some yet and there is many a good fight left in him after deducting over two hundred fights which he has fought, and he can give many a good boxer a stiff argument for a while, and today he should not be broke and he should be getting the money like some of the others have in former days. But when asked about his intentions of ever entering the game again the kid only smiles and says, "Ah, what's the use, money was never made for me; when I was making it I didn't know what to do with it. And I've come through it all with only a few scratches and its been proven to me that they don't come back."

LEO PATTERSON KNOCKS OUT ANOTHER CHICAGO BOXER.

WEST BADEN, April 10.—"Poor Old" Promoter Beachaf listened to Will Jones, president of the Jones Athletic Club, at Chicago, and let him send him another "punk" boxer. And I am sure hurt the business when Patterson knocked out Bobby Obrien in two minutes. Bobbie was doped up as the "Dad" of them all around the club, and came to the Springs looking fit. When he entered the ring, there was quite a bit of betting, because Bobby's appearance looked so perfect. He was also about ten pounds heavier than Patterson.

What a surprise the fans got, after Obrien shook hands and made a few ugly faces. Patterson rushed him back in his corner, he came back with a lot of noise from his feet; they had just been going about a minute when Patterson hooked a left on Bobby's chin, he went down for a count of eight. He had only been up another minute before down he went again, this time the referee gave him all the time he could in a slow count to ten, but there was nothing doing. Bobby claimed to Promoter Beacheam that he was weak from taking off weight, but Beacheam said not on your life—you ought not have a cent! You are nothing but a big bluff with a yellow streak. But I think he handed him about sixty bucks at that.

Young Creamo beat Ran Hall, of Indianapolis, in the six-round semi-windup. Ran showed some class in his shifting of right and left, and brought blood from Creamo in the third round, but from that on Creamo had him going, and it looked as though Ran wanted to leave the ring in the fifth. By some reason Creamo slowed up in the sixth, and seemed to be saving Ran; and for that the referee called the fight a draw.

Billie McClure toyed with Will Rankins for three rounds in the curtain raiser, and owing to the match being so onesided Promoter Beacheam called it off.

The fans are calling for Jack Watts and Burl Smith. Why don't you write in, Jack? There are ten hundred guests in the valley now.

BIG JESS SAYS HE LEARNED VALUE OF DOLLAR THROUGH STRUGGLES WITH POVERTY.

The sudden wealth that has come upon Jess Willard has not turned his head nor has the adultation of the crowds affected him.

"Until recently I had a hard struggle to get along," he said, "and it has taught me the value of a dollar. Some people seem to think that a champion should toss his money to the winds as fast as it comes in. That was John L. Sullivan's way and it made him popular, but he was always broke.

"I have learned through bitter experience to save my earnings so that when I retire my family will be able to live in comfort. Many times I have gone hungry and was without a decent suit of clothes when roughing it through the West. Things looked pretty dark in those days, but if I had to live my life over again I would not have it otherwise. To know want and suffering is the best thing that can happen to a man. It gives him a chance to appreciate the good things of life when they come his way.

"It's queer how a man's point of view will change. When I was broke I used to envy the wealthy men as they went by in their big cars I used to think, Gee; if I only had a car like that it would be great. Now that I have two of my own I think nothing of them. They are handy to get around in, of course, and I'd miss them if I lost them, but they don't give me half the pleasure I thought they would."

THE PADDY McCUR AND JOE FOX MISUNDERSTANDING.

Mr. Sporting Editor:

Dear Sir—Joe Fox had in last week's Freeman that my protege ,Paddy McCure, ran out of a match with him. Now what we want to find out is who is Joe Fox, in the first place, that we should run out of a match with him. He wrote and asked what terms we would box him under. We sent him our terms, and he wrote back for us to get a place to stage the fight, and mentioned Dayton and Richmond as good prospects, and also sent his terms. He must have misunderstood us, thinking we were promoters instead of fighter and manager. Now, if some club thinks it worth while to stage a match between my boy and Mr. Joe Fox, we will show Mr. Fox how afraid we are of him by agreeing to box him, winner take all. E. Beitman, 1435 Main street.

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OFFICIAL AMERICAN ASSOCIATION BASEBALL SCHEDULE FOR 1916

	AT COLUMBUS.	AT TOLEDO.	AT INDIANAPOLIS.	AT LOUISVILLE.	AT MILWAUKEE.	AT KANSAS CITY.	AT MINNEAPOLIS.	AT ST. PAUL.
COLUMBUS	HERE'S HOPING	June 5, 6, 7, 8. July 1, 2, 3, 4, 4. Aug. 30, 31, Sept. 1.	June 1, 2, 3, 4. June 27, 28, 29, 30. Sept. 2, 3, 4, 4.	May 26, 27, 28. July 24, 25, 26, 27. Sept. 20, 21, 22, 23, 24.	May 4, 5, 6, 7. June 10, 11, 12, 13. Aug. 8, 9, 10, 11.	May 8, 9, 10, 11. June 14, 15, 16, 17, 18. Aug. 12, 13, 13.	May 16, 17, 18. June 20, 21, 22, 22. Aug. 19, 20, 20, 21, 22.	May 13, 14, 15. June 23, 24, 25, 25. Aug. 15, 16, 17, 18, 18.
TOLEDO	May 29, 30, 30, 31. July 29, 30, 31, Aug. 1, 2. Sept. 26, 27, 28.	THAT OUR	May 26, 27, 28. July 5, 6, 7. Aug. 23, 24, 25, 26, 27, 28	June 27, 28, 29, 30. Sept. 2, 3, 4, 4. Sept. 29, 30, Oct. 1, 1.	May 8, 9, 10, 11. June 14, 15, 16, 17, 18. Aug. 12, 13, 14.	May 4, 5, 6, 7. June 10, 11, 12, 13. Aug. 8, 9, 10, 11.	May 12, 13, 14, 15. June 23, 24, 25, 25. Aug. 15, 16, 17, 18.	May 16, 17, 18. June 19, 20, 21, 22. Aug. 19, 20, 20, 21, 22.
INDIANAPOLIS	May 23, 24, 25. Aug. 3, 4, 5, 6, 6. Sept. 29, 30, Oct. 1, 1.	May 20, 21, 22. July 24, 25, 26, 27. Sept. 20, 21, 22, 23, 24.	INDIANS STEP	June 5, 6, 7, 8. July 1, 2, 3, 4, 4. Sept. 26, 27, 28.	May 16, 17, 18. June 23, 24, 25. Aug. 7. Aug. 19, 20, 20, 21, 22.	May 12, 13, 14, 15. June 20, 21, 22, 22. Aug. 15, 16, 17, 18.	May 8, 9, 10. June 10, 11, 11, 12, 13. Aug. 11, 12, 13, 13.	May 4, 5, 6, 7. June 14, 15, 16, 17, 18. Aug. 8, 9, 10.
LOUISVILLE	May 20, 21, 22. July 5, 6, 7. Aug. 24, 25, 26, 27, 27, 28	May 23, 24, 25. June 1, 2, 3, 4. Aug. 3, 4, 5, 6, 6.	May 29, 30, 30, 31. July 28, 29, 30, 31, Aug. 1. Aug. 29, 30, 31.	OUT AND	May 12, 13, 14, 15. June 19, 20, 21, 22. Aug. 15, 16, 17, 18.	May 16, 17, 18. June 23, 24, 25, 25. Aug. 19, 20, 20, 21, 22.	May 4, 5, 6, 7. June 14, 15, 16, 17, 18. Aug. 8, 9, 10.	May 8, 9, 10, 11. June 10, 11, 12, 13. Aug. 11, 12, 13, 14.
MILWAUKEE	April 22, 23, 24, 25. July 12, 13, 14, 15. Sept. 9, 10, 11, 12.	April 18, 19, 20, 21. July 8, 9, 9, 10, 11. Sept. 6, 7, 8.	April 26, 27, 28. July 20, 21, 22, 23, 23. Sept. 17, 17, 18, 19.	April 29, 30, May 1, 2. July 16, 17, 18, 19. Sept. 13, 14, 15, 16.	SHOW THE	May 30, 30, 31, June 1. Aug. 3, 4, 5, 6. Sept. 2, 3, 4, 4.	May 22, 23, 24. June 30, July 1, 2, 3. Aug. 23, 24, 25, 26, 27.	May 25, 26, 27, 28. June 27, 28, 29. Aug. 28, 29, 30, 31, 31.
KANSAS CITY	April 18, 19, 20, 21. July 8, 9, 9, 10, 11. Sept. 6, 7, 8.	April 22, 23, 24, 25. July 12, 13, 14, 15. Sept. 9, 10, 11, 12.	April 29, 30, May 1, 2. July 16, 17, 18, 19. Sept. 13, 14, 15, 16.	April 26, 27, 28. July 20, 21, 22, 23, 23. Sept. 17, 17, 18, 19.	May 19, 20, 21. July 4, 4, 5, 6, 7. Sept. 29, 30, Oct. 1, 1.	WAY IN	May 25, 26, 27, 28. June 27, 28, 29 Aug. 28, 29, 30, 31, 31.	May 22, 23, 24. June 30, July 1, 2, 3. Aug. 24, 25, 26, 27, 27.
MINNEAPOLIS	April 29, 30, May 1, 2. July 20, 21, 22, 23. Sept. 13, 14, 15, 16.	April 26, 27, 28. July 16, 16, 17, 18, 19. Sept. 17, 17, 18, 19.	April 22, 23, 24, 25. July 12, 13, 14, 15. Sept. 9, 10, 11, 12.	April 18, 19, 20, 21. July 8, 9, 9, 10, 11. Sept. 6, 7, 8.	June 2, 3, 4, 5. July 24, 25, 26, 27. Sept. 25, 26, 27, 28.	June 6, 7, 8. July 28, 29, 30, 31. Sept. 21, 22, 23, 24, 24.	THE 1916	May 20, 29, 30 a. m., 31. July 4 p. m., 6. Aug. 2, 4, 6. Sept. 2, 4 p. m., Oct. 1.
ST. PAUL	April 26, 27, 28. July 16, 16, 17, 18, 19. Sept. 17, 17, 18, 19.	April 29, 30, May 1, 2. July 20, 21, 22, 23. Sept. 13, 14, 15, 16.	April 18, 19, 20, 21. July 8, 9, 9, 10, 11. Sept. 6, 7, 8.	April 22, 23, 24, 25. July 12, 13, 14, 15. Sept. 9, 10, 11, 12.	June 6, 7, 8, 9. July 28, 29, 30, 31. Sept. 21, 22, 23, 24.	June 2, 3, 4, 4, 5. July 25, 26, 27. Sept. 25, 26, 27, 28	May 19, 21, 30 p. m. June 26. July 4 a. m., 5. Aug. 3, 5. Sept. 1, 3, 4 a. m., 30.	FLAG RACE.

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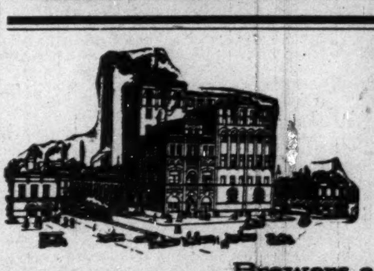

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The Ayres Bulletin

EASTER TOGS!
For the Men

At $4.50 and $5.00 are extra fine silk shirts from Japan.

At 50c and $1.00 is a very choice collection of new four-in-hand ties; these from London and exclusively at L S Ayres & Company.

At $1.50 are Earl & Wilson madras shirts with French or laundered cuffs Shown in all the new stripes and combinations.

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At 50c are the famous Phoenix silk socks in gray stripes or black and white with contrasting clocks.

At $2.50 are men's Wash-rite gloves, in gray, tan, sand, chamois and brown. —Main floor.

L. S. Ayres & Co.,
Indiana's Greatest Distributors of Dry Goods.

CITY AND VICINITY.

The Woman's Council to entertain at luncheon in Y. W. C. A. rooms.

Dr. A. H. Wilson of Evansville, Indiana, visited his family here last week.

Mr. Lafayette Jefferson, in West St. Claire, died Wednesday after a long illness.

The Lexington Conference closed a very successful session with Bishop Anderson in the chair.

Mrs. John Norrell gave a bridge whist party last Thursday afternoon at her home on North Senate avenue.

Mr. George Brooks, formerly of this city, but now living at Mt. Sterling, Ky., is in the city on a visit.

Mr. Charles Offutt departed last Friday for Paris, Ky., where he will remain indefinitely as the guest of relatives.

Mrs. Betty Trible, who went to Lexington to attend the Lexington conference and will remain for several weeks visit.

Mrs. A. H. Henderson was hostess to a few friends at Bridge Whist last Friday afternoon at her home on Athon street.

There will be a special called meeting of the Woman's Council Tuesday afternoon at the residence of Mrs. W. E. Brown.

Mr. Arthur Lewis, a well-known young man of this city, died this week and was buried from on Michigan, Wednesday afternoon.

Mrs. Nora Kincaid Bell, of Louisville, Ky., arrived last week to be the guest of Mrs. Belle Davis at her home on North West street, for several days.

Dr. and Mrs. A. H. Wilson entertained at supper Wednesday evening at their home on North West street, in honor of several friends from Evansville, Ind.

Mrs. Beulah Price entertained at cards at her home on North California street Thursday afternoon, in honor of Mrs. Constance Shawler, of Chicago, Ill. Twenty guests were present.

The Minsterial delegates elected to the general conference were Bailey A. E. White, of Cleveland, Ohio; William Hill was also a lay delegate to the conference, and has returned home. Dr. Scott, of Louisville, Ky., was elected delegate; also Rev. Calley, of Chicago. The Rev. Riley was sent back to Jeffersonville, Ind.

The Women's Council will entertain at luncheon, Thursday evening, April 20, at 3:30 o'clock at the Y. W. C. A., a large number of the local women, among whom are the leading church and social welfare workers in the city. A special program has been prepared and the affair promises to be of special educational value.

SUNDAY SERVICES AT SIMPSON M. E. CHURCH, COR. 11TH AND MISSOURI, STREETS.

11:00 a. m. Preaching by pastor.
12:45 p. m. Sunday school.
7:10 p. m. Epworth League.
7:45 p. m. Preaching by Rev. W. H. Pope.

There will be preaching every night during the week—Passion Week Observance. Rev. W. H. Pope will preach.

P. T. GORHAM, Pastor.

ROLAND W. HAYES COMING.

Indianapolis is to have a treat in the coming Roland W. Hayes, who is without exception the greatest tenor of the race and said to be one of the greatest tenors in this country.

Mr. Hayes will appeas under the auspices of the Woman's Council on the evening of May 15 at Mt. Zion Baptist church. He will be ably assisted by Mme. Ada Murphy, our own trained soprano. The proceeds of the entertainment will be devoted to the social welfare work undertaken by the coloret citizens.

LOUISVILLE, KY.

Dear Brother Knox.—Conference is over. I hope to get in to preach Sunday. We had a great time. Rev. J. S. Bailey goes to Columbus, Ohio, Second church; Rev. H. A. Foreman is the new district superintendent, Gorham, Hagood, Gilliam, Harris, Coleman, all returned for another year. We will hope and pray and work for another big year's work.

Yours,
P. T. GORHAM.

MADAME MEADOWS' SPIRITUALIST CHURCH.

Madame Meadows had a large crowd Monday night, consisting of the very best white and colored people. Many were turned away for the want of seats. She gave ninety-three messages from the past and all were recognized. She makes every one welcome at her meeting, which is held every Monday evening from 8:30 till 10:30 o'clock.

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New Ideas in Endless Variety, and the usual Levison Supeg-Value at the usual interesting

PRICE $2

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REDUCED MEMBERSHIP RATES—Y. M. C. A. NOTES.

Never before has a membership campaign been launched under more auspicious circumstances than the one that was birthed last Tuesday night, April 11. Mr. A. H. Godard, general secretary of the Indianapolis Young Men's Christian Association, was the principal speaker of the evening and presented the work and needs of the Colored Branch in such a clean and convincing manner that at the close of the meeting when a call for captains was given, about twenty-five men volunteered. These twenty-five captains are to secure four other workers making an ordagization of 125 men in the field. This completed machine will meet next Tuesday evening and will be addressed by Judge Chas. Orbinson on the subject, "Get Together." The following Tuesday, April 25, the entire working force will again be called together to receive further instructions and to listen to an illustrated lecture on the Association work in Indiana, by Mr. Chas. Stacey, state secretary of the Young Men's Christian Association.

The slogan for the campaign will be "Get Together" and if the name is followed out the objective which is 500 men, will be realized.

The campaign dates are from April 26 to May 1. During this time the management have decided to permit any man to join the association for greatly reduced terms, in fact at just one-half the usual fees which will be $3.50. It can be paid $2.50 down and the balance of $1.00 by the 10th of May. There has been a corresponding reduction in the boys fees where the boy can now join for $1.00 instead of the regular $2.00 fee.

The state orotorical contest to be held this year under the auspices of the Young Men's Christian Association is expected to be the best yet. Already many contestants are entering from all over the state.

A large enthusiastic crowd turned out to witness the basket ball game played between Cincinnati Y. M. C. A. and the Indianapolis Y. M. C. A. teams.

BLUE GRASS OF KENTUCKY.

Blue Grass Oratorical Association Contest at First Baptist Church—Miss Lillian Williams Captured the Laurels—Jude Chas. Kerr Lecture On "After Prison, What?"—Kentucky Negro Education Association and A. M. E. Zion Conference in Louisville—J. B. P. O. E. Memorial Service.

(By Hardin Tolbert.)

The terrific mid-winter night of April 7, with an abundance of snow and rain, did not deter the enthusiastic gatherers at the Blue Grass Oratorical Association contest at the First Baptist Church. From pit to doom was conspicuous by not having enough room. We regret very much of the five school represented that there were not many young men in the contest. President W. H. Fouse, of the association of principles of schools, said, "The aim of this oratorical association was to develop a greater desire for reading and the love of literature, and through these contests the parents, and friends could see some of the talents of their neighbours school, which would be an inspiration of inspiring our girls and what ultimately come from our constituency." Russell High School Orchestra furnished excellent music and a great credit to their school. They were ably assisted by a chorus of a hundred voices of the school. Little Master Gains featured the role of their "Yell's" as a slogan of victory to the Lexingtonians, in the Azuer Blue Grass with not a euphemism or superior. Invocation, Dr. Robert Mitchel. Miss Dota Douthitt, teacher in the Mt. Sterling school, a bewitching blown was given a return encore from the melodious music in a solo. Oratorical contestants composed of students: Misses Ida Mea White, "The Gambler's Wife" Mt. Sterling; Lillian V. Williams, "The Legend of the Organ Builder," Lexington; Alice M. Simpson, "Preparedness," Frankfort; Hattie W. Hillard, "Catholic Psalm," Cynthiana; Viola Grant, "Toussant L. Overture" Paris; Miss Elana Carpenter, the Beautiful Blue Grass Chocolate, carried the laurels, in the most soothing expression and almost perfect articulation, in a well selected solo, extemporaneous. She has a bright future before her, with the proper training. The judges consisted of prominent white ladies, Mrs. Samuel J. Robert, Mrs. William McCorkle, Miss M. T. Brown, teachers in Morten, the latter is a teacher in Morton High School. After the contest the judges retired for a few minutes, during this intermission the audience was favored with three minute addresses from Prof. F. M. Wood, W. H. Mayo, G. W. Adams, W. E. Newson. Miss Brown was the spokesman for the judges. She said: "I have never witnessed any program any better than the one rendered by the Colored people here tonight, and that it was a hard task to decide, and the winner was only by a slight margin of one point." Rev. Mitchell presented the winner, Miss Lillian William of the Russell high school, the medal. Rev. Mitchel gave very holsome advice to the young ladies. He put emphasis on a clean character. The association in a body combined the judges in their decision. Benediction by Dr. O. E. Jones.

* * *

Judge Chas. Kerr, Lectured at the Library, theme "After Prison, What?

Judge Chas. Kerr, of the Circuit Court, delivered a lecture at the public library, "After Prison, What?" The learned jurist, full address appeared in the Lexington Herald Sunday morning, which was superb, which was full of practical advice, shown through demonstration. He showed in many cases that prison at osmetimes makes a man a worse criminal than before his incarceration. He said the statues fixed the punishment according to law, and judges and jurors measured out the law according to the code. He made it very clear at all times that punishment did not do persons at all times good. It many times made them worse than before.

* * *

Rev. O. E. Jones, Pastor at St. Paul A. M. E. Church, Will Deliver a Lecture at the State University.

Rev. O. E. Jones, pastor of St. Paul A. M. E. Church, former professor at Wilberforce University, and trustee of that institution, member of the federal council of the Churches of Christ in America, had the distinguished honor of delivering a lecture at State University at Louisville, the scholarly clergyman delivered the commencement address at Stanfort public school, of which Prof. Ernest Coleman is principal. Among the assistants in the exercises were Revs. Caulder, C. W. Anderson and P. J. Thomas. He will deliver the commencement address at Lancaster. He will fill an engagement to preach at Maltimore this summer. Rev. Jones is among the real lecturers from the numerous engagements as he is scheduled for the Owensboro and Richmond chautauquas this summer.

* * *

Miss Fannie C. Scott and Richard B. Harrison at Shelbyville in Grand Recital.

Mrs. Fannie C. Scott, teacher in the Russell high school, and who has so long charmed the Blue Grass with her magnetic voice, did Lexington an honor at a grand recital at the Court House at Shelbyville at her native heath, where she first saw the dawn of light. She was greeted most cordially with friends at the picturesque hamlet. Mr. Richard B. Harrison, one of America's greatest dramatic readers, was the assistant of Mrs. Scott in the recital. This was for the benefit of Amanda Smith Hospital. Many in the city are to be felicited for the working up of the inthusiasm among the people. Prof. G. W. Saffell, Jr., Mrs. Mayme Stone Roman, Mrs. Daisy Saffell, Miss Alice Womach, Mrs. Vandike and a large host of others who did as equal as much work.

Kentucky Negro Educational Association in Session April 19-22.

The Kentucky Negro Educational Association is brewing throughout the state. Teachers from the big sandy to the licken will be present. The largest attendance that has ever been witnessed is expected to be present, and the most tangible question is before the minds of the people is who will be the president to succeed Prof. F. M. Wood of Paris, who has made a public declaration that he will not run again, while many of his friends are insisting upon him making the race again. There is a prominent mention of Prof. H. Clarence Russell, of Louisville, for the position in the event that he does not accept it from authentic source Prof. W. H. Fouse, supervisor of the Lexington public schools, if allowing his name to go before the convention will, no doubt, run Prof. H. Clarence Russell a good race. There is a strong factional fight in his interest. There is expected to be some whipping up in the hedges and high ways, for who ever gets the position, Prof. G. W. Saffell, Jr., at Shelbyville, is a real live wire as we ooz among the educators in getting sentiment for this occasion.

* * *

African Methodist Episcopal Zion Church Conference at Louisville.

Louisville is making peace with the time in making preparation to entertain the A. M. E. Zion Church Conference at the Broadway Church. Over 600 delegates are expected at the meeting. Several Bishops will be elected out of the convening of this conference. Every door of the various denominations, the Y. M. C. A., Pythian Temple, Public Libraries, extends a cordial welcome the delegates will have the pleasure of visiting the public schools. Rev. J. B. Colbert, former editor of the Colored Herald, and who is getting out an official book of the conference, is being prominently mentioned as a new Bishop.

* * *

The Aim of the Starlight and Iroquious Club.

The Starlight Club has proved to be a real up-to-date organization of young men with high aims and real ideals of manhood. They have a reading room on S. Broadway, over George Washington's Tailor Shop, with nearly three hundred dollars' worth of fixtures; a real place of comfort for any yung man who wants to improve his codition by reading some of the best magazines and newspapers at their grand opening the following delivered short addresses: Dr. J. E. Hunter, Editor Ed Willis, Prof. J. B. Gaulder, Samuel F. Johnson and several others were called on for short addresses including your correspondent. Many of the prominent white and colored citizens are contributing to the funds of the Starlight Club. Their doors are opened to one and all. Give them a call and see what they are doin. It is a sad and lamentable story when we mention some of those dull doosers, gamblers and booze fighters, alleged among their members of the Iroquious Club, but some of them are very nice gentlemen, but they are too few in number to save the virtue of your girls, and the aim seems to be to debauch the virtue. Some of them have been brought to the justice and made to marry. There are too many Christian mothers in good faith with some ill-reputed character who takes advantage of that young girl, and gives her strong coca-cola high balls, and month proves the story brings eternal trouble. Watch that organization that gives a public dance that most any well dressed person can enter with the price, and they debar the press of informing you the whereabouts of your daughter. If there is something decent open the doors. If its a Hank-Ki-Tonky, close your doors, drink your booze, seduce the girls and have your fun, that's what you are representing. We are glad that the good white people are making a war against these houses of ill-repute. Chief of Police J. J. Reagans, Detectives Brown, Veal, Thompson and the judges are against the vile vices, and all the respectable white and colored citizens. Mayor J. C. Rogers is on the throne with the big stick of approval.

* * *

I. B. P. O. E. Memorial Service at Pleasant Green Baptist Church.

The memorial and thanksgiving services of Lexington Lodge, No. 27, I. B. P. O. E. of W. and Burnside Temple, Daughters of Elks, No. 72, was held at Pleasant Green Baptist Church Sunday night. There was a very nice crowd present from the fact that they had it on Sunday night, and their custom of going to church on that night. There might have been a larger crowd had they done some more advertising. The program: Song Lodge; Invocation, Chaplain; Song, Choir; calling roll of honored dead; principles of the order, Brother Harvey Winchester; instrumental solo, Miss Lucile Tyler; paper, Mrs. Ella Lee; solo, Mr. Hiram Tyler; sermon, Rev. E. T. Offutt; solo, Mr. E. L. Cunningham; Daughter Elizabeth Harden, mistress of ceremonies.

* * *

Grand Master W. H. Ballard U. B. F. and S. M. T. on Annual Tour.

Grand Master W. H. Ballard of the U. B. F. and S. M. T. is on a tour making his annual tour of the state. He left here Monday evening for Maysville, when met by the writer. He refused to reply to Mr. W. A. Gains, ex-grand master. We had the pleasure of reading the reports of the secretary, which facts and figures proves that the organization is in better shape now than it was in previous years, and it is commendable to those that have the initiative. Mr. and Mrs. Ballard are owner and proprietor of the Ballard's Drug Store in the U. B. F. building on N. Limestone street.

* * *

Lexington Weekly News Calls The Freeman to Task on the word "Hundinger."

The Lexington Weekly News, edited by my good friend Ed Willis, seems to have a very deep interest in the Blue Grass Correspondent, and thinks that The Freeman is slighting me on a sly and giving me the mule as he states in his Saturday editorial, five inches double column. We rather like the mule, because we can depend upon it more so than those who are on the gratis list of the Lexington Weekly News. The people in Lexington realize that the Freeman has a larger circulation than the Lexington Weekly News here.

* * *

George Washington a Progressive Business Man.

Mr. George Washington, 211 S. Broadway, is one of the most progressive colored business men in the city. He is an ardent upholder of Negro enterprise, though reaps but little trade from his own people. He is forever on the alert to do something for the good of his people. He assisted materially with the Starlight Club. A young organization, which has an aim in view and a reading room established with officers as follows: Albey Porter, president; F. H. Brown, vice president; A. J. Logan, secretary; R. A. Morten, assistant secretary. Mr. Washington is a good everyday liver. We enjoyed some of his gastromic service; a good fortune, his wife works parallel with him in business. Elsewhere in this paper you will see an advertisement of Mr. Washington's business.

* * *

Edward Clifton a Song Writer.

Mr. Edward Clifton, a stalwart young man who has now gone on the record as a popular song writer. He is the composer of the famous "Tango Joe." Mr. Clifton has won several prizes in painting at the famous Lexington fair. He is a member of the company of Goodle & Clifton, sign painting business.

* * *

Gem Theater to Present an Answer to the "Birth of a Nation."

The "Birth of a Nation," which showed here at the Opera House, against the protest of the mayor and commissioners, with 15,000 people in attendance from $25 to $2.00 a seat by the request of the people of our race, Mr. W. E. Burden, the versatile young manager of the Gem theater, will present an answer to the "Birth of a Nation," known as the "Re-Birth of a Nation," which will soon be on the market by a colored company in Chicago. We do not know what the prices will be, but assumingly about 25c to feature such great production on the screen.

* * *

A sentiment in the East End would like to know from Mr. G. H. Minnis, the Czar ruled, as he is styled, about the $20,000 U. B. F. Hall that is about to be sold for $2,700.

DALLAS, TEXAS, NEWS

Freeman Headquarters, 2922 Cochran Street. Phone, Haskell 6956.

By Col. J. G. Griffin.

Let the things that concern us have a hearing. Capt. J. H. Vaughn, of First Regiment, K. of P. band housed the officers last Friday night at 1722 Fairmount street.

How much longer can a people stand to see their every vested hope shattered and every attempt of progress throttled in their churches, lodges and business by the big defenders and undesirables of the race because of their money.

We promised to keep the public warned about the various injustices did the race from time to time. So here it comes. The lack of Negro voters who were qualified to vote is one of the most damaging things here of late. We say now is the time for those interested to perfect an organization to build up the laek of voting interest in the city and country to do battle for all purposes at the polls at all time to come. Do you not see the hand writing on the wall. Look, read and act. It's never too late to do well your part. The 19th of June celebration is just a few days away. What has become of the organizations and various promoters and factions? Can they not get together and let all enjoy that day in peace?

Small jealousies have killed many things for our people.

Master J. G. Griffin, Jr., who was six years old last Wednesday, April 5, together with the following playmates and friends enjoyed that afternoon and a most excellent literary program by his school mates of the St. John Baptist Church kindergarten school. The little folks' program consisted of recitations, Bible verses, singing solos, duets and choruses, and plays: Rachel Tolliver, Elmira Nobles, Alice Brooks, Vera Jackson, Vivian Scott, Mozella Mitchell, Matilda Mitchell, Bula Williams, Thelma Hawkins, Meldia Fisher, Willis Hoppins, Thelma Hoppins, Lawrence Willis, Leon Johnson, Julia Jackson, Minnie Mae Mayes, Juanita Heflin, Catherine Robinson, Clifford Williams, Joseph Starks, Jr., William Starks, Marvin and Roy Johnson, Joseph Nelson, Jim Colliver, Jr., Robert Lee Jackson, Robert Carpenter, Kemp Willis, N. B. Hill, Willie Johnson, A. W. Briggs, Jr.

Mrs. Johnson, the efficient kindergarten teacher, acted as chaperon to the little ones on this occasion. Master J. G. was the happy recipient of many useful and valuable presents. The birthday cake had six lighted candles which was greatly admired by all the little ones and the several grown people friends who spent their time in games and listening to the various sweet strains of the grafinola.

Each was served dainty refreshments which marked the closing and the beginning of his sixth year of youthfulness.

The Golden Leaf Club entertained a large gathering of Dallas' most elite at the auditorium parlors the past week, and an evening of pleasure was richly enjoyed by one and all. These young men know how to make it worth while when it comes to enjoyment for their enjoyment.

Rev. C. L. Bryant has been busily engaged in visiting his south Texas charges.

Rev. Wm. Christian, the chief founder of the Church of the Living God, was here with the members and friends of his church and was an earnest looker-on and listener to the great literary work that is claiming so much attention of his people here. Every Monday night he preached three powerful sermons and departed for his home in Memphis, Tenn.

Mrs. Joe Booker is at home from a season stay in the Vaper City. It's time that the young men of this city were doing something else besides wearing mammy made togs looking sweet and shooting craps and paying fines and trying out at the mashers' game—to every girl and woman they see. It's at the crisis now and the good people should not stand for these parasites to continue such methods undisturbed any longer. This city has an ordinance against it, so it's up to you to see that it's enforcement is put up to that class of Negro boys and men just as it is to the whites who are caught. If you value your daughters, wives, sisters and other females as being worthy of such consideration, your attention is called to the central track and other highways frequented by our people.

Now and then we have the two extremes almost at the same time.

Yes, Darling, the play of Damon and Pythias will be at the Star Theater Monday night, April 17.

Mrs. Maggie Williams and Mr. David Nelson of Ashdown, Ark., and A. W. Nelson, of Red Bluff, Ark., were here at the bedside of their brother, Mr. J. P. Nelson, who was very low, but is on the recovery now, at 3192 Flora street.

Mr. and Mrs. Mose Taylor have completed their five-room bungalow in Queen City and will occupy it June 1.

Big revivals at all the Baptist Churches here, while each Methodist Church is busy in a big financial rally.

By Your Good Work You Are Sought After.

Mrs. Georgia Jones of this city has accepted the position as chef in the mansion of Banker Ardreys, in New York City and is now there. She writes to her Dallas friends to let them know how she enjoyed their last evening's reception. For her here also the specialty by Mr. Joe Lundy. Good bye, My Honey, I am gone.

Mr. Clinton Washington is remembered also. From the city both sends best to one and all. Mr. Lundy says write oftener or telegraph.

Mr. J. D. Baker is to make Muskogee, Okla., his future home.

We are very thankful to the patrons for their praise of what this paper is doing towards the race's advancement here in reporting the various happenings.

A few windy, cheap has-beens have the gal to try to blame—last Tuesday's defeat to this and that when it was the colored men in Dallas did not secure enough poll tax receipts—that's all.

POOL AND DOMINO PARLOR.

Pool and Domino Parlor—Where you meet and greet your friends and have a social chat and a game of the favorite sport. Reading room. 2415 Elm street, S. M. T. building. J. M. Tolbert, Proprietor, Dallas, Texas.

New modern brick flats, 2612½ Juliett street. Up-to-date ten large rooms, hall, electric lighted, hot and cold water, bath and all the conveniences for light housekeeping. Phone main 6483. Mrs. J. W. Wilson, proprietress, Dallas, Texas.

LITTLE GEM BARBER SHOP.

Bath Rooms and Penny Laundry.

Quick work and service that pleases. The shop ahead. Call for Charles Thompson, better known as Poper Charley, 406 North Central avenue, Dallas, Texas.

PRYOR'S CAFE, 1605 JACKSON STREET, DALLAS, TEXAS.

Prices reasonable, service unsurpassed. Tables for ladies with all the modern culinary art. Meals, lunches and short orders. Open day and night. Call and call again. A. R. Pryor, proprietor, 1605 Jackson street, Dallas, Texas.

Given's Cafe.

Where service, quality and quantity goes a long way for your meals, lunches and short orders. My place is Porters' Headquarters. Open day and night. Phone Main 2077. 1031 Young street and Santa Fe Ave., Wm. Givens, Prop., Dallas, Texas.

CORRESPONDENCE WANTED.

With a gentleman middle-aged. Man not younger than 45 years old; culture and business reference, sober and of Christian habits; a banking reference; for matrimony. Must be as represented. Correspondence promptly answered. Reference as asked will be given. Address care Freeman Headquarters, 2922 Cochran street, Dallas, Texas.

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Four high grade hacks. Cheap. A bargain for investors. Phone Main 169. Johnson Bros. Stables, 2115 Cochran street, Dallas, Texas.

THE SUCCESS OF THE HAWAIIAN PREPARATIONS AND WHY YOU SHOULD BE AN AGENT.

Our goods have been on the market three years and have met with a success wherever they have been introduced. They always take the leadership in every city or town where they are used by giving better and quicker results. Our goods and methods in treating the scalp are known to be far superior to any other system on the market today.

Our agents are all successful and have little trouble in building up a large trade as it is a known fact that we teach them more about the care of the scalp than just washing and straightening the hair. Our agents understand the different deceases of the scalp as the doctor does the body. By the costumer explaining how their scalp feels and the action of their hair our agents are able to explain to them WHY their hair acts so and the cause of such actions. When our agent studies all the papers we send them concerning the different diseases and the proper care of them they don't have to guess what is wrong with a scalp, but they know at a glance at the scalp and by the costumer explaining how their hair acts. They are able to treat that scalp and get it back in a healthy condition.

Some people are of the opinion that what will grow one person's hair will not grow the other. The trouble lies in the treating of the scalp. If the scalp receives the proper treatment the hair is forced to grow.

The main thing in getting the scalp in condition is using the right kind of shampoo. This being neglected by so many is why they fail. Our shampoo softens the hair, cures humor, slight cases of tetter and eczema; it opens the pores in the scalp. It clears the scalp of all impurities. We give our agents receipts for making tonics for the combing out of the hair, bad cases of tetter and eczema so when a costumer comes in with such a bad case that our shampoo can not cure up fast enough, they are able to cure it without any extra charges to the costumer. These tonics are not sold by agents to costumers but they apply them to effect a cure when needed.

Those who wish to give our goods a trial send $1 for a five assorted shipment. Those desiring the agency send for terms.

Address all mail to Mme. T. G. Bramlette, 624 N. West Street, Indianapolis, Indiana.

NOTICE OF APPOINTMENT.

Notice is hereby given that the undersigned has duly qualified as administrator of estate of Clayton Shepard, late of Marion County, Indiana, deceased. Said estate is supposed to be solvent.

No. 14278 JAMES H. LOTT.

NOTICE OF APPOINTMENT.

Notice is hereby given that the undersigned has duly qualified as administrator of estate of Flenora Milliken, late of Marion County, Indiana, deceased. Said estate is supposed to be solvent.

No. 14272 HENRY MILLIKEN.

BUSINESS LOCALS.

Wanted—Woman barber at once. Address Fred Harrison 313 N. Central Ave., Lima, Ohio. April 8.

Woodbine Perfume. Oh, how fragrant, exquisite, enchanting, bewitching. Only at Blodau's Drug Store.

The genuine Carter's Rheumatic Remedy sent by mail on receipt of price, 50 cents (stamps). Has cured others; will cure you. Address R. P. Blodau, druggist, Indianapolis, Ind.

$25.00 per week an be earned by men and women working spare time selling our products. $50.00 per week can easily be earned if you give all your time to the work. For full particulars address Staple's Novelty Art Works, 320 James Bldg., Chattanooga, Tenn. Apr 8.

NOTICE.

Black Arts, Roots, Herbs, Magic Hands, Mirrors, Bones, Receipts, Loadstones, Treasure Secrets, Catalog, etc., 10 cents. Address R. D. Wester, Box 131, Montgomery, Ala.

WANTED.

A good, kind-hearted, intelligent old lady to make her home with a refined, small family; one able to assist with housework and care for two little girls —age 9 and 6 years. Excellent home and pleasant surroundings for right party. Address Mrs. M. L. Hulbard, 1130 East Ash street, Springfield, Ill.

WANTED.

First-class chef cook, must be able to bake cakes, pies, etc. Must be sober and reliable and be able to give satisfactory reference. Married man preferred. Good wages and steady work to the right man.

Address 287 Antoine street, Detroit, Mich.

WANTED.

Colored man and wife to work in restaurant, must be clean and good cook. Will pay good wages. A long job for the right people. Ages 35 to 50. John Downing, Scranton, North Dakota.

COMPLAINT FOR DIVORCE.

State of Indiana, Marion County, ss:
In the Superior Court of Marion County, in the State of Indiana.
No. 102721.
Complaint divorce.
Era Stanes vs. Nick Stanes.

Be it known, That on the 4th day of April, 1916, the above named plaintiff, by her attorneys, filed in the office of the Clerk of the Superior Court of Marion County in the State of Indiana, her complaint against the above named defendant Nick Stanes and the said plaintiff having also filed in said clerk's office the affidavit of a competent person, showing that said defendant, Nick Stanes, is not a resident of the State of Indiana, and that said cause of action is for divorce, and that the defendant is a necessary party thereto and whereas said plaintiff having by endorsement on said complaint required said defendant to appear in said court, and answer or demur thereto on the 3rd day of June, 1916.

Now therefore, by order of said court, said defendant last above named is hereby notified of the filing and pendency of said complaint against him and that unless he appear and answer or demur thereto at the calling of said cause on the 3rd day of June, 1916, the same being the 30th judicial day of a term of said Court, to be begun and held at the Court House in the City of Indianapolis on the 1st Monday in May, 1916, said complaint and the matters and things therein contained and alleged, will be heard and determined in his absence.

HUNTER STEIN, Sr., Clerk.
E. J. Brown, Attorney for Plaintiff.

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is incorporated in every article of jewelry we sell. Think of our reputation, then bear in mind we guarantee every purchase. A great responsibility lies in the purchasing of a diamond or a precious stone, but if you buy from us the responsibility is entirely eliminated. Our word for it insures you against imitation.
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GIANT 8 oz. 9-inch Comb 75 cents Solid Brass, CONVEX TEETH
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